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Attentive Focus and Making with Landscape



Arts, Health and Wellbeing Presentation for Research4Gloucestershire Festival of Health and Social Care Research

8th March 2023

James Fisher and Susie Olczak

University Teaching Fellowship

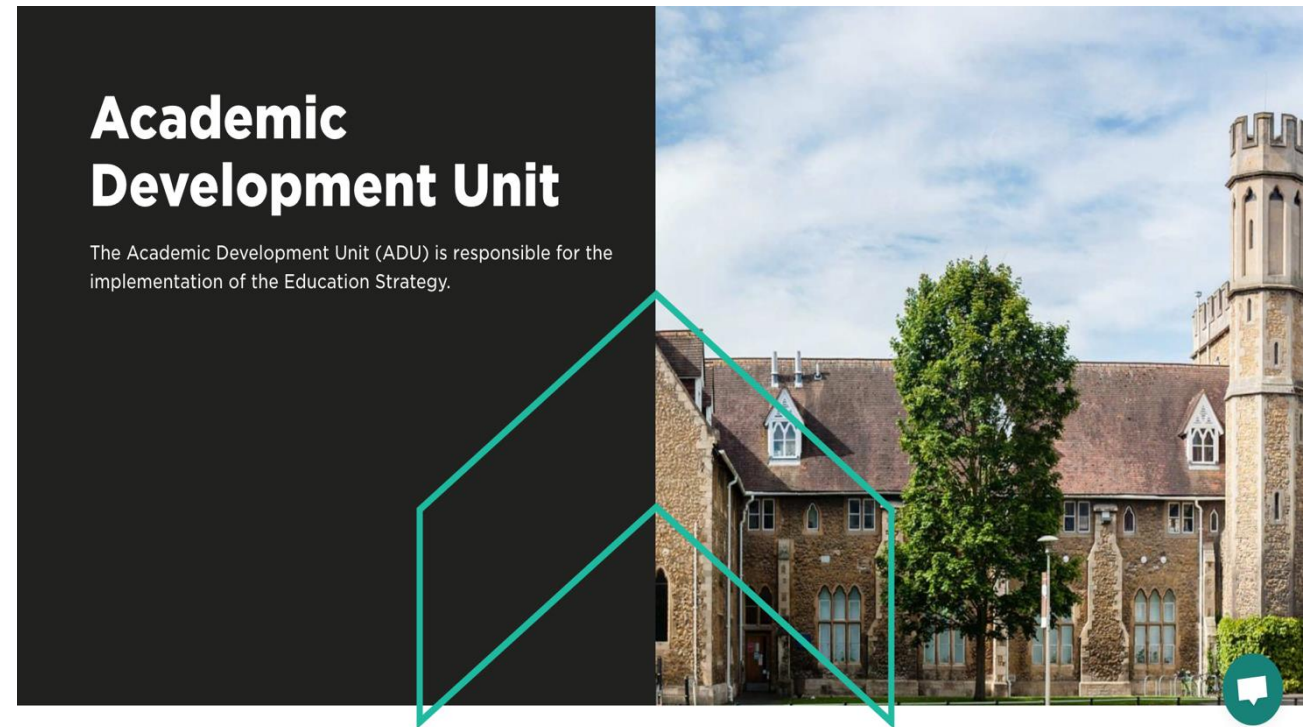
How can enriching experiences of learning through making be delivered and supported virtually?

How do encounters with nature enhance learning?

Can equivalent encounters be presented virtually?

Do contexts of landscape augment collaborative learning?

How are creative communities built through agile working?



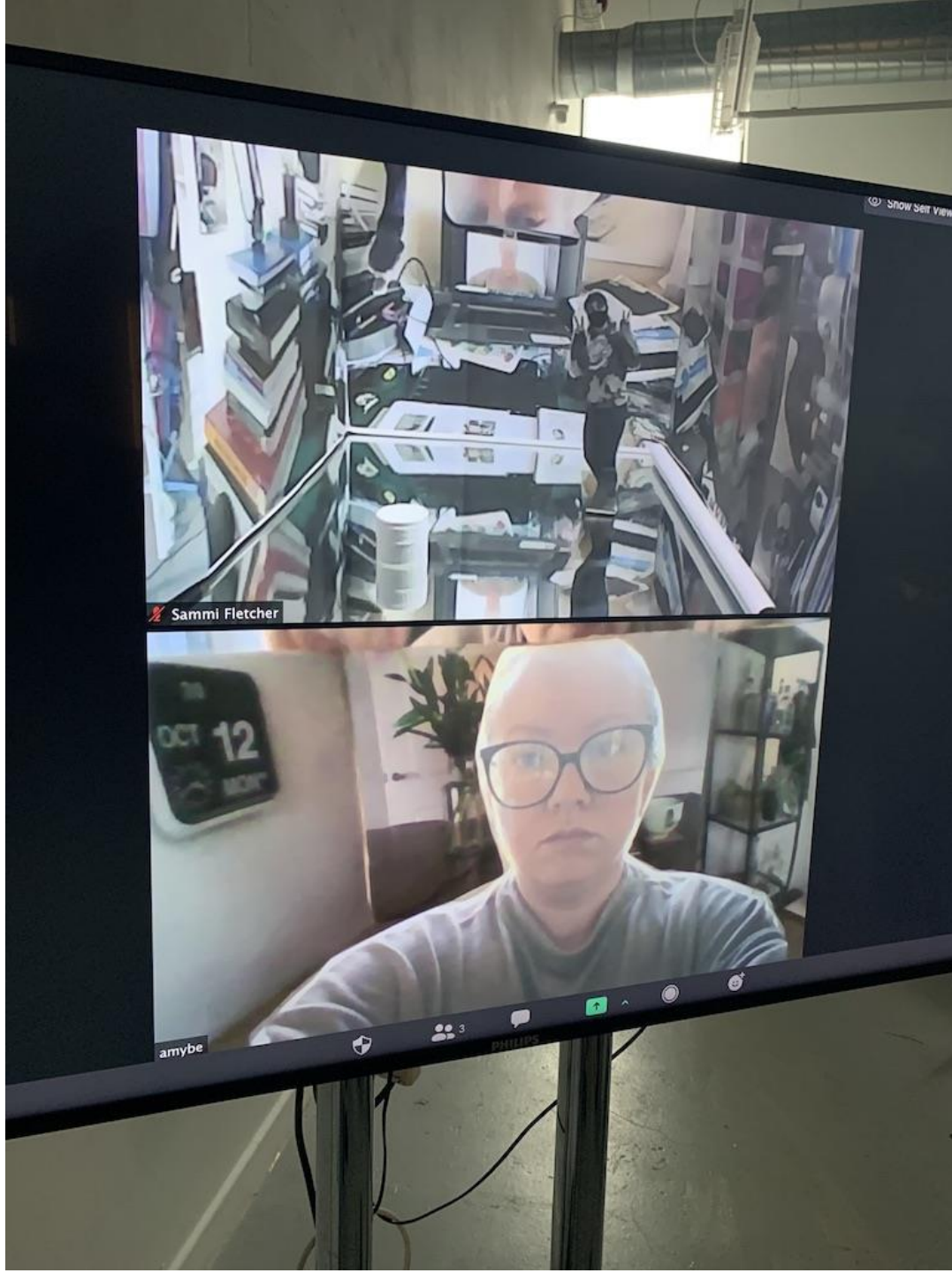
Academic Development Unit

The Academic Development Unit (ADU) is responsible for the implementation of the Education Strategy.



UNIVERSITY OF
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Digital Context-
UoG Fine art
during the Covid-
19 Pandemic



Data Collection

Stage 1- Digital Experiences



Data Collection

Stage 2- The Forest: Forest of Dean Sculpture Trail



2022, Forest of Dean and
Wye Valley

In Focus

Focus Group 1 Questions-

- How often do you visit mountains or natural settings?
- How comfortable do you feel outside in the landscape?
- Do you watch nature documentaries or films of nature?
- How easy do you find it to focus on your work?
- What strategies do you have for focusing on your work?
- Do you find it easier to focus in different settings, for example in games or sport?

Focus Group 2 Questions-

- How did making collaborative work change your perception of the landscape?
- Did it make you want to go back?
- How has your focus on your work changed as a result of the experiences in the mountains?
- How often would you visit mountains after your experiences recently in the landscape?
- Are you inspired to explore other types of landscapes, if so what?
- Can you describe what you made?
- Can you describe an experience within the mountains and an encounter you had?
- How might the experience effect your practice in the future?



Data Collection
Stage 3- The Mountains



2023, Tallybont Brecon
Beacons, Wales.

Student and Graduate Research Assistants




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