

SUPERCULT

Supercult presented recent work from first year Sculpture students in the Hockney Gallery, showcasing the diverse range of practices within the department. The evolving exhibition comprised a fluid combination of performance, sound, image and object, all of which were presented over the course of three weeks in SUPERCULT I, II, III.

Organized by:

Ann Kim and Susie Olczak

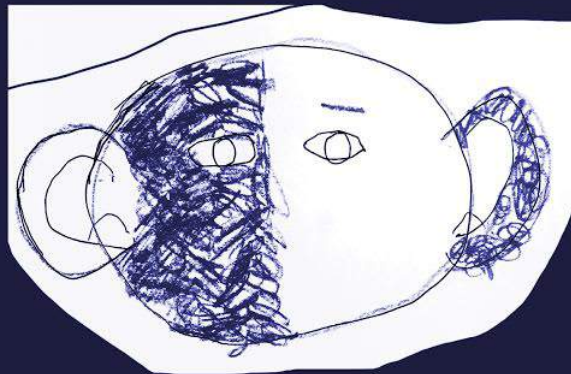
Lead teams:

Supercult I- Olav Lorentzen, Dooyong Ro, Veronika Neukirch, Susie Olczak

Supercult II- Hannah Walton, Ann Kim, Kenji Lim

Supercult III- Rob Branigan, Susie Olczak

Performance- Robin Gosselin Monasevic



S U P E R C U L T
S O U N D + 2 D

MAY 30 - JUN 1
P V MAY 31, 6 PM
HOCKNEY GALLERY
@ R A S C U L P T U R E

(* B R I N G Y O U R
O W N H E A D P H O N E S)

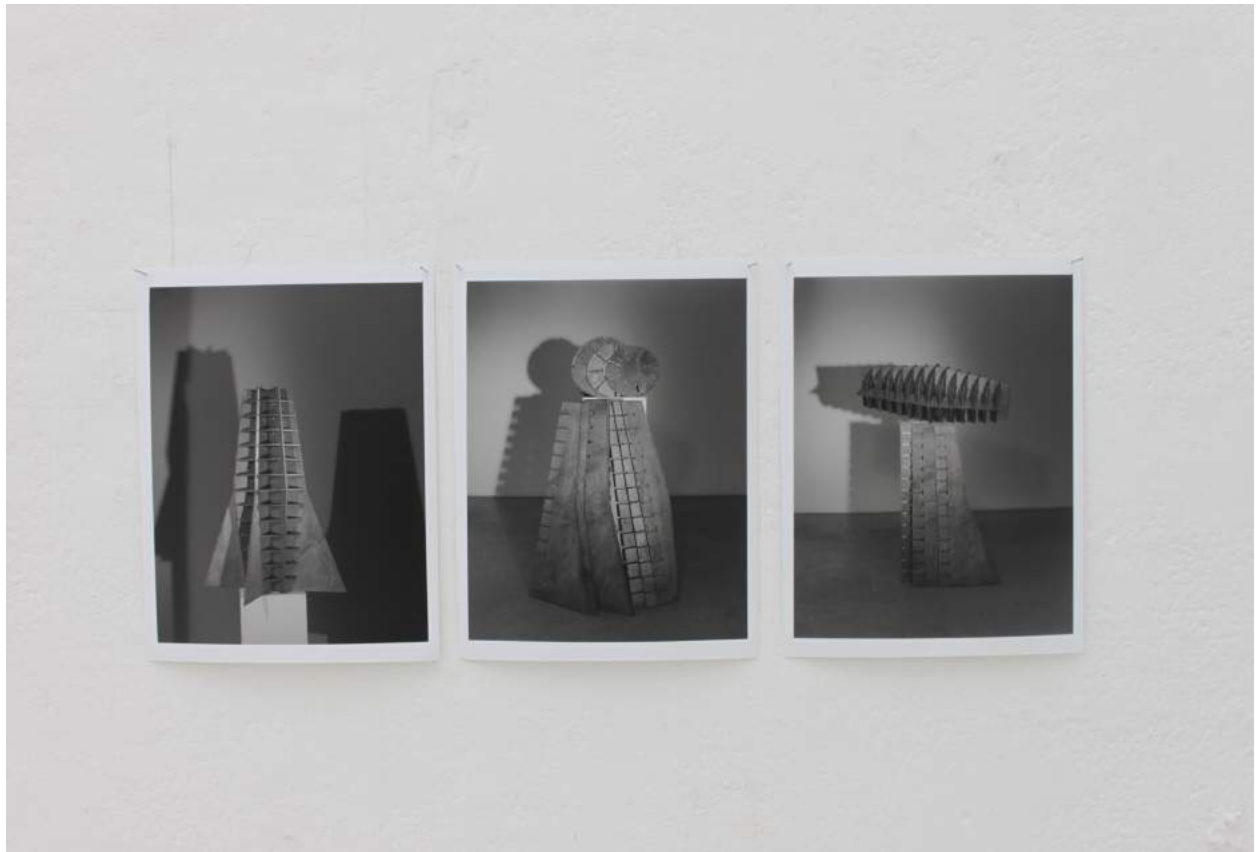
SUPERCULT I

Endeavoring to transition from the immaterial to the material over the three weeks, this first exhibition took immateriality as its organising principle. In this case, the immaterial may be considered in the sense of the preparatory, as many two-dimensional drawings or diagrams were, or in the prevalent sense of existing intangibly. Flatness here was punctuated by sound in an expanded collision of space and time, a dynamic oscillation between the visual and the aural.

Dooyong Ro, Aleksandra Stanek, Veronika Neukirch, Ann Kim, Flo Ray, Mandeep Hughes-Dillon, Lucy Bird, Rob Branigan, Nicholas Palfrey, Meriel Clarke, Jackie Felstead, Jess Wetherly, Nora Aurrekoetxea, Lil Cahill, Pablo Rodriguez, Kenji Lim, Mariska Koolen, Willa McFadden, Jun Iwamoto, Georgia Adams, Sally Hackett, James Choucino, Adriana Bogdanova, Jiacheng Wang, Robin Godde, Clara Pereda, Xianxing Gao, Ali Hutchinson, Zilu Cai, Cat Robertson







1ST YEAR
SCULPTURE
PRESENTS



SUPERCULT

LIVE: JUN 6-8

HOCKNEY GALLERY

PV: 7JUN 6PM
+PERFORMANCE

@RCASCULPTURE

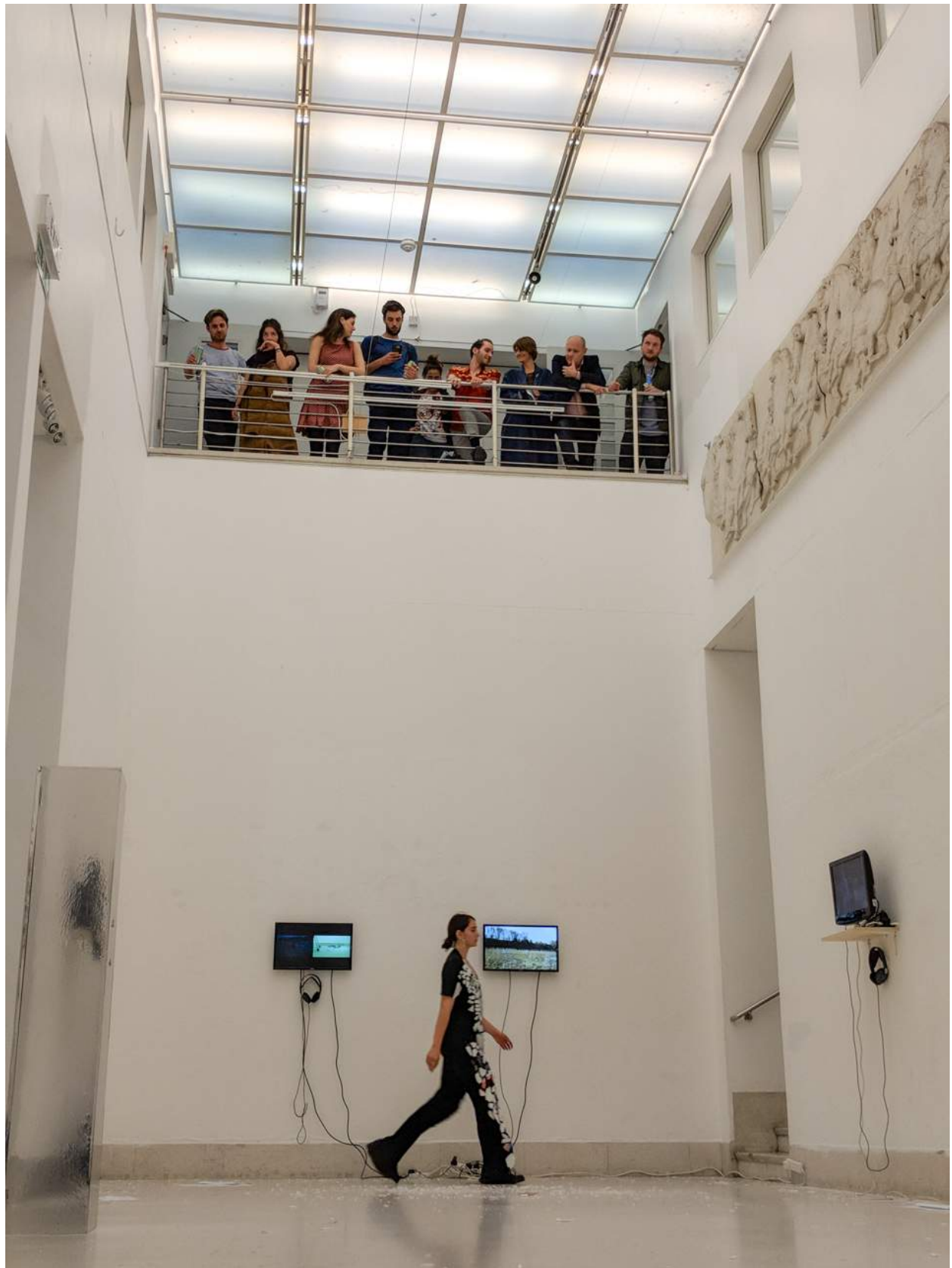
SUPERCULT II

Moving image offers the potential for challenging established notions of space within the screen. As an object, the screen itself acts as a threshold offering its own parameters for exploration and reorientation of the spatiotemporal. This exhibition showcased a broad range of artists navigating the evolving and sprawling landscape of digital imagery in diverse way.

Nora Aurrekoetxea, Elissavet Sfyri, Clara Pereda, Audrey Roger, Jun Iwamoto, Zilu Cai, Hannah Walton, Dooyong Ro, Kenji Lim, Ann Kim, Sammy Lee, Inge Van Genuchten, Jackie Felstead, Xianxing Gao , James Choucino.

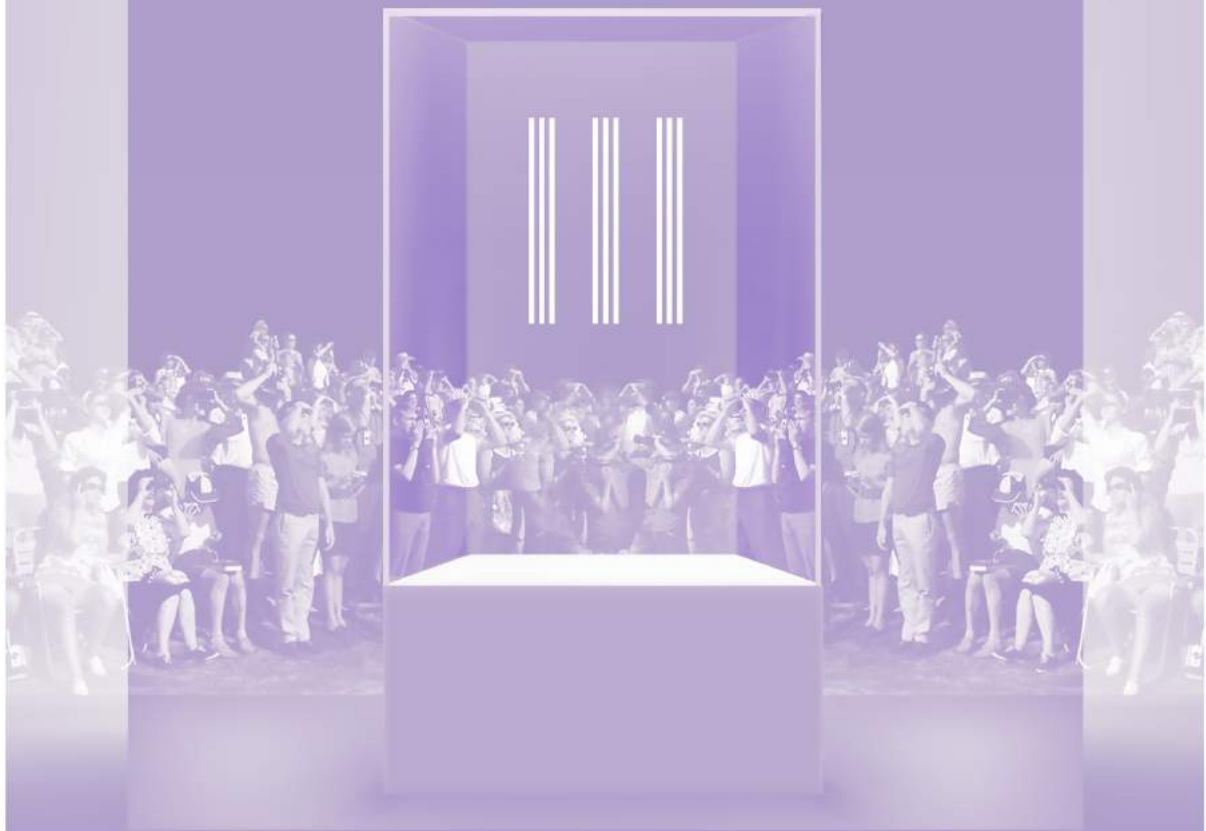






1ST YEAR
SCULPTURE
PRESENTS

SUPERCULT



HOCKNEY GALLERY

PV: 14 JUN 6PM
FROM: JUN 13-15

@RCASculpture

SUPERCULT III

If an object or sculpture is removed from a pedestal, only a system of display remains. Traditionally, these homogenised structures are associated with monuments, remembrance, and the recording of events. This exhibition presented a series of self-supporting plinths as autonomous objects that invited us to imagine and re-imagine their potential function, whether pragmatic or personal.

Jessica Wetherly, James Choucino, Veronika Neukirch, Olav Lorentzen, Kai Yoshiura, Victoria Mihatovic, Jackie Felstead, Nicholas Palfrey, Lil Cahill, Cat Robertson, Boyoon Won, Aleksandra Stanek, Susie Olczak, Robin Gosselin Monasevic, Yenti Hsu, Mandeep Dillon, Adam Sherwood, Hochoul Lee, Robert Branigan







With thanks to:

Nicholas Palfrey- collateral and documentation
James Choucino- collateral
Ann Kim- collateral
Kai Yoshiura- Documentation
Sijong Kim- Documentation
Dooyong Ro- Publicity
Willa McFadden- Publicity
Sally Hackett- Publicity
Pablo Rodriguez- Publicity
Cat Robertson/ Central St Martins- AV equipment
Flo Ray- Text
Yenti Hsu- Invites