



UNIVERSITY OF
GLOUCESTERSHIRE

This is a peer-reviewed, post-print (final draft post-refereeing) version of the following published document, This is a pre-copyedited, author-produced PDF of an article accepted for publication in European Journal of Public Health following peer review. The version of record Diane M Crone, Rachel C Sumner, Colin M Baker, Elizabeth A Loughren, Samantha Hughes, David V B James; 'Artlift' arts-on-referral intervention in UK primary care: updated findings from an ongoing observational study, European Journal of Public Health, Volume 28, Issue 3, 1 June 2018, Pages 404-409 is available online at: <https://doi.org/10.1093/eurpub/cky021> and is licensed under All Rights Reserved license:

Crone, Diane ORCID: 0000-0002-8798-2929, Sumner, Rachel C ORCID: 0000-0002-2421-7146, Baker, Colin M ORCID: 0000-0001-8971-2829, Loughren, Elizabeth A, Hughes, Samantha ORCID: 0000-0002-7715-9808 and James, David V ORCID: 0000-0002-0805-7453 (2018) 'Artlift' arts-on-referral intervention in UK primary care: updated findings from an ongoing observational study. European Journal of Public Health, 28 (3). pp. 404-409. doi:10.1093/eurpub/cky021

Official URL: <https://doi.org/10.1093/eurpub/cky021>

DOI: <http://dx.doi.org/10.1093/eurpub/cky021>

EPrint URI: <https://eprints.glos.ac.uk/id/eprint/5414>

Disclaimer

The University of Gloucestershire has obtained warranties from all depositors as to their title in the material deposited and as to their right to deposit such material.

The University of Gloucestershire makes no representation or warranties of commercial utility, title, or fitness for a particular purpose or any other warranty, express or implied in respect of any material deposited.

The University of Gloucestershire makes no representation that the use of the materials will not infringe any patent, copyright, trademark or other property or proprietary rights.

The University of Gloucestershire accepts no liability for any infringement of intellectual property rights in any material deposited but will remove such material from public view pending investigation in the event of an allegation of any such infringement.

PLEASE SCROLL DOWN FOR TEXT.

“Artlift” Arts-on-Referral Intervention in UK Primary Care: Updated findings from an ongoing observational study

Author information:

Prof Diane M. Crone, Ph.D., School of Health and Social Care, University of Gloucestershire

Dr Rachel C. Sumner, Ph.D., School of Natural and Social Sciences, University of Gloucestershire

Dr Colin M. Baker, Ph.D., School of Health and Social Care, University of Gloucestershire

Dr Elizabeth A. Loughren, Ph.D., School of Health and Social Care, University of Gloucestershire

Miss Samantha Hughes, M.Sc., School of Health and Social Care, University of Gloucestershire

Prof David V.B. James, Ph.D., School of Sport & Exercise Science, University of Gloucestershire

Corresponding Author:

Prof Diane Crone

School of Health and Social Care

University of Gloucestershire

Francis Close Hall

Swindon Road

Cheltenham

Gloucestershire

GL50 4AZ

UK

+4401242715161 - dcrone@glos.ac.uk

Sources of support: None

Word Count: 2896

Number of figures: 1

Number of tables: 2

Funding: Funding was originally provided through a commissioned evaluation (2009-2011). For the completion of this analysis update there has been no external funding sought or received.

Ethical approval: The study was approved by the National Health Service Local Research Ethics Committee and the Gloucestershire Clinical Commissioning Group, R&D Reference: 08/GPCT01/SE.

Competing interests: There are none.

Acknowledgments: The authors would like to thank those who contributed to the data collection throughout the lifetime of the study including the patients, referring health professionals, delivering artists, Kim Hill, Brenda Read-Brown, and the registered charity, Artlift.

“Artlift” Arts on Referral Intervention in UK Primary Care: Updated findings from an ongoing observational study

Background: Arts for health interventions are an accepted option for medical management of mental wellbeing in health care. Updated findings are presented from a prospective longitudinal follow-up (observational) design study of an arts on referral programme in UK general practice, over a seven-year period (2009-16).

Method: Primary care process and mental wellbeing outcomes were investigated, including progress through the intervention, changes in mental wellbeing, and factors associated with those outcomes. A total of $n=1297$ patients were referred to an eight or 10-week intervention over a period from 2009 to 2016. Patient sociodemographic information was recorded at baseline, and patient progress (e.g. attendance) assessed throughout the intervention.

Results: Of all referrals, 51.7% completed their course of prescribed art (the intervention). Of those that attended, 74.7% engaged with the intervention as rated by the artists leading the courses. A significant increase in wellbeing was observed from pre- to post-intervention ($t=-19.29$, $df=523$, $p<.001$, two-tailed) for those that completed and/or engaged. A sub sample ($N=103$) of these referrals self-reported multi-morbidities. These multiple health care service users were majority completers (79.6%), and were rated as having engaged (81.0%). This group also had a significant increase in well-being, although this was smaller than for the group as a whole ($t=-7.38$, $df=68$, $p<.001$).

Conclusion: Findings confirm that art interventions can be effective in the promotion of well-being for those that complete, including those referred with multi-morbidity, with significant changes in wellbeing evident across the intervention periods.

Key words: Mental health, Outcome research evaluation, Prescribing, Primary care, Social activities, Social prescribing

Introduction

Arts-for-health interventions have become a popular, and accepted treatment option in health care¹⁻³ and also more recently, in social prescribing⁴⁻⁶. Their value has been recognised by all stakeholders in these programmes including: recipients of the intervention (i.e. patients, service users), health professionals and art providers^{7,8}. A developing evidence for their value comes from a range of health care settings and population groups including mental health services^{9,10}, primary care¹¹⁻¹³, older peoples' residential care^{14,15} and specific clinical groups such as cancer¹⁶ and stroke^{17,18}. With the development of social prescribing their prevalence is likely to increase¹⁹⁻²².

The evidence is, however, based on studies with low participant numbers and from evaluations of short-term interventions. Bungay and Clift's (2010) review of practice in the UK concluded that arts on referral has potential for supporting recovery, and also in addressing some of the factors known to contribute to serious illness with their related social and economic costs⁶. However since that publication, to date, only two studies have been published with evidence relating to arts on referral interventions in primary care, despite the rise of art and its use in primary health care². The two studies published include one with a participant number of 202¹² (on which this study builds), and a mixed-methods study²³ with 44 participants included in the quantitative arm. The dearth of quantitative peer-reviewed articles in this area hinders the further development of arts for health improvement within primary care.

The present study draws on an arts-on-referral scheme (the intervention) from the south west of England over a seven-year period. This study builds on the 2012 study¹², which included 202 participants, data collected between 2009 to 2011. The present study, with greater participant numbers ($N=1297$), has enabled us to undertake a wider analysis of the wellbeing outcomes from the intervention, the process outcomes, and the associations with those outcomes, and the findings allow for the development of evidence based recommendations for providers and commissioners of arts-on-referral schemes in primary care.

Method

Participants and procedure

Patients were recruited to the intervention by their GP or other health professional, using a specifically designed referral form. Forms were completed, and patients were then contacted to initiate the intervention. Data were anonymised by a unique identification number on each form

completed by patients or referring practitioners, these were collated into participant packs to ensure accurate data linkage at inputting. The dataset comprised all patients referred ($N= 1297$) between 2009 and 2016. The intervention was either an eight or 10-week art programme delivered by an artist within a GP surgery. A range of visual and creative arts were offered (e.g. poetry, ceramics, drawing, mosaic, and painting). Most programmes took place within surgeries; however, some were based in community facilities. Patients attended a programme with the same artist (the duration was 10 weeks from 2009 until August 2013 when it changed to eight weeks to enable more patients to access the programme). Group size was between three and 10 patients, depending on space, number of referrals, and art type.

Design

A prospective longitudinal follow-up (observational) design was employed, where patient data were collected by the artists at baseline, including: age, sex, place of residence/home (postcode), type of referral (i.e. first or re-referral), referral reason, referring health professional, artist, art form (e.g. poetry), and surgery attended. These variables have known associations with process and wellbeing outcomes. The wellbeing outcome, the Warwick–Edinburgh Mental Well-being Scale (WEMWBS)²⁴, was completed by all patients pre-intervention (week one) and by the sample of completing patients post-intervention (week eight or ten). Uptake, attendance, and completion data were also collected, forming the process outcomes, where attendance reflected the actual number of attendances out of a total of eight or 10 (e.g. one per week over the eight or 10 weeks). ‘Completion’ for this study was objectively defined as attending the first and last session (e.g. week one, and week eight or 10). Patients were categorised as either not attending (i.e. referred but did not attend), non-completion (i.e. referred and attended one or more sessions), and completion (i.e. referred and attending at least week one, and week eight or 10). In addition, subjectively, the artists rated the degree of patient engagement (non-completion, partial completion, or completion) dependent on their perception of patient engagement in the programme rather than the actual objective attendances.

Measurements

These data were collected through the anonymised patient referral form, WEMWBS, a patient satisfaction survey form, and an artist’s checklist. WEMWBS was adopted because it is recommended for use at population level²⁴, and in previous art interventions of this nature^{12, 23} including within social prescribing^{22, 25}. The patient referral form provided information concerning the patients’ demographic information, and their reasons for referral. Patients could be referred for any of up to seven reasons, these are detailed in Table 1. Postcode data were used to assign an Index of Multiple Deprivation (IMD) score for patients, a method used in similar referral for health interventions^{12, 26}. IMD data is based on the income, employment, health and disability, education,

barriers to housing and services, crime and living environment domains of the relevant postcodes (Department for Communities and Local Government 2011). The IMD provides a well-established indication of participant's socioeconomic status, based on the area in which they live (Office for National Statistics 2011). The IMD for each patient was determined (based on their postcode) from 2015 master data held by The Department for Communities and Local Government.

Analysis

Group differences were explored using Pearson *chi*-square tests and one-way ANOVA. Wellbeing outcomes (pre- and post- WEMWBS data) were explored using paired-sample *t*-test. Effect size analyses of *t*-tests were carried out using Cohen's *d*, with a final range of $d=0.63-0.68$, constituting a medium effect size for all wellbeing change comparisons²⁷. All analyses were carried out using SPSS version 23 (IBM).

Results

Sample Characteristics

A total of 1297 patient referrals to the intervention were recorded between 2009 and 2016, and a summary of participant characteristics can be found in Table 1. The majority of participants were female (77.0%), had a mean age of 51.1 (SD ± 15.87) years at year of referral and were not working (44.0%). The IMD quintiles exhibited a reasonably balanced distribution, with slightly greater proportions in the median and upper quintiles. Of the 1297 referred individuals, 818 (63.1%) attended, and of these 651 (97.6% of the attenders, 51.7% of the whole sample) completed (see figure 1). Analysing the sample by attendance, 651 participants (51.7%) completed, 157 (12.5%) attended but did not complete, and 440 (35.0%) did not attend.

Table 1. Demographic profile of patients referred for Artlift, including attendance, engagement and wellbeing variables

Variable	N (%)	
Sex (female)	980 (77.0)	
Occupation	Retired	289 (25.1)
	In Education	18 (1.6)
	Working	200 (17.4)
	Not Working	507 (44.0)
	Not Stated	137 (11.9)
IMD Quintiles	0-20% most deprived	155 (13.0)
	20-40%	217 (18.3)
	40-60%	278 (23.4)
	20-40% least deprived	237 (19.9)
	0-20% least deprived	302 (25.4)
Reason for referral (Yes)	Reduce stress/anxiety/depression	1018 (80.6)
	Improve self-esteem/confidence	854 (67.6)
	Improve social networks	751 (59.5)
	Help alleviate symptoms of chronic pain or illness	473 (37.5)
	Distraction from behaviour related health issues	305 (24.2)
Referring professional	Improve overall wellbeing	938 (74.3)
	Support following loss or major life change	299 (23.7)
	General Practitioner (GP)	425 (38.4)
	Other	681 (61.6)
	2009	64 (7.9)
Year of attendance	2010	104 (12.8)
	2011	98 (12.0)
	2012	89 (10.9)
	2013	88 (10.8)
	2014	104 (12.8)
	2015	168 (20.6)
	2016	815 (12.3)
Course engagement	Non-Completer	188 (20.0)
	Partial Completer	50 (5.3)
	Completer	701 (74.7)
Type of art	Visual arts (painting, drawing, print making)	770 (70.4)
	Other (writing, textiles, mosaics, singing)	323 (29.6)
Multiple category self-reported medical conditions	103 (47.2)	
Attendance	Completer	651 (51.7)
	Partial Completer	10 (0.8)
	Non-Completer	157 (12.5)
	Non-Attendee	440 (35.0)

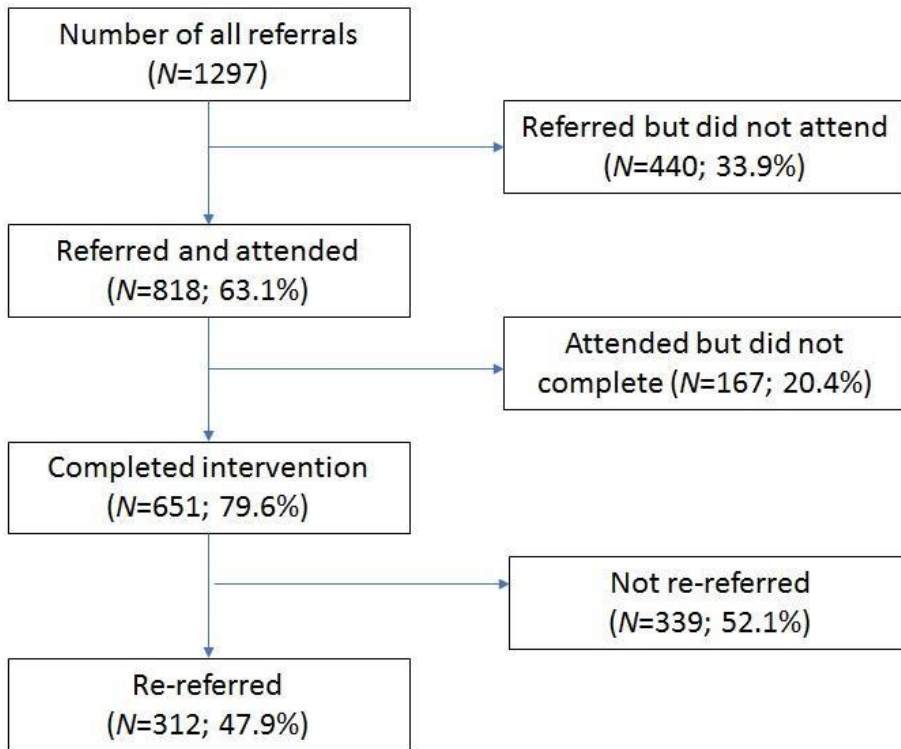


Figure 1. Patient progress through the intervention

Group differences for attendance and engagement categories

Comparing those that attended with all others (partial completers, non-completers, non-attendees), there were group differences in occupation ($\chi^2(8)=24.87, p=.002$), mean number of referral reasons ($F_{(2, 1215)}=9.14, p<.001$), and the length of the referral course ($\chi^2(1)=25.09, p<.001$). There are significant differences between those that attend, and do not attend by referral reason., Those that did not attend were referred more frequently for the reasons of: reducing stress/anxiety or depression ($\chi^2(1)=25.09, p<.001$); improving self-esteem or confidence ($\chi^2(1)=17.22, p<.001$); improving social networks ($\chi^2(1)=12.34, p<.001$); and for distraction from health behaviour related issues ($\chi^2(1)=10.95, p<.001$). A summary of the attendance groups can be found in Table 2.

Table 2. Group differences between those that completed and all others (partial- and non-completers, and non-attendees)

Variable	Attenders N (%)	Non- Attenders N (%)	Test of Group Differences		
Sex (female)	651 (50.2)	607 (46.8)			
	509 (79.2)	448 (73.8)	$\chi^2 (2)=3.94, p=.139$		
Mean age (SD)	51.9 (15.88)	49.3 (15.35)	$F(1, 752)=3.83, p=.051$		
Occupation	Retired	92 (18.8)			
	In Education	7 (1.1)	11 (2.2)		
	Working	107 (17.1)	91 (18.6)	$\chi^2 (4)=21.40, p<.001$	
	Not Working	252 (40.3)	232 (47.4)		
	Not Stated	69 (11.0)	63 (12.9)		
IMD Quintiles	0-20% most deprived	64 (10.7)	90 (16.0)		
	20-40%	102 (17.0)	107 (19.1)		
	40-60%	144 (24.0)	123 (21.9)	$\chi^2 (4)=9.4, p=.052$	
	20-40% least deprived	128 (21.3)	105 (18.7)		
	0-20% least deprived	162 (27.0)	136 (24.2)		
Reason for referral (Yes)	Reduce stress/anxiety/depression	494 (77.6)	500 (84.6)	$\chi^2 (1)=9.88, p=.002$	
	Improve self-esteem/confidence	396 (62.2)	433 (73.3)	$\chi^2 (1)=17.22, p<.001$	
	Improve social networks	349 (54.8)	382 (64.6)	$\chi^2 (1)=12.34, p<.001$	
	Help alleviate symptoms of chronic pain or illness	227 (35.6)	232 (39.3)	$\chi^2 (1)=1.72, p=.195$	
	Distraction from behaviour related health issues	130 (20.4)	168 (28.5)	$\chi^2 (1)=10.95, p<.001$	
	Improve overall wellbeing	468 (73.5)	447 (73.6)	$\chi^2 (1)=0.85, p=.359$	
	Support following loss or major life change	155 (24.4)	137 (23.2)	$\chi^2 (1)=0.22, p=.639$	
	Mean number of referral reasons (SD)	3.5 (1.59)	3.9 (1.62)	$F(1, 1225)=19.87, p<.001$	
	Referring professional	GP	223 (41.4)	195 (36.5)	
		Other	316 (58.6)	339 (63.5)	$\chi^2 (1)=2.66, p=.104$
Length of course	8 weeks	284 (63.4)	62 (40.3)	$\chi^2 (1)=25.09, p<.001$	
	10 weeks	164 (36.6)	92 (59.7)		
	None	12 (1.9)	6 (1.0)		
Referral type	Psychosocial	8 (1.3)	6 (1.0)		
	Mental health	92 (14.5)	51 (8.6)		
	Physical health	17 (2.7)	14 (2.4)	$\chi^2 (7)=28.80, p<.001$	
	Psychosocial & Mental health	244 (34.4)	204 (34.6)		
	Psychosocial & Physical health	7 (1.1)	1 (0.2)		
	Mental health & Physical health	54 (8.5)	33 (5.6)		
	Course engagement	All categories	222 (34.9)	275 (46.6)	
		Non-Completer	8 (1.3)	177 (64.1)	
Partial Completer		5 (0.8)	43 (15.6)	$\chi^2 (2)=614.17, p<.001$	
Mean WEMWBS Score	Completer	627 (98.0)	56 (20.3)		
	Pre	38.1 (9.79)	35.1 (8.69)	$F(1, 785)=12.89, p<.001$	
	Post	44.6 (9.85)	42.8 (12.93)	$F(1, 559)=0.39, p=.535$	
	Change	6.5 (7.74)	12.0 (16.18)	$F(1, 531)=3.79, p=.052$	

Referral reasons may be multiple for each patient, so we re-categorised the referral reasons to three broad categories: psychosocial (improving self-esteem or confidence; improving social networks); mental health (reducing stress/anxiety or depression; increasing overall wellbeing; support following loss or major life change); and physical health (help alleviate symptoms of chronic pain or illness; distraction from health behaviour related issues). Most participants were referred for reasons that feel within all categories ($N=508$, 40.3%), followed by referrals for both psychosocial and mental health reasons ($N=442$, 35.1%). There were group differences between the attendance groups, with more non-attenders being referred for all categories ($\chi^2(7)=28.80$, $p<.001$).

Of those that attended at least one session, the artist rated these according to their perception of their engagement with the activity, with 701 (74.7%) rated as “engaged”, and 188 (20.0%) rated as “non-engaged”. The findings agree with those for attendance, with group differences for occupation ($\chi^2(4)=14.51$, $p=.006$), and mean number of referral reasons ($F_{(1, 858)}=6.33$, $p=.012$). The majority of those classed objectively as completers in attendance were also subjectively rated as attenders by the artists ($N=627$, 98.3%).

Wellbeing

At baseline, there were significant differences in the WEMWBS scores across attendance groups ($F_{(1, 785)}=12.89$, $p<.001$), with those that completed reporting higher baseline scores, in and across engagement groups ($F_{(1, 754)}=4.82$, $p=.028$), with those that were classed as engaged reporting higher scores. Change scores (follow-up – baseline) indicate that participants that attended showed a significant increase in WEMWBS scores (38.1 ± 9.59 vs 44.6 ± 9.84 , $t=-19.29$, $df=523$, $p<.001$). Similarly, those that were assessed to be engaged also showed a significant increase in WEMWBS scores (38.0 ± 9.61 vs 44.6 ± 9.79 , $t=-19.58$, $df=526$, $p<.001$). Across all participants, including all attendance and engagement categories, there is an overall significant increase in wellbeing scores (37.8 ± 9.63 vs 44.4 ± 9.98 , $t=-19.45$, $df=546$, $p<.001$).

Multi-morbidity

As part of the self-report questionnaire, participants were given the opportunity to complete a free-text field that asked respondents if they had any medical conditions. Not all participants complete this field, but of those that have ($N=222$) we sought to understand the efficacy of Artlift in those that report multiple medical complaints across a variety of categories (e.g. metabolic, neoplastic, cardiovascular). Of these participants, a sub-sample ($N=103$, 46.4%) can be classed as being multi-morbid (i.e. more than two categories). The majority of these were female (82.5%), were not working (51.0%), and had a mean age of 53.2 (± 14.08 years). This sub-sample tended to be from the least deprived quintile of the IMD (28.4%), however representation from each quintile was reasonably balanced. Referrals for Artlift were mostly made by health service professionals other than GPs (72.2%), and the typical activity was with visual arts (68.8%). The majority of this subsample were classed as completers (79.6%), and engaged (81.0%). Total WEMWBS score changes from pre- to post in those participants with multi-morbidity showed a significant increase (36.7 ± 9.94 vs 42.8 ± 9.32 , $t = -7.38$, $df = 68$, $p < .001$). This score is more modest than in the cohort as a whole, however a clear difference is seen, evidencing improvement in this clinically important group.

Process changes

During the course of this longitudinal observational study, the Artlift intervention was adjusted in two ways at two defined points in time; intervention duration (10 to eight weeks), and referral mechanism. The adjustments to the intervention were implemented in a way that allowed investigation of the potential effect of the adjustment.

We sought to understand whether the reduction from a 10 to eight-week duration had an impact on outcomes, comparing these groups on each of the available variables. Of these comparisons, the only significant findings were that those participants referred for an eight-week intervention were more likely to be completers than those that were referred for 10 weeks ($\chi^2(1) = 25.09$, $p < .001$), were more likely to engage ($\chi^2(2) = 12.67$, $p = .002$), and had greater changes in their wellbeing scores (eight week course: 37.8 ± 9.18 vs 43.9 ± 9.65 , $t = -12.44$, $df = 222$, $p < .001$; 10-week course: 38.6 ± 10.19 vs 45.7 ± 10.62 , $t = -9.62$, $df = 141$, $p < .001$). This indicates that the reduction in duration may be beneficial for patients, encouraging higher participation and engagement, resulting in greater wellbeing change.

The second adjustment that was made to the intervention concerned the mechanism by which patients were referred. This process became centralised, and allowed patients more freedom to choose a course to attend based on locality, art type, and timing. To explore potential effects of

these changes we split the sample to examine differences before and after this intervention adjustment. Of those referred patients starting the intervention, 397 patients (49.2%) started before the adjustment, and 410 (50.8%) started after. Comparing these groups, there was a significant difference in engagement ($\chi^2(2)=12.29, p=.002$), with higher engagement being observed in those referred after the mechanism change (57.1%) compared with before (42.9%). Comparing wellbeing scores, we saw similar rates of wellbeing change in groups both before (37.5 ± 10.34 vs 44.4 ± 10.56 , $t=-13.03, df=222, p<.001$) and after (38.3 ± 8.95 vs 44.6 ± 9.65 , $t=-13.33, df=261, p<.001$) the adjustment. Therefore, following the adjustment, participants engaged more but wellbeing outcomes were not affected.

Discussion

The present longitudinal observational study explores the process and wellbeing outcomes, and factors associated with those outcomes, for one of the largest arts-on-referral interventions to date. Participation and attendance showed a similar pattern to those reported for the earlier stages of the study¹², and a comparable referral rate (63%) and attendance rate (51.7%) with other health referral interventions, for example physical activity^{26, 28-32}. Importantly, of those that attend, the majority are rated as engaged, and complete the intervention.

In respect to wellbeing, the identification of significant differences in the WEMWBS scores for those that completed corresponded with other findings, but analysis of those that completed and were also classed as engaging, reporting higher baseline scores, is a new finding. This could indicate that those with initially poorer wellbeing may not benefit as greatly from the intervention, or may need more support to facilitate their attendance. This finding could ensure future interventions target those most likely to benefit, improving overall pathway effectiveness, however research is required to understand why those that have lower wellbeing are failing to attend, and what can be done to help.

Furthermore, findings outline an overall increase in wellbeing in patients being referred to Artlift, with larger metrics of change being observed here than have been reported in previous analyses of these data¹². Since this last update of the programme, a further 1095 patients have been referred to participate in this intervention, presenting an over five-fold increase in sample size. Given this much larger sample size, the findings of increased wellbeing across all participants is highly supportive of the efficacy of such interventions in primary care, and is both consistent with, and, adds valuable weight to given the sample size, reports from similar studies of arts-on-prescription interventions¹. Similarly, the present findings are in keeping with other social prescribing interventions, such as

exercise referral programmes, and books on prescription (amongst others) that are suggested to increase wellbeing⁵.

Findings confirm that for patients reporting multiple medical conditions this intervention is also successful for the improvement of wellbeing. Moreover, this group are more likely to attend, and complete the intervention when compared to the overall cohort. Again, such a finding will be important in overall pathway effectiveness. This is the first time that those with multi-morbidity have been analysed as a discrete population in the literature concerning arts on referral. This growing patient demographic³³ is important because they are frequently those who have complex and often costly care requirements³⁴, and so constitute a key target population for adjunct support for wellbeing. It should be noted, however, that this group was identified through voluntary information being provided by the patient, and it is therefore possible there are others in the cohort that have been missed from this analysis. Identifying and understanding the impact of primary care referral schemes for such patients is an important and timely line of investigation.

Since the earlier findings were reported, the intervention has undergone two adjustments, as detailed above. The findings demonstrate that the eight-week intervention has better engagement and attendance outcomes than the 10-week intervention. Possibly, the centralised referral approach, offering more choice and an opportunity for dialogue regarding the intervention, had a positive influence on engagement, but made no difference to overall wellbeing outcome.

Despite the important findings of this research, limitations exist that should be identified. Whilst the sample is large in number, it is however limited in its diversity, and by the amount of data available per participant. Furthermore, there is a relatively short follow-up period, where a longitudinal approach would be more beneficial to understanding any enduring effects on wellbeing. Future studies concerning arts-on-referral schemes should seek, where possible, to address these limitations, to add further to the developing evidence base. It is also important for studies to consider what variables may be associated with successful outcomes in these interventions, so that they may be developed and/or refined to ensure accessibility. Finally, it would be beneficial to understand more about the multimorbid representation within arts-on-referral schemes, and what unique benefit these interventions may offer a group with complex needs. Whilst these future directions are recommended, it must be recognised that research in this area is often limited to active interventions, with accompanying short-term evaluations.

In conclusion, the efficacy of an art referral intervention in primary care is supported by the present findings, specifically resulting in an outcome of increased wellbeing for those that engage and complete the intervention. Further, in terms of process outcomes, it is apparent that those who do

not attend following referral are more frequently those that have lower wellbeing initially and are referred for multiple reasons. In addition, there are similar wellbeing improvements for an eight-week and 10-week intervention duration. These process and wellbeing outcomes will be of interest to those commissioning such interventions, ensuring that referral policies and pathway design are optimised for effectiveness, including additional support for those with lower levels of wellbeing at referral. Further research should seek to better understand how specific patient groups may benefit from this type of intervention, and evaluate the enduring, longer-term, benefits of these short interventions drawing on follow-up type designs.

Keypoints

- Arts on referral in primary care has a developing evidence base from quantitative and qualitative research, supporting its use for patient improvements in wellbeing. However, evidence is based on small sample sizes and short-term interventions.
- The study describes the largest cohort to date of patients referred to an arts-for-health intervention in primary care. Because of this study, we know that an eight-week duration for these interventions is acceptable and accessible to patients, as evidenced by high rates of attendance and engagement, and that significant wellbeing changes are observed for those that complete.
- For multi-morbid patients, attendance and completion is higher than the overall cohort; suggesting these interventions may be a useful option for supporting such patients.
- Policy implications are that a non-health focussed intervention can significantly increase patient wellbeing, even in those whose care is often complex and demanding on resources.

References

- 1 Fleischer S, Grehan M. The arts and health: Moving beyond traditional medicine. *Journal of Applied Arts & Health* 2016;7:93-105.
- 2 Jensen A, Stickley T, Torrissen W, Stigmar K. Arts on prescription in Scandinavia: a review of current practice and future possibilities. *Perspectives in Public Health* 2016;1757913916676853.
- 3 All-Party Parliamentary Group on Arts HaW. *Creative health: The arts for health and wellbeing*. 2017.
- 4 Bickerdike L, Booth A, Wilson PM, Farley K, Wright K. Social prescribing: less rhetoric and more reality. A systematic review of the evidence. *BMJ Open* 2017;7.
- 5 Chatterjee H, Camic PM, Lockyer B, Thomson LJM. Non-clinical community interventions: a systematised review of social prescribing schemes. *Arts & Health* 2017;1-27.
- 6 Bungay H, Clift S. Arts on Prescription: A review of practice in the UK. *Perspectives in Public Health* 2010;130:277-281.
- 7 Scope A, Uttley L, Sutton A. A qualitative systematic review of service user and service provider perspectives on the acceptability, relative benefits, and potential harms of art therapy for people with non-psychotic mental health disorders. *Psychology & Psychotherapy: Theory, Research & Practice* 2017;90:25-43.
- 8 Crone DM, Connell EE, Tyson PJ, Clark-Stone F, Opher S, James DVB. 'It helps me make sense of the world': The role of an art intervention for promoting health and wellbeing in primary care: Perspectives of patients, health professionals and artists. *Journal of Public Health* 2013;20:519-524.
- 9 Van Lith T, Schofield MJ, Fenner P. Identifying the evidence-base for art-based practices and their potential benefit for mental health recovery: A critical review. *Disability and Rehabilitation* 2013;35:1309-1323.
- 10 Margrove KL, Pope J, Mark G. An exploration of artists' perspectives of participatory arts and health projects for people with mental health needs. *Public Health* 2013;127:1105-1110.
- 11 Stickley T, Eades M. Arts on prescription: A qualitative outcomes study. *Public Health* 2013;127:727-734.
- 12 Crone DM, O'Connell EE, Tyson PJ, Clark-Stone F, Opher S, James DVB. 'Art Lift' intervention to improve mental well-being: An observational study from UK general practice. *International Journal of Mental Health Nursing* 2012;22:279-286.
- 13 Renton A, Phillips G, Daykin N, Yu G, Taylor K, Petticrew M. Think of your art-eries: Arts participation, behavioural cardiovascular risk factors and mental well-being in deprived communities in London. *Public Health* 2012;126:S57-S64.
- 14 Fraser A, Bungay H, Munn-Giddings C. The value of the use of participatory arts activities in residential care settings to enhance the well-being and quality of life of older people: A rapid review of the literature. *Arts & Health* 2014;6:266-278.
- 15 Vogelpoel N, Jarrold K. Social prescription and the role of participatory arts programmes for older people with sensory impairments. *Journal of Integrated Care* 2014;22:39-50.
- 16 Puetz TW, Morley CA, Herring MP. Effects of creative arts therapies on psychological symptoms and quality of life in patients with cancer. *Journal of the Association of American Medicine* 2013;173:960-969.
- 17 Ellis-Hill C, Gracey F, Thomas S, et al. 'HeART of Stroke (HoS)', a community-based Arts for Health group intervention to support self-confidence and psychological well-being following a stroke: protocol for a randomised controlled feasibility study. *BMJ open* 2015;5:e008888.
- 18 Kongkasuwan R, Voraakhom K, Pisolayabutra P, Maneechai P, Boonin J, Kuptniratsaikul V. Creative art therapy to enhance rehabilitation for stroke patients: a randomized controlled trial. *Clinical Rehabilitation* 2016;30:1016-1023.
- 19 Stickley T, Hui A. Social prescribing through arts on prescription in a UK city: Participants' perspectives (Part 1). *Public Health* 2012;126:574-579.
- 20 Stickley T, Hui A. Social prescribing through arts on prescription in a UK city: Referrers'

- perspectives (part 2). *Public Health* 2012;126:580-586.
- 21 Husk K, Blockley K, Lovell R, et al. What approaches to social prescribing work, for whom, and in what circumstances? A protocol for a realist review. *Systematic Reviews* 2016;5:93.
- 22 Morton L, Ferguson M, Baty F. Improving wellbeing and self-efficacy by social prescription. *Public health* 2015;129:286-289.
- 23 van de Venter E, Buller AM. Arts on referral interventions: a mixed-methods study investigating factors associated with differential changes in mental well-being. *Journal of Public Health* 2015;37:143.
- 24 Tennant R, Hiller L, Fishwick R, et al. The Warwick-Edinburgh Mental Well-being Scale (WEMWBS): development and UK validation. *Health and Quality of Life Outcomes* 2007;5.
- 25 Thomson LJ, Camic PM, Chatterjee HJ. A Review of Community Referral Schemes. 2015.
- 26 Gidlow C, Johnston LH, Crone D, et al. Socio-demographic patterning of referral, uptake and attendance in Physical Activity Referral Schemes. *Journal of Public Health* 2007;29:107.
- 27 Cohen J. *Statistical power analysis for the behavioural sciences*. 2nd ed. NJ: Lawrence Erlbaum Associates, 1988.
- 28 Crone DM, Johnston LH, Gidlow C, Henley C, James DVB. Uptake and Participation in Physical Activity Referral Schemes in the UK: An Investigation of Patients Referred with Mental Health Problems. *Issues in Mental Health Nursing* 2008;29:1088-1097.
- 29 Gidlow C, Johnston LH, Crone D, James D. Attendance of Exercise Referral Schemes in the UK: A Systematic Review. *Health Education Journal* 2005;64:168-186.
- 30 James D, Mills H, Crone D, Johnston LH, Morris C, Gidlow CJ. Factors associated with physical activity referral completion and health outcomes. *Journal of Sports Sciences* 2009;27:1007- 1017.
- 31 James DVB, Johnston LH, Crone D, et al. Factors associated with physical activity referral uptake and participation. *Journal of Sports Sciences* 2008;26:217-224.
- 32 Ward M. Experiences in physical activity promotion in health care settings for primary prevention in the UK. . *Schweizerische Zeitschrift Für Sportmedizin & Sporttraumatologie [serial online]* 2014;62:26-28.
- 33 Barnett K, Mercer SW, Norbury M, Watt G, Wyke S, Guthrie B. Epidemiology of multimorbidity and implications for health care, research, and medical education: a cross-sectional study. *The Lancet* 2012;380:37-43.
- 34 Kasteridis P, Street A, Dolman M, et al. Who would most benefit from improved integrated care? Implementing an analytical strategy in South Somerset. *International Journal of Intergrated Care* 2015;15.