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RAFT

Artist Susie Olczak presents her upcoming RAFT exhibition, which she hopes will encourage us to reconsider movement across water and strengthen our international relations



RAFT: An Exhibition at Royal Overseas League, London (December 2024- March 2025)



Susie Olczak
www.susieolczak.co.uk
[@susieolczak](https://twitter.com/susieolczak)

Overseas Magazine and Zine made collaboratively with Katie Forrester

Context: Darién Gap



▲ A line of people walking near Bajo Chiquito village, the first border control of the Darién province in Panama, September 2023. More than 500,000 people made the journey that year. Photograph: Luis Acosta/AFP/Getty Images





Your Place and Mine
Susie Olczak
Mixed media on reclaimed banana crate
50 x 30 x 25 cm
2024



Primaries
Jonathan Parsons
Sewn polyester two-yard ceremonial flag
183 x 91.5 cm
2015-2024



Thames
Samuel Zealey
Steel
2600 x 860 x 1000 cm
2023



Unfolding Vessels; Scaling Series
Sarah Duyshart
Charcoal on Paper
2.26m x 2.26m
2023



The Children of Calais
Ian Wolter
3D printed Model
315 x 262 x 302 mm
2024



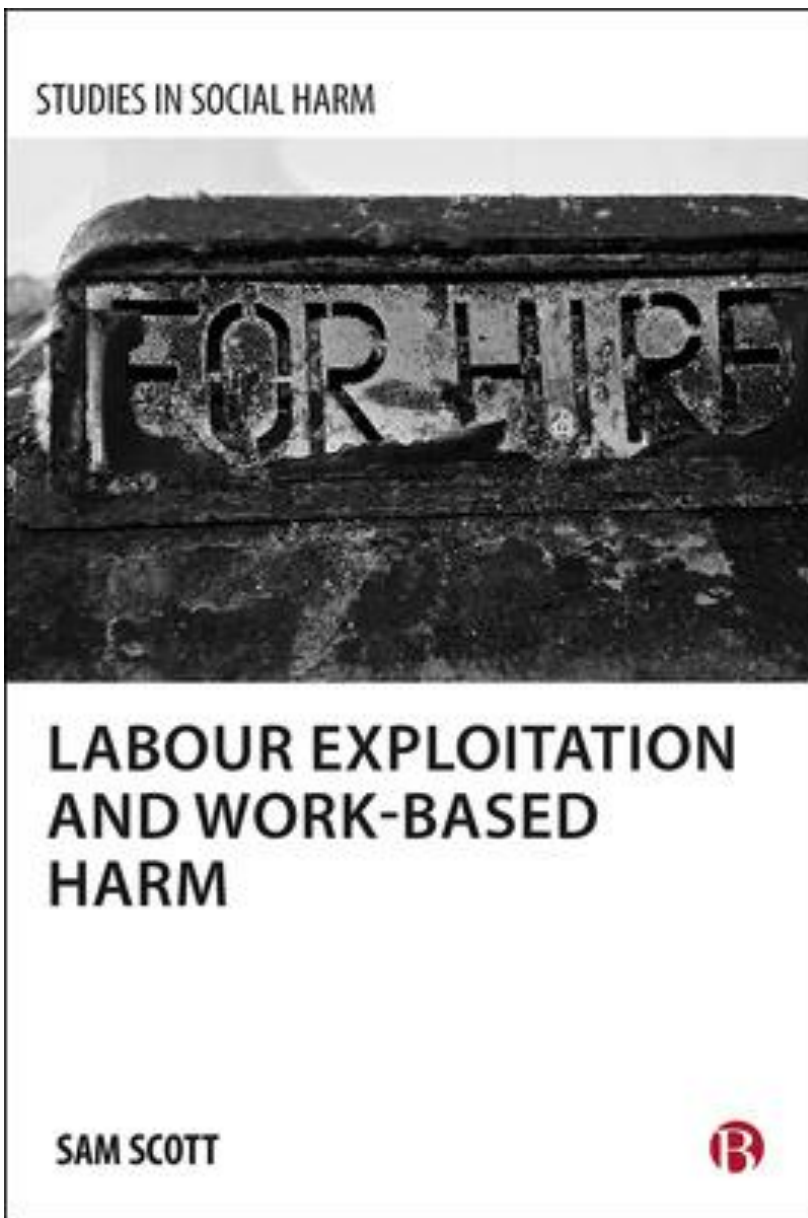
Camp Banner
Anna Chrystal Stephens
Mixed textiles- repurposed domestic, camping
and survival fabrics.
Applique quilting (sleeping bag effect)
suspended on found wooden baton covered in
paracord.
200cm x 120cm
2023




Flag-Piece
Maya Gurung-Russell Campbell
Jute, Iron, Charcoal, Chalk, Union Jack Flag, St George's Flag
Dimensions Variable
2024



Water Safer Than Land
Ghafar Tajmohammad
Hand woven ghiordes knotted pile rug, natural dyed
Afghan Ghazni wool, and British synthetic dyed wool,
cotton warp and yarn.
800mm x 1200mm
2024





MIGRATION MUSEUM


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Ghaf Tajmohammad
Curatorial Project Manager

As the Curatorial Project Manager at the Migration Museum since 2021, Ghaf Tajmohammad has played a role in bringing to fruition a range of temporary and major exhibitions. Leveraging his expertise as a practising artist and background as an art fabricator, he has contributed significantly to the realisation of these projects.

Ghaf's personal journey from Afghanistan to the UK has instilled in him a profound commitment to fostering social integration among migrant communities. His academic background includes a degree in Painting from the University of the Arts London.

COUNTERPOINTS.

ABOUT US OUR WORK HIGHLIGHTS EVENTS BLOG COLLABORATIONS FUNDERS [GET INVOLVED](#)

ABOUT US

Counterpoints Arts is a leading national organisation in the field of arts, migration and cultural change.

We support the arts by and about refugees and migrants and we produce a range of programmes in the UK and internationally, including Refugee Week, PopChange and Platforma festival.

Our work takes place at the intersection of climate, racial justice, mental health and displacement.

Our mission is to support and produce the arts by, with and about migrants and refugees, seeking to ensure that their voices and experiences play a pivotal role in shaping and influencing our arts, history, and culture.

Central to our mission is our belief that art is much more than an aesthetic experience; that it can open spaces for people to talk across differences, inspire community participation and foster a more compassionate society.

PICTURE THIS?

During your time here have you ever imagined a photograph but not taken it?

Can you describe the photograph & why you didn't take it?

PICTURE THIS?


Please contribute up to 500 words to: info@framingmigration.com

Your imagined photos are important!

PICTURE THIS?

Framing Migration is a research project looking at photography & migration. Answers to this question will be included in the wider project with Cardiff University & ESRC for a PhD thesis and other research outputs eg academic papers, exhibitions, seminars and online resources.

For more information please email: info@framingmigration.com



Framing Migration

A three part visual research project exploring the creation and dissemination of imagery by NGOs working in Calais and Dunkirk, Northern France. 2019 - 2022.

Anna Gormley