



TEST BED - an artistic afternoon to see, hear, to walk and talk

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14 MAY
Tue

Harriet Carter

<https://harrietcarter.com/>



Trassling, 2024. Acrylic, oil, chalk, pastel, pencil, and thread on canvas, 81.5x71cm









Harriet Carter The Orchard III, 2019. Monoprint 18.4x12.4in

Alice Goodenough and Philip Reeder: Greensounds Project

<https://ccri.ac.uk/news/09/2022/greensounds-research-update/>

<https://sites.google.com/view/greensounds/home>

The 'Greensounds' project explores how relationships with and preferences for 'natural' or green acoustics in urban and rural environments can be discovered and captured through soundscape participative arts-based research. Methodologies from the project have now been taken forward as part of the UKRI funded [SAGE project](#).









