

Material Thinking

Discoveries are made through making...

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Chaired by Professor Angus Pryor

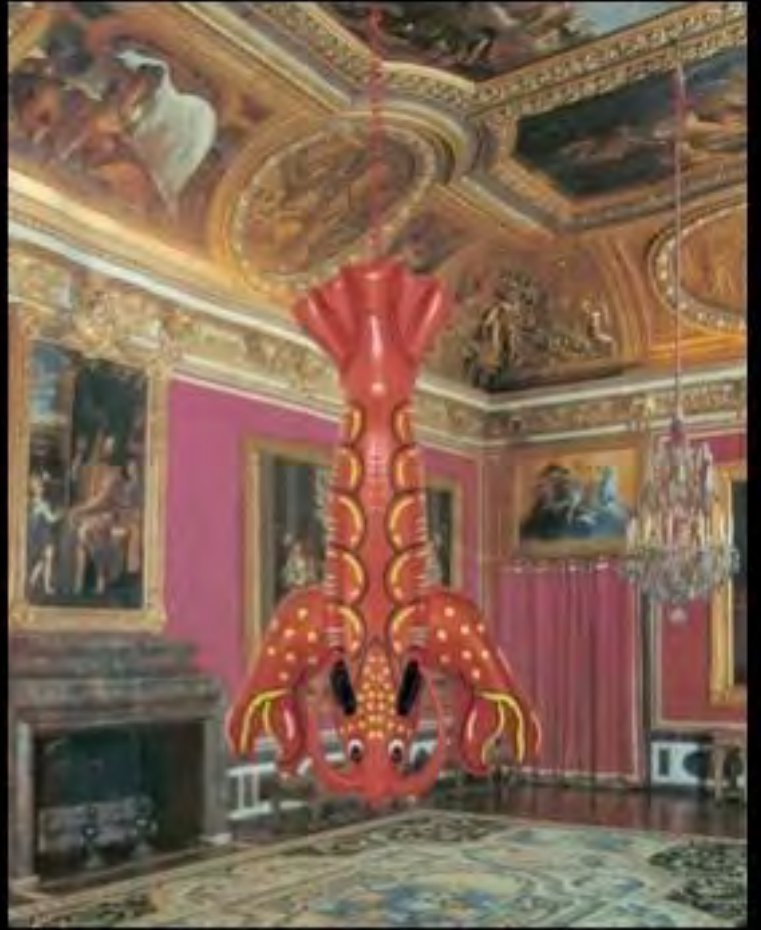
Painting within a Post Conceptual Framework . Re-
Introducing the ready made into the language of
Painting.

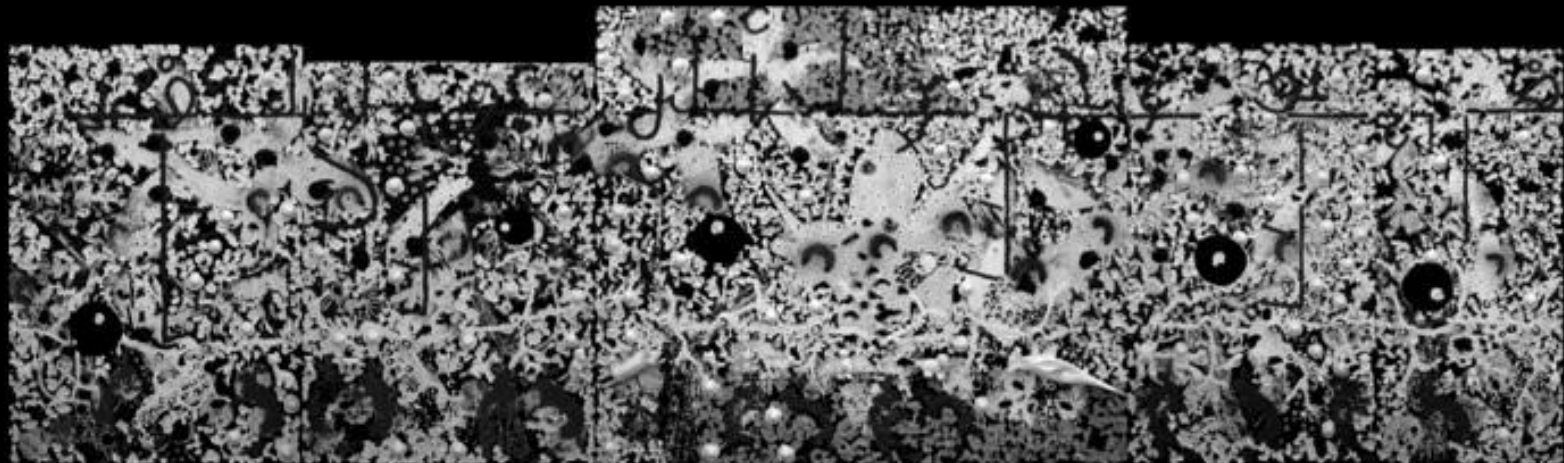
Professor Angus Pryor















Susie Olczak



Chain Reaction, Mixed Media, 2019



Darién Gap, Armila, Panama, 2022



Catarpe, Chile



Hope, found natural materials, dimensions variable, Panama, 2022.



It's Going to Be Okay, Reclaimed steel and aluminium, metal paint, reclaimed interior paint and digital print onto reclaimed plastic. 2022



To Propagate: To Graft, Reclaimed wood, reclaimed house-paint, varnish and steel 190 X 60 X 40 cm, Hestercombe Gallery and Gardens, 2023



Finding Water, Desert Plants, Fabric and String.
Dimensions Variable, 2023



Valle Acoiris, Chile. (Rainbow Valley)



Volcan, Glazed ceramics using copper and salt fired in llama dung fuel fire pit, dimensions variable, Chile 2023



Crystal World, Glazed Ceramic, 40 x 30 x 20 cm 2024



Snakes and Ladders, Glazed ceramics, The Lightbox 2024
Photo credit Deniz Guzel

Hannah Hughes



Hannah Hughes, *Peel*, 2022, unique collage



Hannah Hughes, *Entractes 15, (Mirror Image 57, Hinge)*, 2021, photo Daniel Robles



Hannah Hughes, *Outer Movements [casts] XII*, 2022, photo credit Tim Bowditch



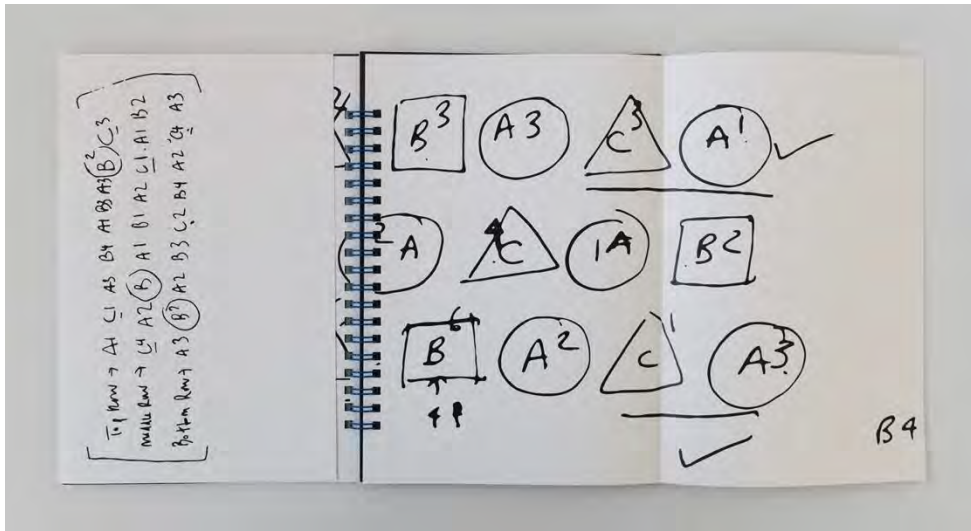
Hannah Hughes, *Wrap (V)*, 2022, photo Credit Elliot Mickleburgh



Hannah Hughes, *Extrusions Glossary (Position I, II, III)*, 2024, photo Tim Bowditch



Hannah Hughes & Dafna Talmor, *Glossaries*, 2022, photo Elliot Mickleburgh



Hannah Hughes & Dafna Talmor, *Glossaries*, 2023, published by Folium /Sid Motion Gallery

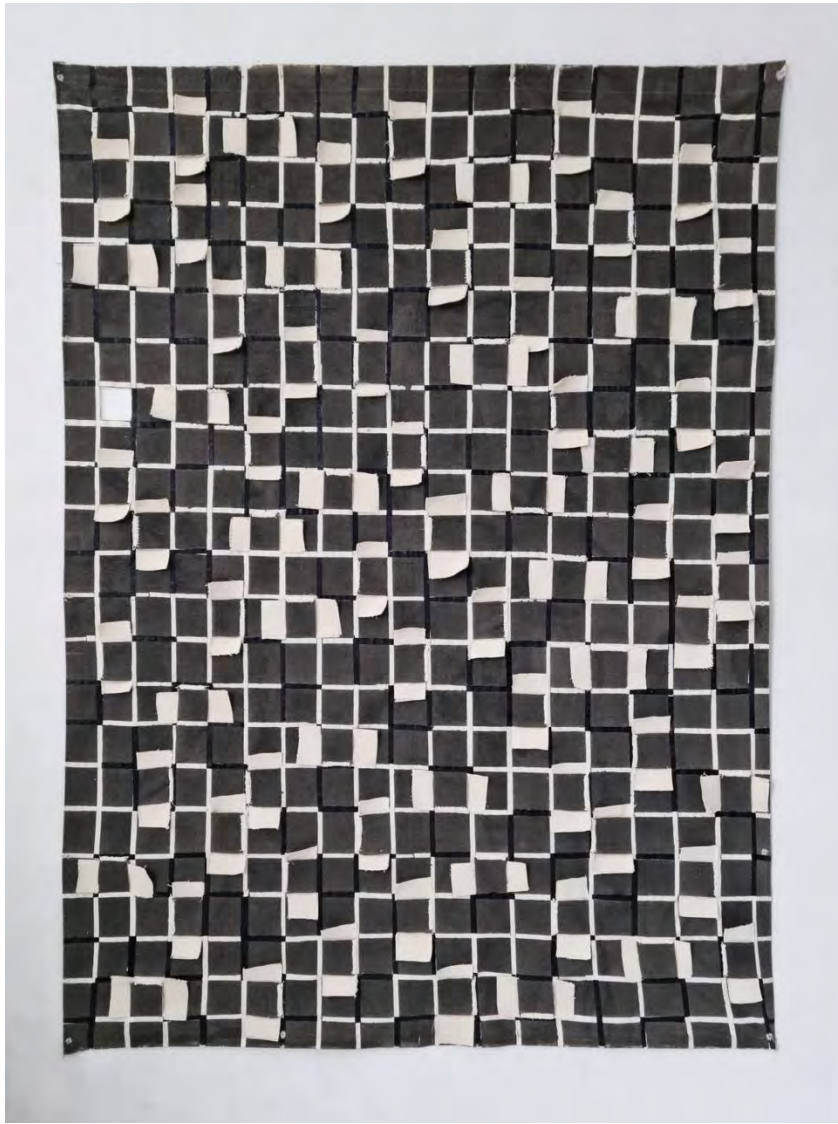
Vera Boele-Keimer



Vera Boele-Keimer, *Crossing The Line 1 and 2*, 2024, cotton, ink, acrylic, metal washers, cotton thread, 89 x 139cm and 88 x 143cm



Vera Boele-Keimer, Painting Painting, 2024, cotton canvas, gouache, mirror plates, thread, 41 x 48.5cm



Vera Boele-Keimer, *Untitled*, 2023, acrylic, cotton thread, canvas





Vera Boele-Keimer, *White Squares I*, acrylic, canvas, 35 x 36 cm.



Vera Boele-Keimer, *Gewebe I*, 2023, Zerkall paper, acrylic, wood, cotton, gouache, cotton thread, 52 x 78cm



Vera Boele-Keimer, *Strong Painting*, 2024, canvas, acrylic, ink, 57 x 73cm