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Murray, Matthew ORCID logoORCID: https://orcid.org/0000-0001-8956-8062 (2003) Matthew Murray Photographs and interviews Wrestlers at Holyhead Leisure Centre, Handsworth, Birmingham for a personal Project. i - D (232). pp. 45-49.

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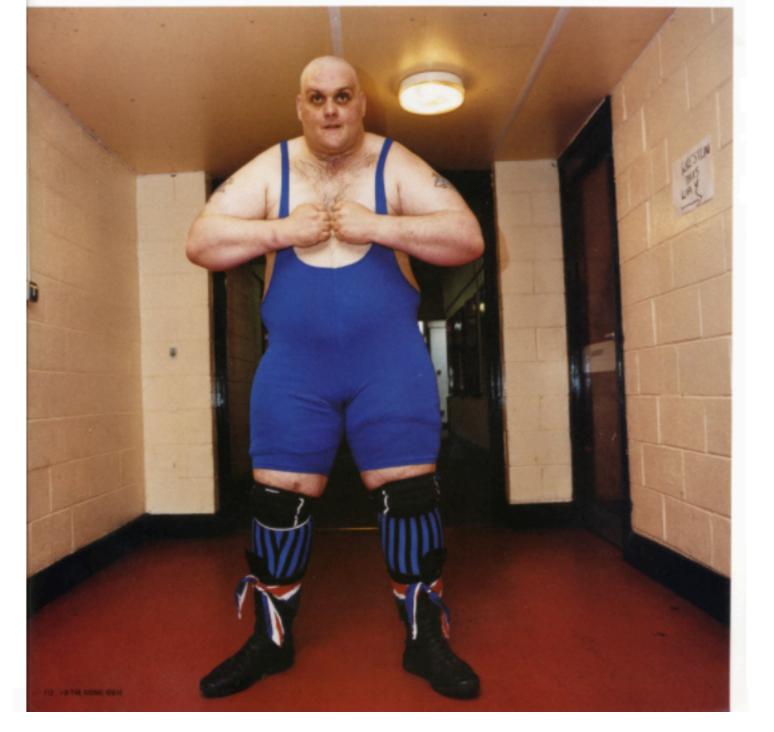
### rob hunter aka sensation of the nation

describe year cutility loots and kick pads, black elbow pads and black wrestling boots and kick pads, black elbow pads and black wristbands and 'Christina' socks do posters a special mowe? Bob Costact And The Money Maker — a double end hook pile-driver ambition? To get as far as I can is wreatling and to get British wreatling noticed again bent Brot Hart Byow were a drink what would you be and why? An alcopop 'com it's bubbly and neven bew do you estar? Listening to music and chillin' with mates

### gbh aka great british hero

describe year wolfd A bloe bib-suit and union jack flags do yee have a special move? A choke siam — I get them around the throat with my hand, lift them off the floor and then slam 'en down amblise? Hopedully to win a British Bingles Championship this year. I've already won a Teg-Team Championship twice this year benefice. Shammook, an American wrestler who also does mixed martial arts if yee were a brick what would put be and why? Vodka 'coe it's big and strong have by yee which Weight lifting and enting

decided that the 'sport' drew the wrong sort of demographic (he introduced Roland Rat to pull in a younger crowd). And without the TV coverage, interest waned. British wrestling today is both a fragile and fractured affair, with various associations and promoters struggling to draw a new generation of grapple fans into venues across the country to watch the lotest wave of wrestling talent. Photographer Matthew Murray found these lords of the ring playing to no more than 40 people "tops" at Handsworth Leisure Centre in Birmingham. (Although a last-minute change of venue may have affected turnout, says Murray).



## Wrestling at Handsworth Leisure Centre - Timm Wylie



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