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New Clear Forms: American Poetry and Cold War Culture  
 University of Glasgow  
 Gilmorehill Centre  
 Friday 11<sup>th</sup> and Saturday 12<sup>th</sup> September, 2009

**Friday**

8.45-9.30 AM	Registration, tea and coffee (Foyer)
9.30- 10.30 AM	<u>Opening Plenary (Cinema)</u> <b>Prof. Michael Schmidt (University of Glasgow)</b> <i>Resisting the Contemporary Reader</i> Chair: Ruth Hawthorn (University of Glasgow)
10.30AM- 12 PM	Panel 1a (Room 408) <u>Poetry and other Art Forms</u> <b>Aaron Deveson (National Taiwan Normal University)</b> <i>Open Like a Day: Edwin Denby and the Temporality of Affluence</i> <b>Ernesto Suárez-Toste (Universidad de Castilla-La Mancha)</b> <i>Painter of Words: John Ashbery and the European Avant-garde</i> <b>Conway Lloyd Morgan and Don Parker (NSAMD)</b> <i>In What Sense is Cold War an Adjective?</i> Chair: Mark West (University of Glasgow)
10.30AM- 12 PM	Panel 1b (Room 409) <u>Nuclear Anxieties</u> <b>Stephen Ross (Oxford University)</b> <i>"Mad-Eyed from Stating the Obvious": The Cold War Symmetries of Robert Lowell and Richard Wilbur.</i> <b>William Wright (Mesa State College)</b> <i>Fear and Humour: Frank O'Hara's Cold War Poetry</i> Chair: Fabienne Collignon (University of Glasgow)
12-1 PM	Lunch (Bar Area)
1-2.30 PM	Panel 2a (408) <u>"1,000,000 women/Not me:" Femininity and Poetics</u> <b>Nicola Scholes (University of Queensland)</b> <i>Politics of Madness: The Political Maternal Body in Allen Ginsberg's Poetry</i> <b>Katie Stewart (University of Glasgow)</b> <i>"America reversed the directions": Joanne Kyger's Early Poetry and Journal Writing in Relation to Pacific Rim Culture.</i> Chair: Derek Ryan (University of Glasgow)

<p>1-2.30 PM</p>	<p>Panel 2b (409)</p> <p><u>From Steel to 'Meal: The Urban and the Rural</u></p> <p><b>Fabienne Collignon (University of Glasgow)</b></p> <p><i>Anxiety Economy</i></p> <p><b>Gary Leising (Utica College)</b></p> <p><i>"Trying to Feel": A Sense of Consequence in Suburban and Rural Post-World War II America in the Poetry of James Dickey</i></p> <p><b>Yasmine Shamma (University of Oxford)</b></p> <p><i>"And if she is clumsy in places, those are clumsy places": Places in New York City Poems</i></p> <p>Chair: Bryony Randall (University of Glasgow)</p>
<p>2.30-3 PM</p>	<p>Tea and coffee (Bar Area)</p>
<p>3-4.30 PM</p>	<p>Panel 3a (408)</p> <p><u>Capitalism, Communism, Consumerism</u></p> <p><b>Doaa Abdel-Hafez Hamada (University of Leicester)</b></p> <p><i>Technology, Consumerism, and Moral Deterioration: The Twentieth Century in Margaret Walker's Poetry</i></p> <p><b>Mick Mooney (University of Glasgow)</b></p> <p><i>St. Francis in a Road Movie, in a City, in a Quandary: Surviving the Cold War in Frank O'Hara</i></p> <p>Chair: John Miller (University of Edinburgh)</p>
<p>3-4.30 PM</p>	<p>Panel 3b (409)</p> <p><u>Beyond the "Confessional"</u></p> <p><b>Ruth Hawthorn (University of Glasgow)</b></p> <p><i>'...we never learnt why he came or what he wanted': Berryman's Schwartz</i></p> <p><b>Isabelle Travis (Reading University)</b></p> <p><i>'The 20th Century Flies Insanely On': John Berryman's MAD World</i></p> <p>Chair: Chris Gair (University of Glasgow)</p>
<p>4.30-5.30 PM</p>	<p>Reception (Bar Area)</p>
<p>5.30-7.30 PM</p>	<p><u>Film Screening and Q &amp; A (Cinema)</u></p> <p><b>Colin Still, Optic Nerve Productions</b></p> <p><i>Abstract Alchemist of Flesh</i></p> <p>Chair: Elizabeth Reeder (University of Glasgow)</p>

## Saturday

9.30-10.30 AM	<p><u>Plenary Lecture (Cinema)</u></p> <p><b>Prof. Geoff Ward (Royal Holloway University)</b></p> <p><i>"I announce a new world/ I announce the death of Orpheus" (Jack Spicer): Poetry and the Rift.</i></p> <p>Chair: Jane Goldman (University of Glasgow)</p>
10.30-11 AM	<p>Tea and Coffee (Bar Area)</p>
11 AM- 12.30 PM	<p>Panel 4a (408)</p> <p><u>Cold War Politics</u></p> <p><b>Ben Hickman (University of Kent)</b></p> <p><i>Reagan, Wordsworth and John Ashbery's 'A Wave'</i></p> <p><b>Richard Parker (University of Sussex)</b></p> <p><i>Cold War Objectivists: Louis Zukofsky and Whittaker Chambers</i></p> <p>Chair: Andrew Eadie (University of Glasgow)</p>
11 AM- 12.30 PM	<p>Panel 4b (409)</p> <p><u>Unspeaking the Lyric</u></p> <p><b>John Armstrong (University of Glasgow)</b></p> <p><i>"[A]cross my own hollowed self": Lyric Desolation and Cold War Horizons in the Work of Edward Dorn</i></p> <p><b>Victoria Bazin (University of Northumbria)</b></p> <p><i>Planting Poems in Deep Silence': Sounding out the Lyric in Lorine Niedecker's Poetry</i></p> <p><b>Erik Fuhrer (University of Glasgow)</b></p> <p><i>"Their Bodies Were Like Charred Trees": (re)Visions of Violence in Jean Valentine's Lyric Dreamscapes.</i></p> <p>Chair: Rachael McLennan (University of East Anglia)</p>
12.30-1.30 PM	<p>Lunch (Bar Area)</p>
1.30-3 PM	<p>Panel 5a (408)</p> <p><u>"Nothing in that drawer:" Poetic Spaces</u></p> <p><b>Ian Davidson (Bangor University)</b></p> <p><i>The Radical Spaces of Poetry</i></p> <p><b>Will Montgomery (Royal Holloway University)</b></p> <p><i>Robert Creeley's Refusals</i></p> <p><b>Rachael McLennan (University of East Anglia)</b></p> <p><i>'Like a Thief Returning to the Shelf': Properties of Autobiography in Lyn Hejinian's My Life</i></p> <p>Chair: Alex Benchimol (University of Glasgow)</p>

1.30-3 PM	<p style="text-align: center;">Panel 5b (409)</p> <p style="text-align: center;"><u>"No tears./I'm Stone": War and Elegy</u></p> <p style="text-align: center;"><b>Diederik Oostdijk (Vrije Universiteit Amsterdam)</b></p> <p style="text-align: center;"><i>"Aftersight and Foresight": The Middle Generation and the War in Vietnam</i></p> <p style="text-align: center;"><b>Susan Porterfield (Rockford College)</b></p> <p style="text-align: center;"><i>Allowed to Live: WWII Veteran Poets, Lucien Stryk</i></p> <p style="text-align: center;">Chair: Villy Karagouni (University of Glasgow)</p>
3-4 PM	<p style="text-align: center;"><u>Closing Plenary (Cinema)</u></p> <p style="text-align: center;"><b>Prof. Adam Piette (University of Sheffield)</b></p> <p style="text-align: center;"><i>Cold War Dissent: Grace Paley, Denise Levertov, Anne Waldman.</i></p> <p style="text-align: center;">Chair: John Armstrong (University of Glasgow)</p>
4-4.30 PM	<p style="text-align: center;">Tea and coffee (Bar Area)</p>
4.30 PM	<p style="text-align: center;"><u>Poetry Reading (Cinema)</u></p> <p style="text-align: center;"><b>Yusef Komunyakaa</b></p> <p style="text-align: center;">Chair: Erik Fuhrer (University of Glasgow)</p>
	<p style="text-align: center;">End of conference Reception (Bar Area)</p>