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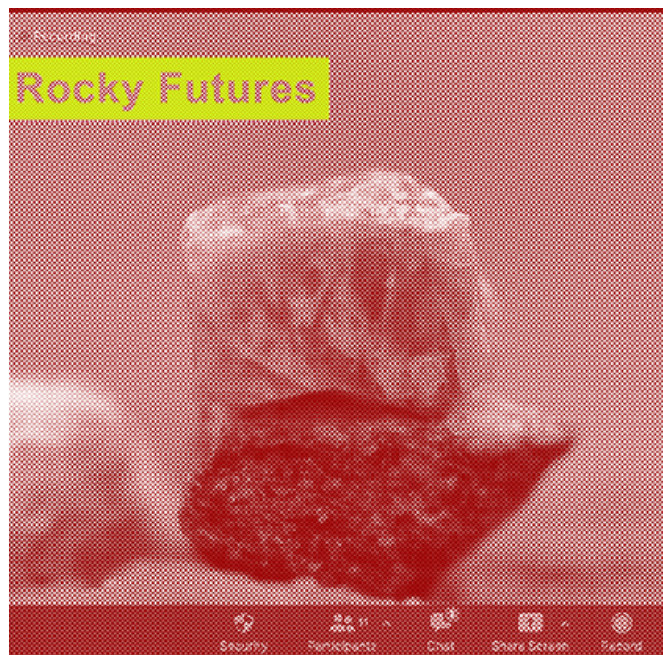
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The 2023 GMHC-T2M Annual Conference Programme

Lancaster University Hub



**All times in this programme are UTC+1 for the UK.
Please check your own time zone carefully.**

All Lancaster Hub panels can be experienced in person at Lancaster,
however some speakers will join us online.

FASS Meeting Room 2 & 3

Speaker Locations	Time (UTC+1)	26 Oct. (Thur.)
ONLINE	06:00-08:00	'Rocky Futures' Live Video Art Exhibition  https://us02web.zoom.us/j/87993910979 - Kaya Tatjana Barry: Deep Weathering at the Rest Area (or, making jam in the "nation's food bowl") - Clare McCracken: Wild Country - Perdita Phillips: They are breathing: living rocks and multispecies consensus
In person	09:00-10:30	PSL01: Planning and Designing for Equal and Resilient Mobilities Futures (Chair: Marlene Freudentahl-Petersen) - When Design 'Tells You Off' – Futuring Mobility Injustice and Vulnerable Citizens Ole B. Jensen - Creating Ontological Expansion in Relations to Mobilities of the Future Malene Freudentahl-Pedersen - The Sustainable Paradox of Ports – When Green Mobilities Produce Local Contamination Ida Sofie Gøtzsche Lange
	10:30-11:00	Coffee Break
ONLINE	11:00-12:30	PSL02: Refiguring Climate Changes: Mobilising Temporal and Spatial Framings (Chair: Andrea Caracausi) - Moving Temporal Planes, Mapping Climate Changes: Sensing Lost and New Venices in Antonio Scurati's The Second Midnight Tania Rossetto, Giuseppe Tomasella - Seventeenth-Century Weather Data Collections as Responses to Climate Change and the Importance of Statistical Thinking Vittoria Feola - The Anti-Climax of Cartographic Anthropocene: Mobilising Climate Concerns Through Exhausted, Fast and Slow Mappings Laura Lo Presti - Why Imaginaries Matter: Mobility Justice and Mobility Decarbonization in the Long Run Massimo Moraglio - Walking (with)in the Biosphere: Creative Imaginations and More-than-Human Mobilities to Explore Biodiversity in the Euganean Hills (Padua, Italy) Giada Peterle, Margherita Cisani - The red wave. Immobility of waste and mobility of investments in the global aluminum industry Marco Bertilorenzi
	13:00-14:00	Lunch
HYBRID	14:00-15:30	PSL03: Rocky Futures: Art and the More-than-Human Mobilities of Geology (Chair: Jen Southern) - Rocky Futures: Art and the More-than-Human Mobilities of Geology Jen Southern - "Dragan": Drawing as a Meeting Point in Time and Space Sarah Casey - Apatite Findings: A Docufiction History of a Pebble 1870-2022 Rebecca Birch - City in Reverse: Reflecting Aluminium Karen Vermeren - A Ghost Strata Atlas Louise K Wilson - Sitting with Stones Rona Lee - Turbulent Mineralogies: Following Abhurite Jean Boyd - Dancing with Mudstone, with Siltstone and Peak Steel, and the Dogger Formations of the Ravenscar Coastline The Long Dead Stars
	15:30-16:00	Tea Break
In person	17:00-18:30	John Urry Annual Lecture Alice Mah (Management School Lecture Theatre 4)

Speaker Locations	Time (UTC+1)	27 Oct. (Fri.)
ONLINE	09:00-10:30	PSL04: Rail Transport in the 20th Century Arts and Society: Practices, Oddities, Atmospheres (Chair: Aleksandra Ianchenko, Silja Laine) - Trains, Trams, and Underground. Materialising Nostalgia in the Films of Aki Kaurismäki <i>Silja Laine</i> - Tram Atmospheres in Art and Art in Tram Atmospheres <i>Aleksandra Ianchenko</i> - On the Emergence of "Orderly Boarding" Practices on Tokyo's Urban Railway Network in the 20th Century <i>Christoph Schimkowsky</i> - Streetcars in Broadway, St. Louis, Summer 1940: The Essence and Oddities of a Photographed City <i>Jason Finch</i> - A Journey of an Estonian Aesthete in Europe, 1906–1917 <i>Elle-Mari Taliveev</i>
	10:30-11:00	Coffee Break
ONLINE	11:00-12:15	'Rocky Futures' Live Video Art Exhibition  https://us02web.zoom.us/j/87993910979 - <i>Fay Stevens Quiddity</i>: The Sarsen Stones of Avebury - <i>Brass Art</i>: Terrain Erratique
In person	12:15-12:45	Dancing With the Troubles: Ritual Design as Pluriversal Speculative Ethics <i>Luke Moffat & Malé Lujan Escalante</i>
	12:45-13:15	Lunch
HYBRID	13:15-14:00	'Kitchen stand-up' session to celebrate Monika Buscher's retirement
ONLINE	14:00-16:30	'Rocky Futures' Live Video Art Exhibition  https://us02web.zoom.us/j/87993910979 - <i>Rona Lee, Jean Boyd, Louise K Wilson</i>: Conversations in the Sedgwick - <i>Holly Veselka</i>: Karst: A Landscape of Mineral and Water - <i>Sarah Fuller</i>: Erratic Conversations - <i>Fritha Jenkins</i>: Aggregate: Glittery stumbles around Blackhill Quarry with Edna Lumb in hand.
	16:30-17:00	Tea Break
In person	17:00-18:00	Tim Edensor talk Sensory and Affective Engagements with Stone

Speaker Locations	Time (UTC+1)	28 Oct. (Sat.)
HYBRID ONLINE	09:00-10:30	PSL05: Rocky Futures: The Mobilities and Instabilities of Landscapes in Uncertain Times (Chair: Jen Southern) - An Artists Collective Approach to Researching the Mobilities of Climate Change Jen Southern - Meeting with Magma, Becoming Human Nigel Clark - Aesthetics of Weather: an Example of "Deep Weathering" in Settler-Colonial Farming Landscapes Kaya Tatjana Barry - Becoming Urchin J.R. Carpenter
	10:30-11:00	Coffee Break
	11:00-14:00	PSL06: Poetics and Ethics of Mobility in Postcolonial Literatures (Chair: Anna-Leena Toivanen) - Alienated Bus Rides: Poetics and Ethics of Public Transport Mobilities in Ousmane Sembène's "Niiwam" and Yvonne Vera's <i>Without a Name</i> Anna-Leena Toivanen - "The Most Violent Industry in the Country:" Thabo Jijana's Nobody's Business: A Taxi Owner, a Murder, and a Secret and the Racial Politics of Mobility in Post-Apartheid South Africa Marzia Milazzo - Mapping as a Transgressive Aesthetic Strategy in Postcolonial Literature Sophie Kriegel - Reframing Migration in the Twenty-First Century: Representations of Practices of Mobility in Anglophone Postcolonial Fiction Carolin Gebauer - Caught between Mobility and Nostalgia: Poetics and Ethics of Afrodiasporic Heteroglossia in Chika Unigwe's <i>Better Never Than Late</i> Innocent Akili Ngulube - Moving by Public Transport While Black: Poetics and Politics of (Im)Mobility in Olivia Wenzel's <i>1000 Serpentine Angst</i> Claudia Sackl - "Driving along a Road between Hallucination and Amnesia": The Ethics and Aesthetics of Mobility in Post-Civil-War Sri Lankan Literature Michelle Stork - Automobility and Ethical (In)Justice: Reading Cars in Ama Ata Aidoo's <i>Changes: A Love Story</i>, Buchi Emecheta's <i>Kehinde</i>, and Other Narratives by African Women Pauline Ada Uwakweh - Colonial Borderlines and Spatial Liminalities in Post-Oslo Palestinian Narratives Eman Alasah