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Tending the Table

Rethinking our relationship with the environment through art, storytelling and hosting

Susie Olczak



Credit Nastja Säde Rönkkö's a Survival Guide for a Post-Apocalyptic Child



Studio Orta





Judy Chicago



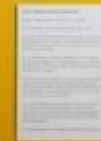


Material Thinking

Discoveries are made through making

20 July to 13 October 2024

In partnership with The Ingram Collection and University of Gloucestershire



MOST IMPORTANT TERMS FOR FIKA



ATT FIKA
(HAVING A
COFFEE/-BREAK)



KANELBULLE
(CINNAMON BUN)



KAKA/TÅRTA
(CAKE/TART)



KEX
(BISCUIT)



FIKABRÖD
(PASTRIES)



KAFFE
(COFFEE)



TE
(TEA)





- Step 1- In your groups please begin by drawing some visual cues onto the table that you would expect to see on a table during a meal.
- Step 2- take it in turns to take a question to discuss from the pile in the centre. As discussion takes place- annotate the tablecloth with notes/drawings.

Feedback on the discussion-

- What idea, question, or image are you leaving with?
- What would you like to add to the tablecloth before we finish?