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Olczak, Susie ORCID logoORCID: <https://orcid.org/0000-0001-9615-5514> (2025) Displaced Arts: Creative Practices and Geographies of Asylum. Symposium Monday 23 and Tuesday 24 June 2025 Institute for Advanced Studies in the Humanities (IASH), University of Edinburgh Supported by the Leverhulme Trust. In: Displaced Arts: Creative Practices and Geographies of Asylum Symposium Monday 23 and Tuesday 24 June 2025 Institute for Advanced Studies in the Humanities (IASH), University of Edinburgh Supported by the Leverhulme Trust, 23-24 June 2025, University of Edinburgh.

Official URL: <https://www.iash.ed.ac.uk/news/call-papers-displaced-arts-creative-practices-and-geographies-asylum>

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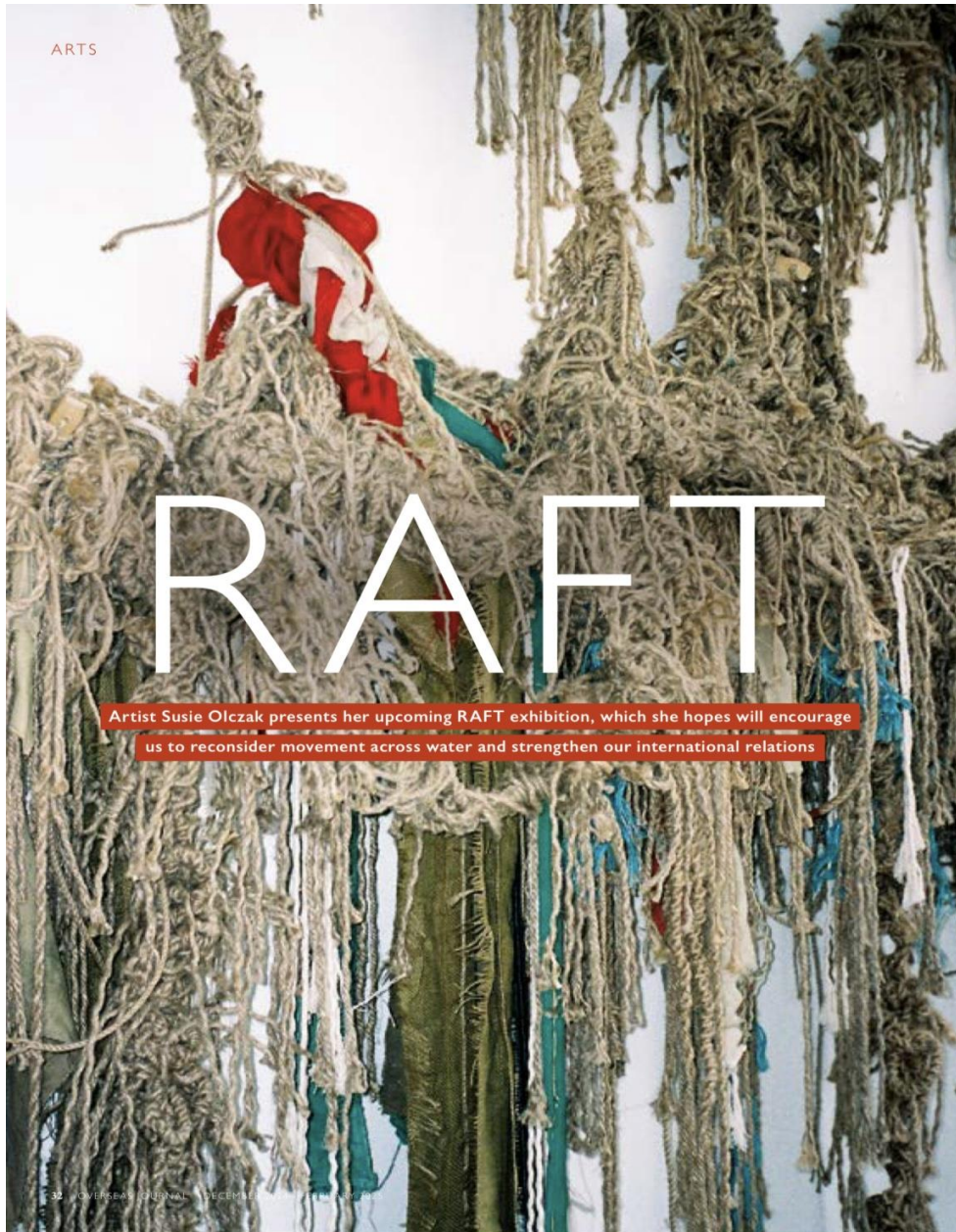
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Susie Olczak
www.susieolczak.co.uk
 @susieolczak

RAFT: An Exhibition at Royal Overseas League, London (December 2024- March 2025)

Curatorial Approach



Overseas Magazine and Zine made collaboratively with Katie Forrester

Susie Olczak



Hope
Susie Olczak

Reclaimed natural materials
Made in Armila, Panama
2022



Your Place and Mine
Susie Olczak
Mixed media on reclaimed banana crate
50 x 30 x 25 cm
2024

Context: UK Translation. Emma Elliott and Susie Olczak



In Solidarity (Film Stills)
Emma Elliott and Susie Olczak
Single channel moving image
(4 mins 7 secs)
2023

Ian Wolter



The Children of Calais
Ian Wolter
3D printed Model
315 x 262 x 302 mm
2024

Samuel Zealey



Thames
Samuel Zealey
Steel
2600 x 860 x 1000 cm
2023

Sarah Duyshart



Unfolding Vessels; Scaling Series
Sarah Duyshart
Charcoal on Paper
2.26m x 2.26m
2023

Ghafar Tajmohammad



Afghan War Rugs Reimagined



Water Safer Than Land
Ghafar Tajmohammad
Hand woven ghiordes knotted pile rug, natural dyed Afghan Ghazni wool, and British synthetic dyed wool, cotton warp and yarn.
800mm x 1200mm
2024

Jonathan Parsons



Primaries
Jonathan Parsons
Sewn polyester two-yard ceremonial flag
183 x 91.5 cm
2015-2024

How to tie a knot

Maya Gurung-Russell Campbell on confronting the constraints and tensions of the British flag



Above and left:
*Another Country
(Is Possible)*, 2024,
installed in Maya
Gurung-Russell



Flag-Piece
Maya Gurung-Russell Campbell
Jute, Iron, Charcoal, Chalk, Union Jack Flag, St George's Flag
Dimensions Variable
2024

Anna Chrystal Stephens



Greenhouse Raft 2019
Marine canvas, awning fabric, storage barrels, wood scraps, metal poles (various), clothes rail, zips, seat belt, pots, bottles, bamboo, herbs, beetroot, paracord, string, bag-for-life, fermenting bananas, glass jar, pegs, trowel, air-dry clay, paper, wire, wool, hose, hooks, crate, jug, fold-out chair, ratchet straps, gardening materials, tape, photographic prints (cut and sculpted), squash.



Camp Banner
Anna Chrystal Stephens
Mixed textiles- repurposed domestic, camping and survival fabrics.
Applique quilting (sleeping bag effect) suspended on found wooden baton covered in paracord.
200cm x 120cm
2023

Stephanie Hartop



Stephanie Hartop performance on the opening night

RAFT Exhibition Symposium

The symposium as part of the RAFT exhibition aims to ask questions such as why, as well as how, people from different places and backgrounds might live together to make space for new dialogue about migration in modern Britain.



Thursday 27th February 2025

**12 pm Exhibition visit
Royal Overseas League. Overseas House Park
Place, London SW1A 1LR**

**1-5pm Symposium
The Admiralty
66 Trafalgar Square, London WC2N 5DS**



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Our team

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Ghaf Tajmohammad
Curatorial Project Manager

As the Curatorial Project Manager at the Migration Museum since 2021, Ghaf Tajmohammad has played a role in bringing to fruition a range of temporary and major exhibitions. Leveraging his expertise as a practising artist and background as an art fabricator, he has contributed significantly to the realisation of these projects.

Ghaf's personal journey from Afghanistan to the UK has instilled in him a profound commitment to fostering social integration among migrant communities. His academic background includes a degree in Painting from the University of the Arts London.

COUNTERPOINTS.

ABOUT US OUR WORK HIGHLIGHTS EVENTS BLOG COLLABORATIONS FUNDERS GET INVOLVED

ABOUT US

Counterpoints Arts is a leading national organisation in the field of arts, migration and cultural change.

We support the arts by and about refugees and migrants and we produce a range of programmes in the UK and internationally, including Refugee Week, PopChange and Platforma festival.

Our work takes place at the intersection of climate, racial justice, mental health and displacement.

Our mission is to support and produce the arts by, with and about migrants and refugees, seeking to ensure that their voices and experiences play a pivotal role in shaping and influencing our arts, history, and culture.

Central to our mission is our belief that art is much more than an aesthetic experience; that it can open spaces for people to talk across differences. Inspire community participation and foster a more compassionate society.



PICTURE THIS?

During your time here have you ever imagined a photograph but not taken it?

Can you describe the photograph & why you didn't take it?

PICTURE THIS?

Please contribute up to 500 words to: info@framingmigration.com

Your imagined photos are important!

PICTURE THIS?

Framing Migration is a research project looking at photography & migration. Answers to this question will be included in the wider project with Cardiff University & ESRC for a PhD thesis and other research outputs eg academic papers, exhibitions, seminars and online resources.

For more information please email: info@framingmigration.com

FRAMING
MIGRATION

Framing Migration

A three part visual research project exploring the creation and dissemination of imagery by NGOs working in Calais and Dunkirk, Northern France. 2019 - 2022.

Anna Gormley

Sarah Rhys



Vardān UK and Loved Collective



Vardān – Beant Singh

Rock On The Shore

By LOVED: Charlie Hunter and Mike Wyeld

First work in progress show, 11 January to 15 March 2025 at the Water Front Gallery, North Bay, Ontario, Canada.



B.A Zanditon

