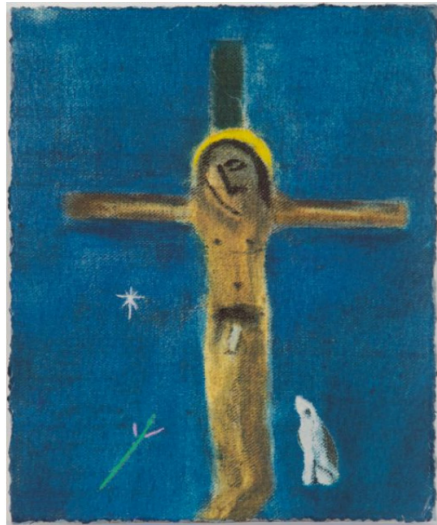


MATERIAL MATTER

**THE INGRAM COLLECTION
CURATED BY
UNIVERSITY OF GLOUCESTERSHIRE**



CRAIGIE AITCHISON
Crucifixion and Dog, 2005

ANGUS PRYOR
The Deluget, 2017

MICHAEL AYRTON
Maze Music, 1972

SIR MATHEW SMITH
Nude, 1930

EDWARD BURRA
Figure Composition No.1, 1976

ROSIE GIBBENS
Wilhem Scream, 2020



WILLIAM ROBERTS
The Garden of Eden, 1926



ROGER HILTON
Peacock, 1973



SIR EDUARDO PAOLOZZI
Children of the Night, 1950



DAVID JONES
Out Tide, 1931



JAMES FISHER
It's a Stinging Sensation, 2022



EDWARD BURRA
Hop Pickers Who've Lost Their Mothers, 1924





PETER LANYON
Fossiland, 1961

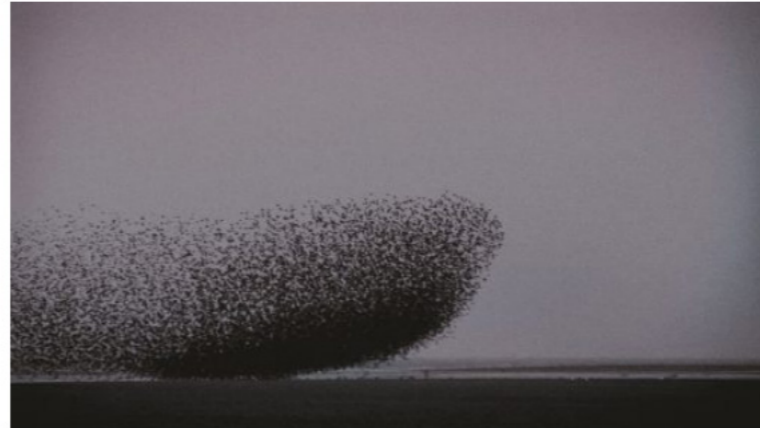
DAME ELIZABETH FRINK
The Cormorant, from the Seabird Series, 1974

SIR TERRY FROST
Suspended Red, Black and Ochre, 1974

[HARRIET CARTER](#)
[Untitled no.4, 2023](#)

LYNN CHADWICK
Bird IX, 1969

SUKI CHAN
Interval No.II, 2008



GRAHAM SUTHERLAND
Ideas for Composition of Miners Drilling in a Confined Stope, 1942



KENNETH ARMITAGE
Walking Group, 1951



BERNARD MEADOWS
Study for Sculpture I, 1966

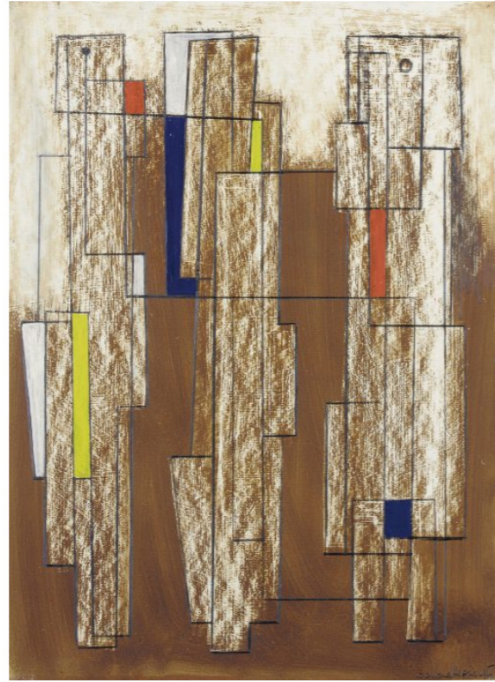


PETER HOWSON
Age of Steam, 1955



OLIVIA BAX
Grille (portrait), 2020





WILLIAM TURNBULL
Heavy Insect, 1949

DAME BARBARA HEPWORTH
Granite Forms, Red, Yellow and Deep Blue, 1953

CYRIL POWER
Monseigneur St. Thomas, 1931

ANDREW BICK
LAN-GF no.2, 2022

PHYLLIS MCGOWAN
Blue Bonnet, 2018



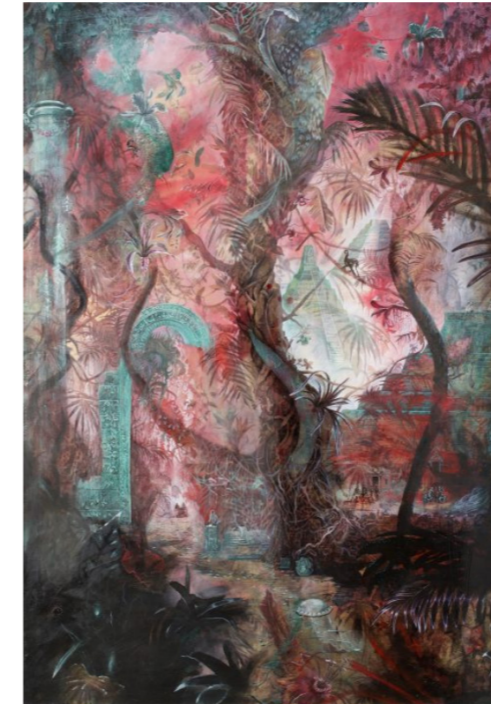
HENRY MOORE
Sculptural Objects, 1949



JOHN CRAXTON
Yellow Estuary Landscape, 1943



DOLLY THOMPSETT
Expedition Interior, 2012



JOHN BELLANY
Summer Flowers, 1959



SUSIE OLCZAK
Crystal World, 2023





RICHARD BILLINGHAM
Mandrils (Photograph), 2005

TRISTAM HILLIER
Glastonbury Fen, 1980

JOSEF HERMAN
Where to now?, 1943

JOHN ARMSTRONG
Fish in a Landscape, 1943

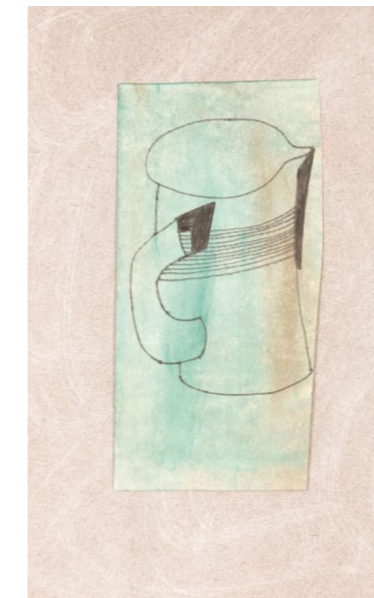
ANTHONY CARO
Redoubt, 1988-90

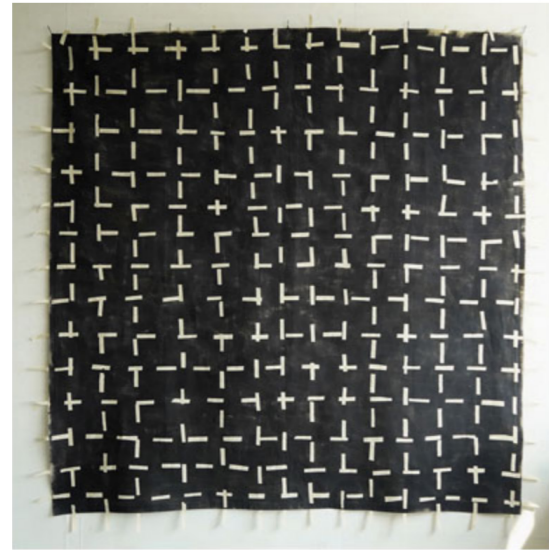
ROBERT ADAMS
Sentinel One, Opus 390, 1979

HANNAH HUGHES
Tuck II, 2020

BEN NICHOLSON
1978 Green Jug, 1978

KATHARINA FITZ
Pupa and Queen, 2021





VERA BOELE-KEIMER
Untitled (Black Cloth), 2020

GEOFFREY CLARKE
Man, 1951

FRANK AUERBACH
Drawing for Mornington Crescent painting, 1972

WILLIAM SCOTT
Standing Nude, 1956

