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Susie Olczak
Presentation for EcoCultural Arts Symposium
www.susieolczak.co.uk
@susieolczak





Stills from *Where the Jungle Meets the Sea, The World is Split in Two*. Emma Elliott and Susie Olczak



Hope, found natural material, dimensions variable Panama, 2022



It's Going to Be Okay, Reclaimed steel and aluminium, metal paint, reclaimed interior paint and digital print onto reclaimed plastic. 2022



To Propagate: To Graft
Reclaimed wood, reclaimed house-paint, varnish and steel, 190 X 60 X 40 cm, Hestercombe Gallery and Gardens, 2023



Stills from Ayni , Single Channel moving Image, 2024



Finding Water, Desert Plants, Fabric and String. Dimensions Variable, 2023



Crystal World I and II , clay and jungle glazes, White Conduit Projects, 2024



WE ARE
CLOSED



TEST BED - an artistic afternoon to see, hear, to walk and talk

An artistic afternoon to see, hear, to walk and talk.

14 MAY 2024
Tue

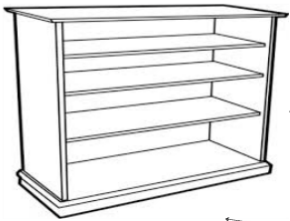
This event has ended

This event launches a collaborative project between Hestercombe House and Gardens, the University of Gloucestershire's School of Creative Arts and the Countryside and Community Research Institute.

TEST BED will consider ideas of systems within gardens and nature-based solutions for water capture and replanting for a more resilient future. You are invited to experience a series of experimental artworks that can be experienced in a rhizomatic way around the gardens. The event will set the scene for what might happen during the project. Being theatrical and experimental, it will be structured around ideas of how Georgian gardens were animated in the past by incorporating moonlight and sound.

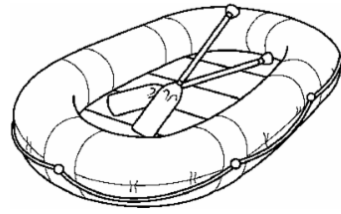


Sourcing/Archive/Looking= Shelf
Methodology

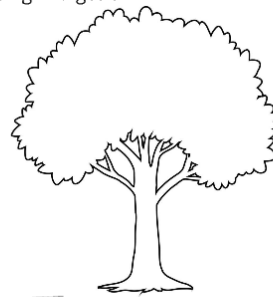


Translation

Raft Methodology



Tree/ Mapping Exergesis



Field Research

Iterative Contingent Making

Dissemination - back to
shelf through
publication

