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This is a presentation of the following submitted document:

Olczak, Susie ORCID logoORCID: https://orcid.org/0000-0001-9615-5514 and Keech, Daniel ORCID logoORCID: https://orcid.org/0000-0003-4112-9030 (2022) Paper for Folklore, Geography and Environment: Ways of Knowing Water, Landscape and Climate in the Anthropocene. The Folklore Society's Annual Conference 2022 at the Wilberforce Institute, University of Hull. In: Folklore, Geography and Environment: Ways of Knowing Water, Landscape and Climate in the Anthropocene. The Folklore Society's Annual Conference 2022, 2022, The Wilberforce Institute, University of Hull. (Submitted)

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Narratives of the Extreme:

Envisioning Positive Climate Change Futures

Can it get any wetter?

National Geographic

BBC

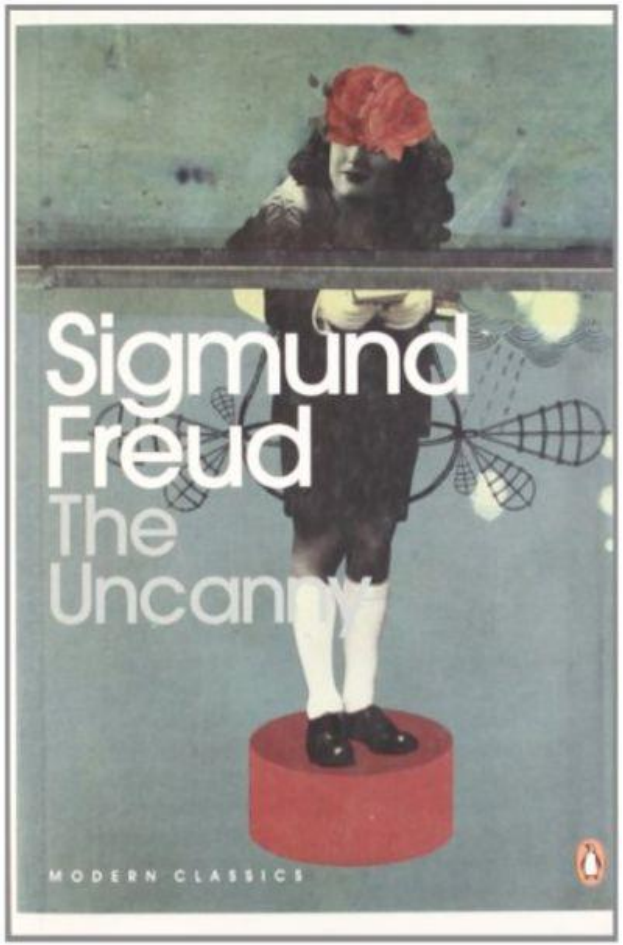
Folklore Society Conference. Geography and Environment: Ways of Knowing Water, Landscape and Climate in Anthropocene.

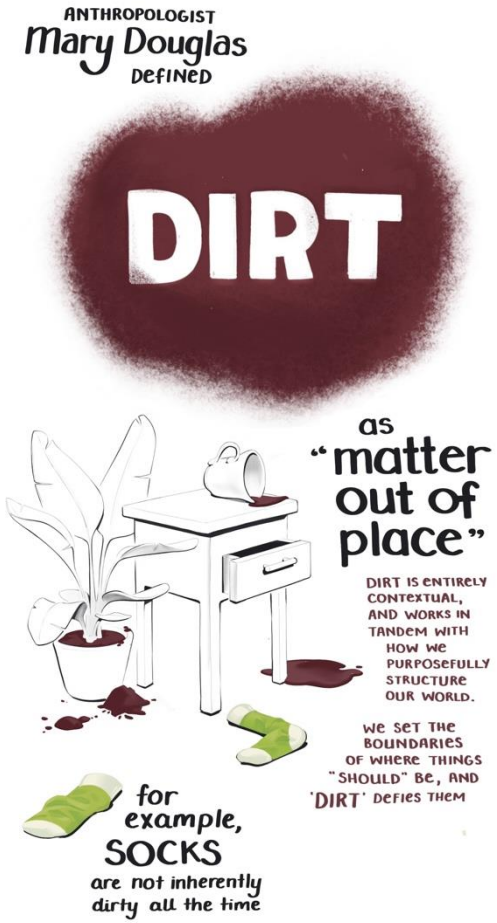
15th July 2023

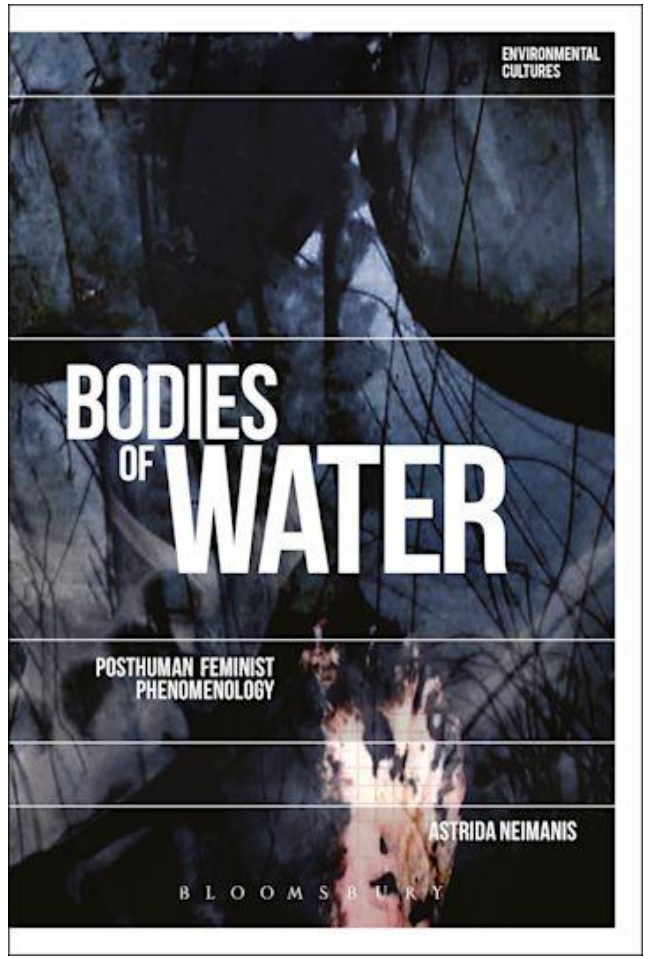
Susie Olczak and Daniel Keech

CCRI COUNTRYSIDE AND COMMUNITY RESEARCH INSTITUTE

UNIVERSITY OF GLOUCESTERSHIRE





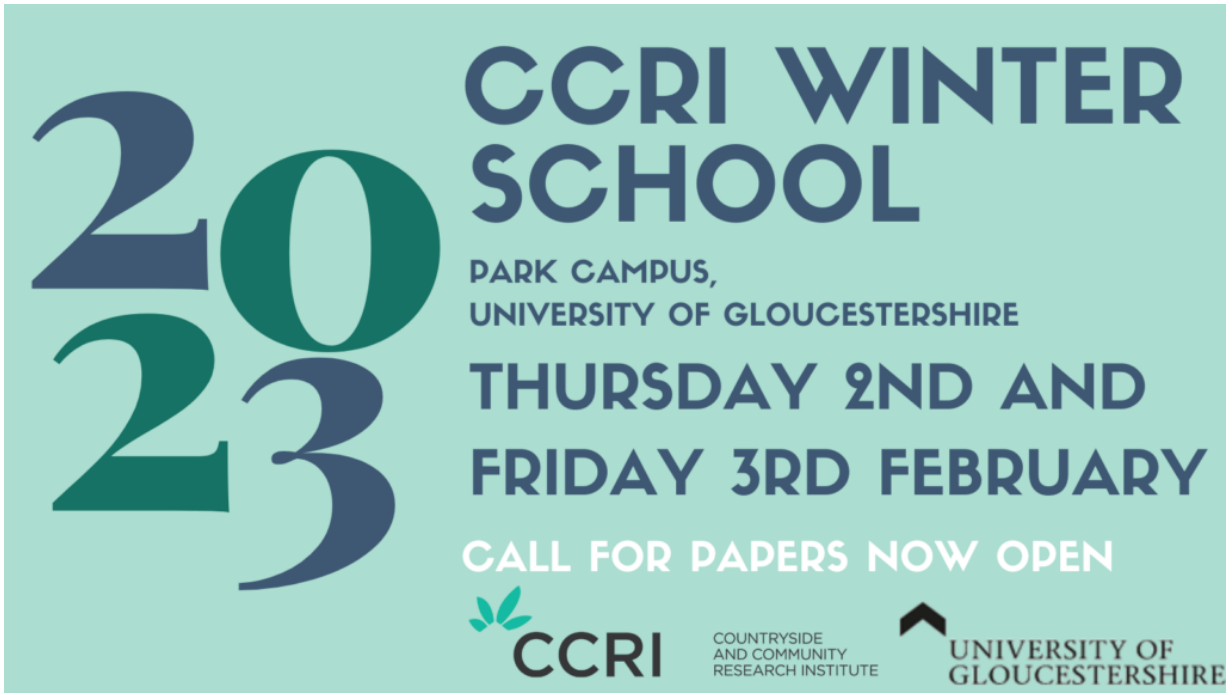


Embedded local knowledge
Knowledge being held by different people + importance of lived experience

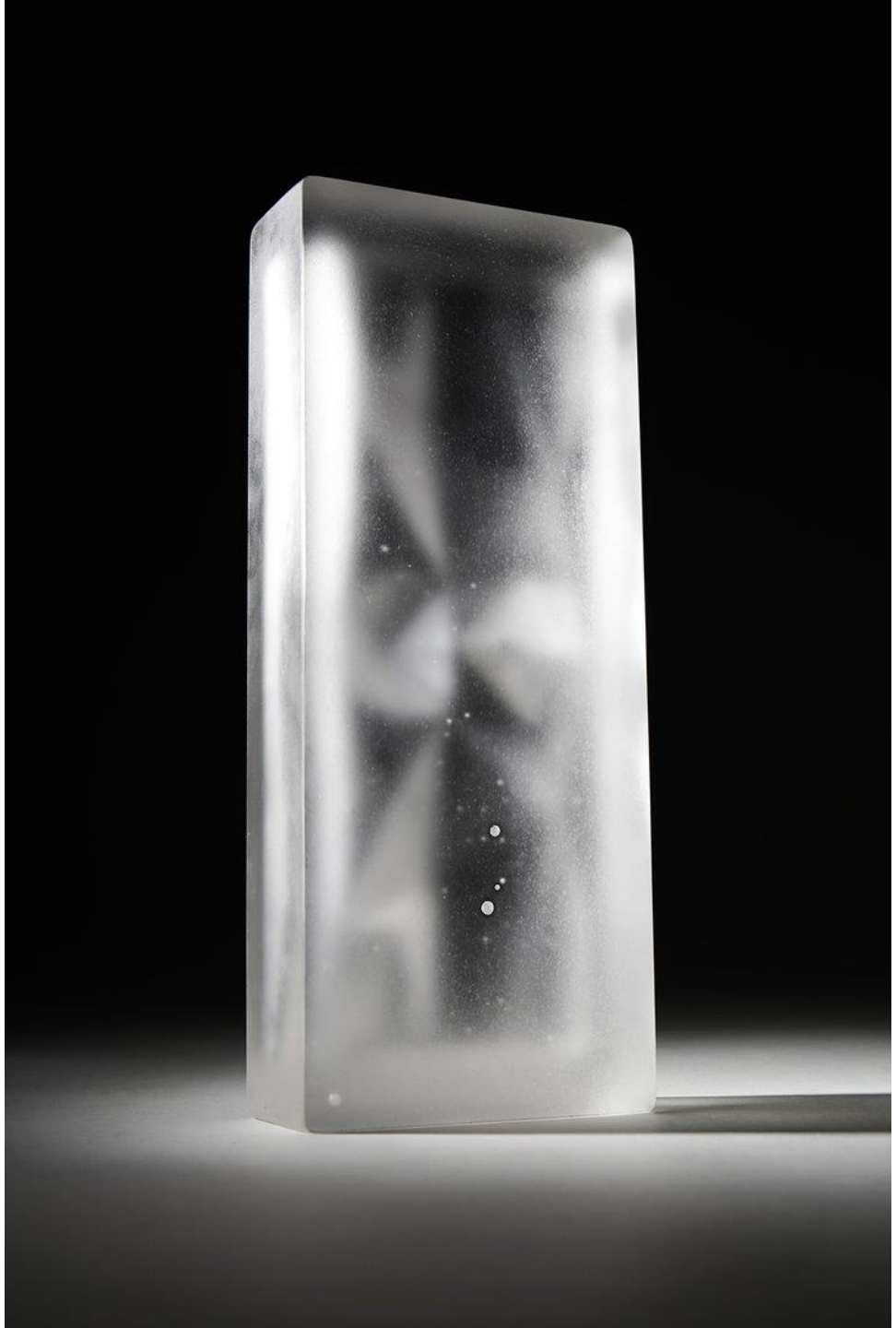
Building a research relationship: cross-/trans-/inter-disciplinary

- Arts/CCRI Collaborations

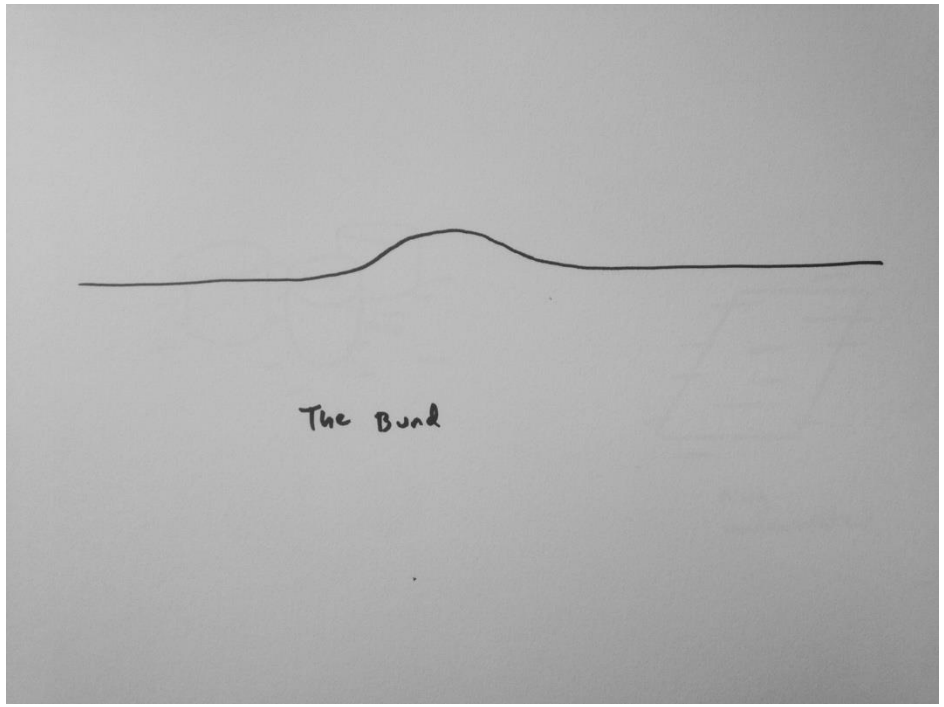
- PhD Co-supervision
- Guest in lectures
- Post-graduate and staff research workshops
- Joint grant applications (incl recent CCT grant to Susie)
- Reaching out to galleries (currently Hestercombe and Arnolfini)
- Artist in Residence at CCRI
- Student commissions at CCRI



Crossing Boundaries **Strengthening rural-urban linkages**



Flooded Landscapes



Armila, Panama. The Darién Gap with thanks to the Guna People and La Wayaka Current

Image: Nilfanion Ordnance Survey OpenData/Wikipedia

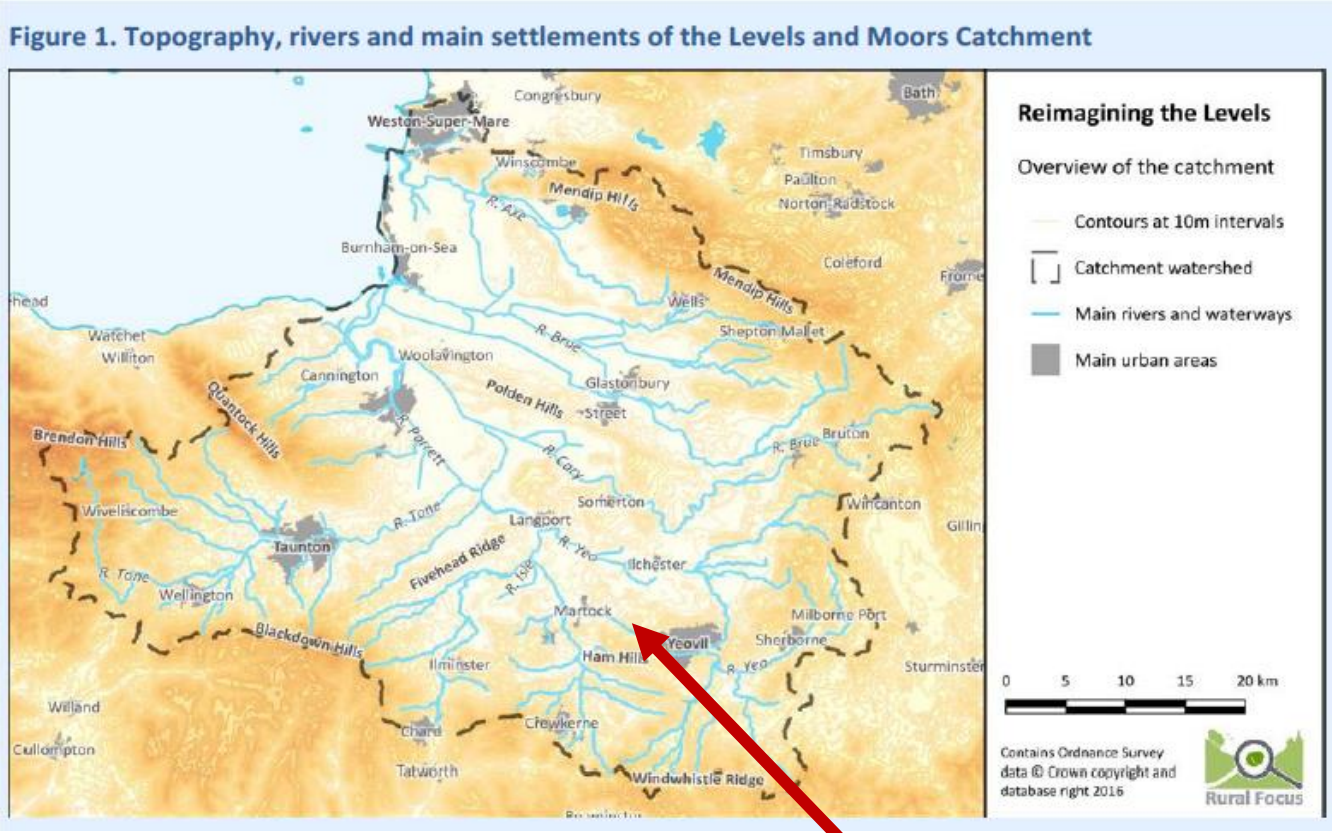


Image: 'Re-imagining the Levels, Making the Connections' www.reimaginingthelevels.org

Light shading: 0-20m above sea level.

Photograph: Tim Ireland/Pool/PA

Subscribe

Stills from *Where the Jungle Meets the Sea, The World is Split in Two*. Emma Elliott and Susie Olczak

Pic: www.gettyimages.co.uk

https://www.theguardian.com/global-development/2023/apr/14/darien-gap-panama-colombia-us-agreement-migrants

‘This is the best day; this is when we went canoeing.’ By the time of the second flood, [my son] was around one-and-a-half. ‘We put a pair of armbands on him for health and safety… We could canoe right out of our front door and [shows picture of canoe trip] that’s way out down in the field… It was just so deep, and it was so lovely.’

Still from *Where the Jungle Meets the Sea, The World is Split in Two*. Emma Elliott and Susie Olczak

Hope
2022
Mixed media
Armila, Panama

Role of the Media

Sun newspaper sends a model to flooded village to cheer them up

Landscape Research

Routledge
Taylor & Francis Group

ISSN: (Print) (Online) Journal homepage: https://www.tandfonline.com/loi/clar20

The submersion and adaptation of routines in the Somerset Levels and Moors

Daniel Keech & Mike Ricketts

To cite this article: Daniel Keech & Mike Ricketts (2021): The submersion and adaptation of routines in the Somerset Levels and Moors, Landscape Research, DOI: 10.1080/01426397.2021.1989392

To link to this article: https://doi.org/10.1080/01426397.2021.1989392

It*'s going to be okay*
Mixed media
2022

Joint efforts and future aspirations

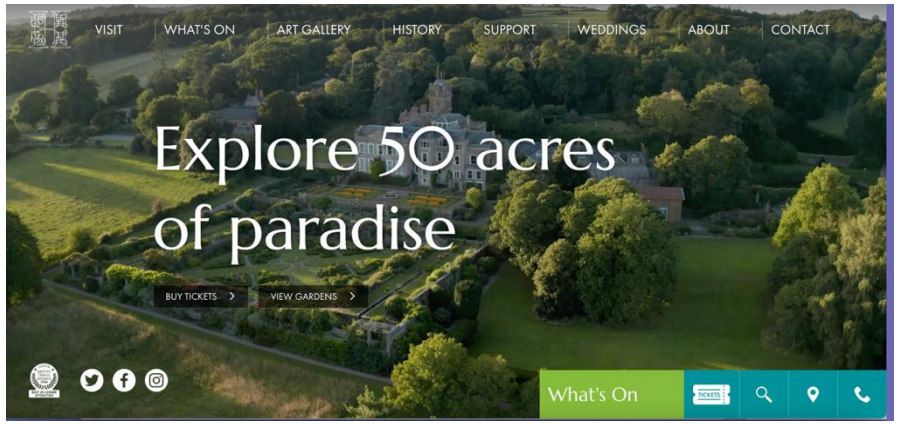
- Joint **writing**: this time in an arts journal
- Research **funding** bids (= time to escape our disciplinary commercial needs).
- Conferences / exhibitions
- Broadening collaborations outside University of Gloucestershire
- Discursive **events**

UKRI Arts and Humanities Research Council

The British Academy

SUPER SEWER

Narratives of the Extreme: Envisioning Positive Climate Change Futures



Water capture: Can interdisciplinary practice change systems and policy?