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Hall, Kimberly Ellen ORCID: 0000-0002-5544-8764 (2023) We Make the Library by Being in It. In: BIG IDEAS, CHALLENGING QUESTIONS IFLA Satellite Conference - Art Libraries Section, 17-19 August 2023, Rijksmuseum, Amsterdam.

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WE MAKE THE LIBRARY BY BEING IN IT

My class of first-year BA (Hons) illustrators, working with our library at the Francis Close Hall campus of the University of Gloucestershire, were tasked with examining the structures around how libraries work and propose a plan to begin a zine collection. We first began this project because we felt the primary role of the art library is to acquire, store and provide access to materials, period, but in our practice several areas of disruption began to emerge:

- ◊ **EMBODIMENT** planning for cosiness in their zine collection proposals
- ◊ **JOY** emotionally move patrons in the library
- ◊ **SURPRISE** making the library alive with unexpected surprises
- ◊ **AUTHORSHIP** sharing a community of local zines over curating collections
- ◊ **SHARING** swapping zines with other university zine libraries

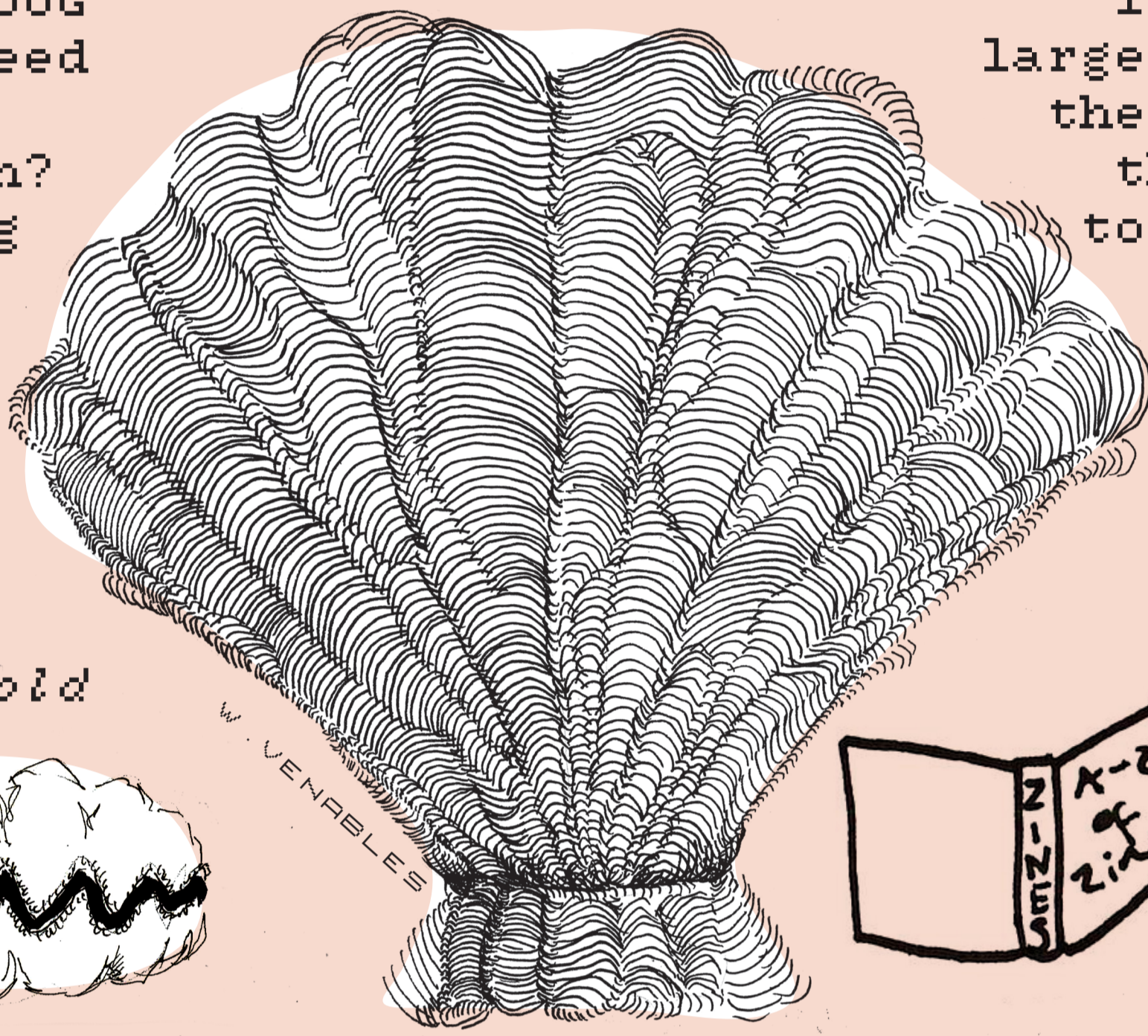


Module tutor: Kimberly Ellen Hall, Senior Lecturer Illustration, khall15@glos.ac.uk
Art Librarian: Rachel Reid, rreid@glos.ac.uk
Student researchers: Will Andrews, Tom Arnold, Holly Barlow, Harriet Best, Eleanor Birch, Reagen Burnip, Jack Cantillion, Ellie Chaffey, Liv Clark, Jodie Dean, Mia Fowler, Salem Francis, Freya Gillies-Foers, Lan Kippen, Rose Kollar, Molly Pack, Julia Pora, Finn Tregenza, Sophie Tucker, Wilson Venables, Jake Wellington, Amelia Whateley
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NO RULES

There are no rules to creating a zine, nor regulations, therefore zines are a fantastic way to test the boundaries of content and media to create and share their work on a personal level. —Anonymous

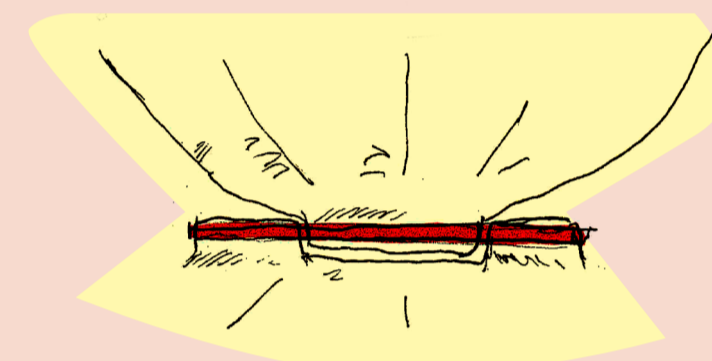
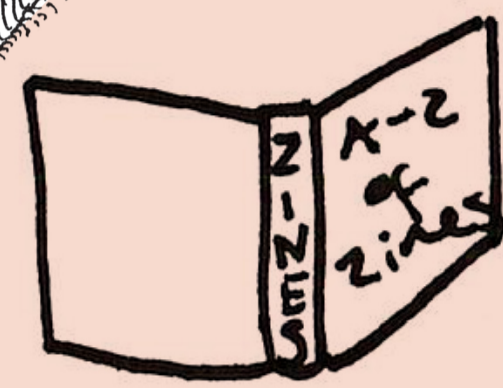
Why does UOG Library need a zine collection?
 ◊ A living record of past, present & future students.
 ◊ Fun
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MAKE THE LIBRARY FULL OF UNEXPECTED SURPRISES

I propose to create a large opening clam to put the zines in. I believe that there is a value to a zine however they are quite rare they find out in the open world, so therefore should be kept safe in a sort of protective shell like a valuable pearl. —Wilson Venables



STUDENTS

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One consideration should be to include zines from students outside of our university, because it would bring a broader range zines and help students make connections. —Harriet Best



MANAGING THE COLLECTION

- KEEP STUDENTS INVOLVED WITH THE MANAGEMENT OF THE ZINES. ROTATE ZINE DISPLAYS CHOSEN BY THEM.
- EXPAND THE COLLECTION IN ACCORDANCE OF USAGE + DEMAND.

ELLIE CHAFFEY

I hope that the zine collection would encourage more students or staff to create their own zines and make the collection bigger. —Sophie Tucker

COMMUNITY

There could be an arranged day and time within the university where members of the public can come and leave their zines in a dedicated collection space. —Lan Kippen

I feel it would be beneficial to reach out to the community, in hopes of receiving zines which people may be willing to donate. This would allow students to be exposed to the work of those around them, and the wider community in which they are a part of. —Reagen Burnip

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Supporting local artists & offering the UOG art students access to a community of zine-makers. —Anonymous

Focus on creating comfortable community areas. —Eleanor Birch

WHY zines matter...

- alt. outlet for niche topics ignored by mainstream media
- Offer connection, community + networking
- Making your voice heard

SPACE/DISPLAY

The zines could also be digitized so more people can access them. —Harriet Best

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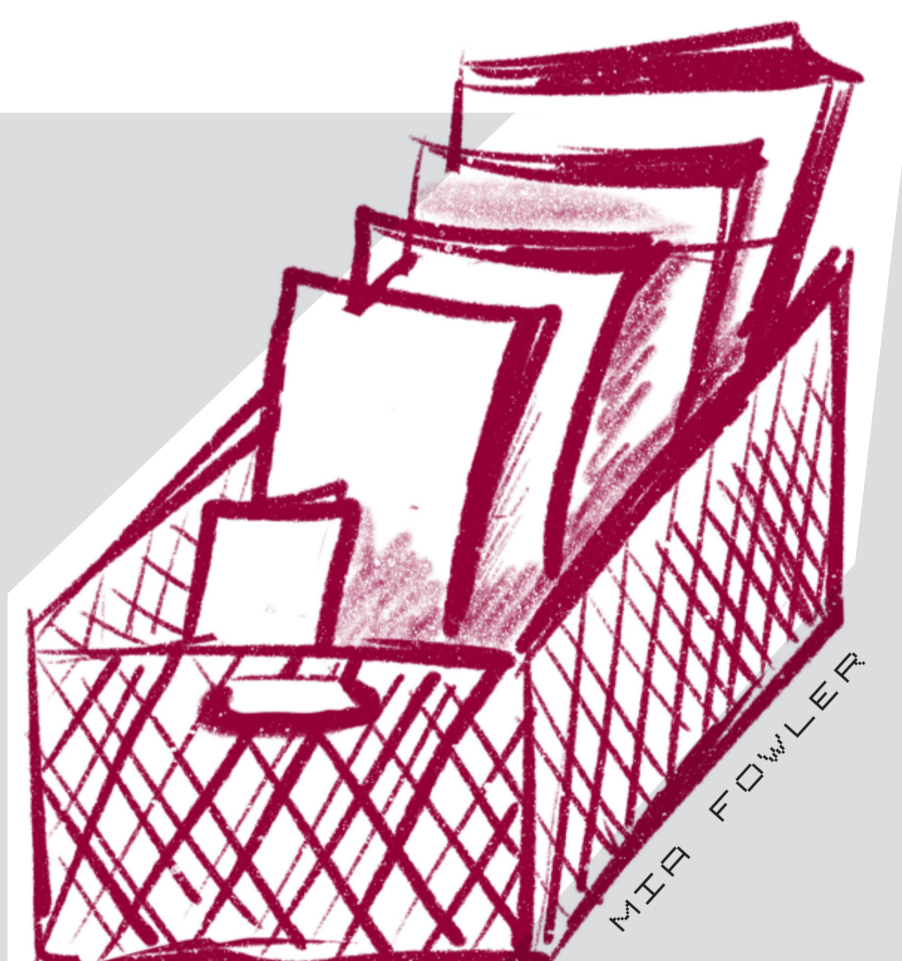
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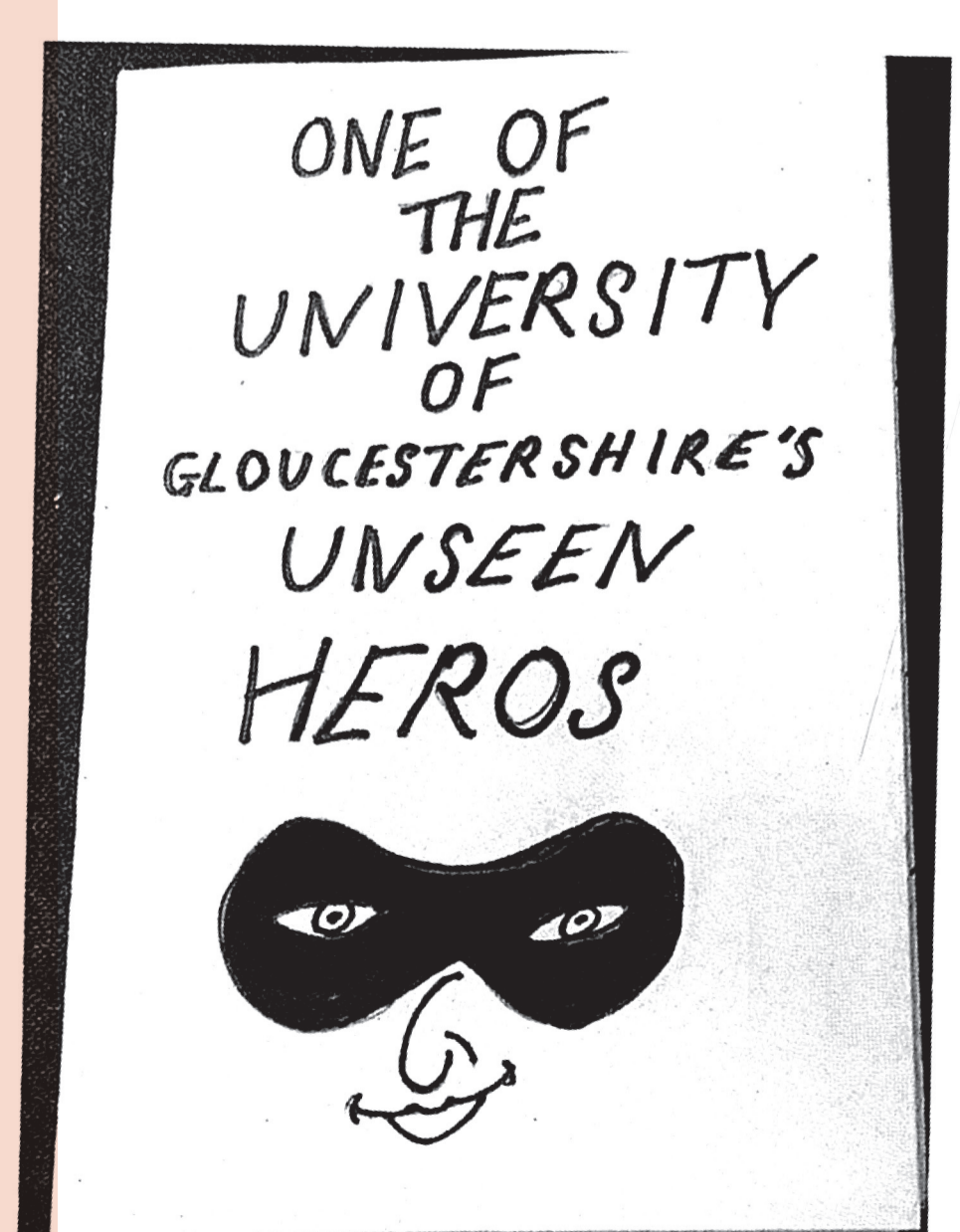
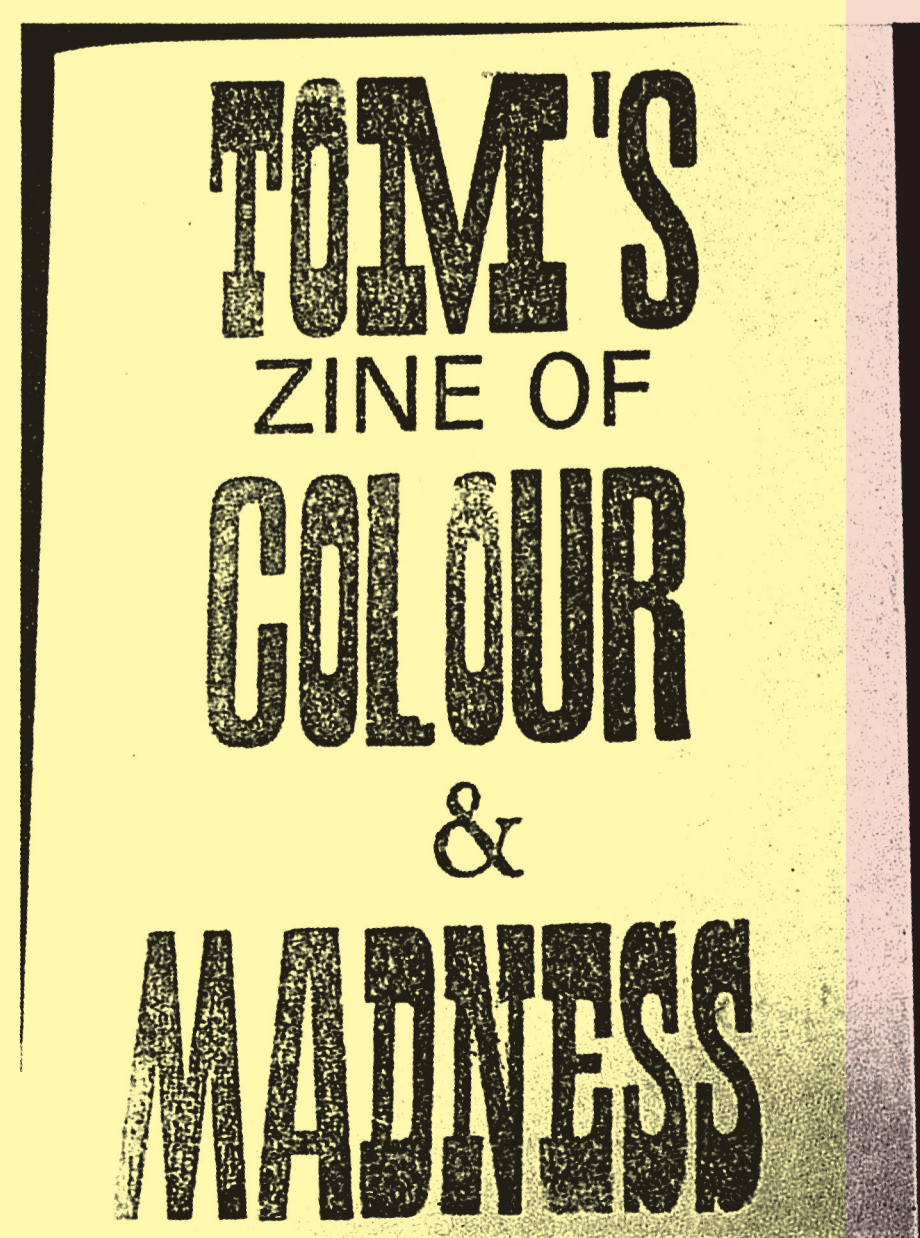


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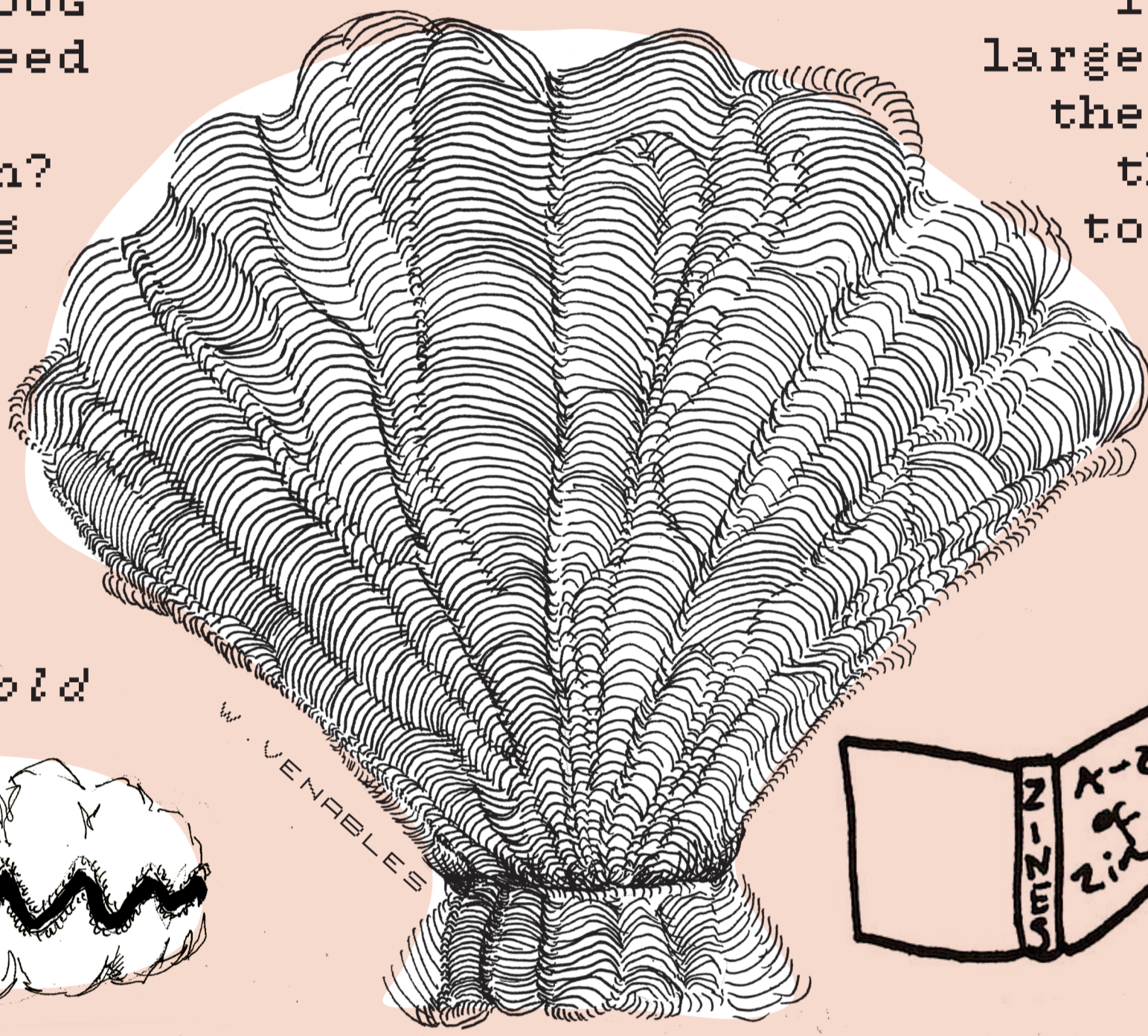


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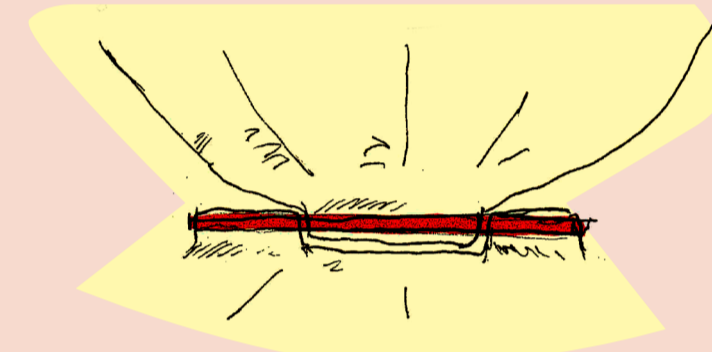
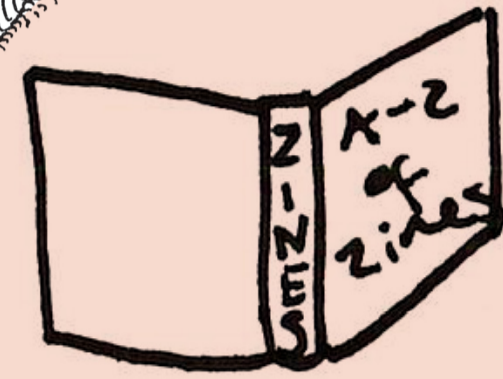
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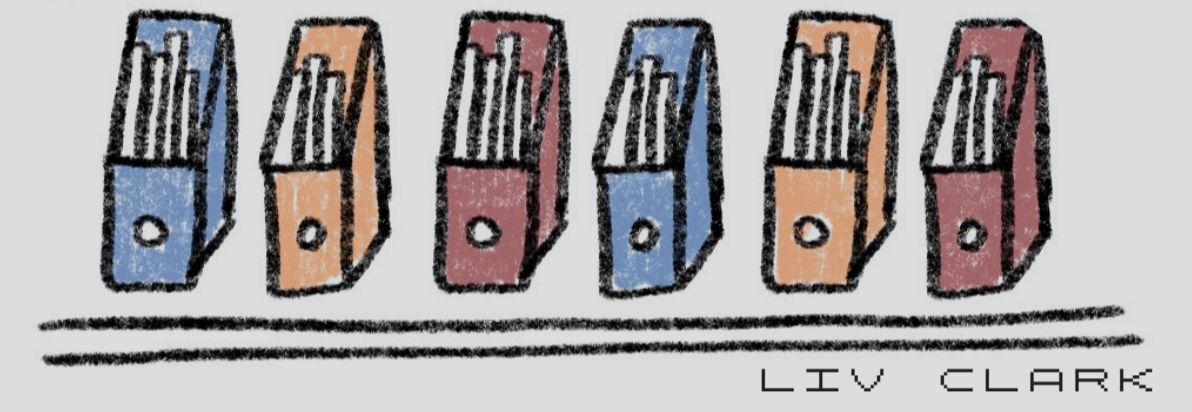


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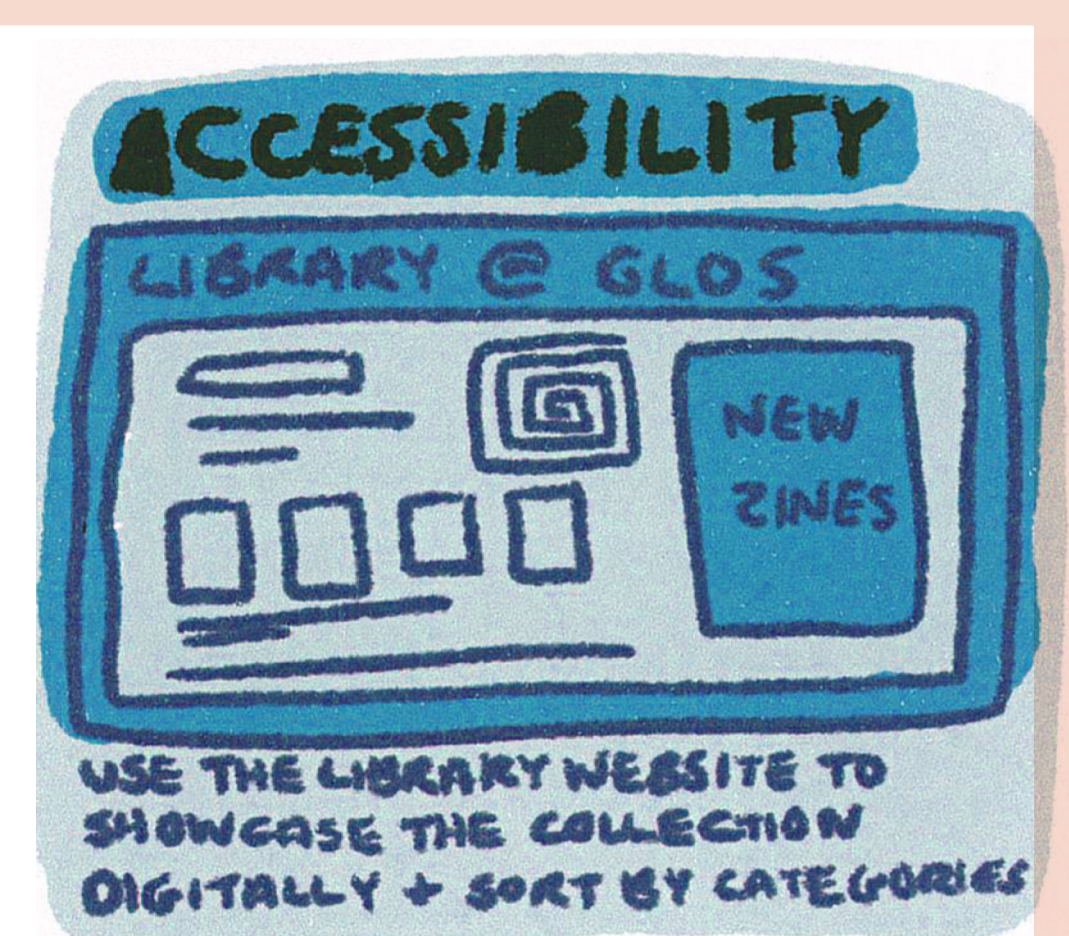
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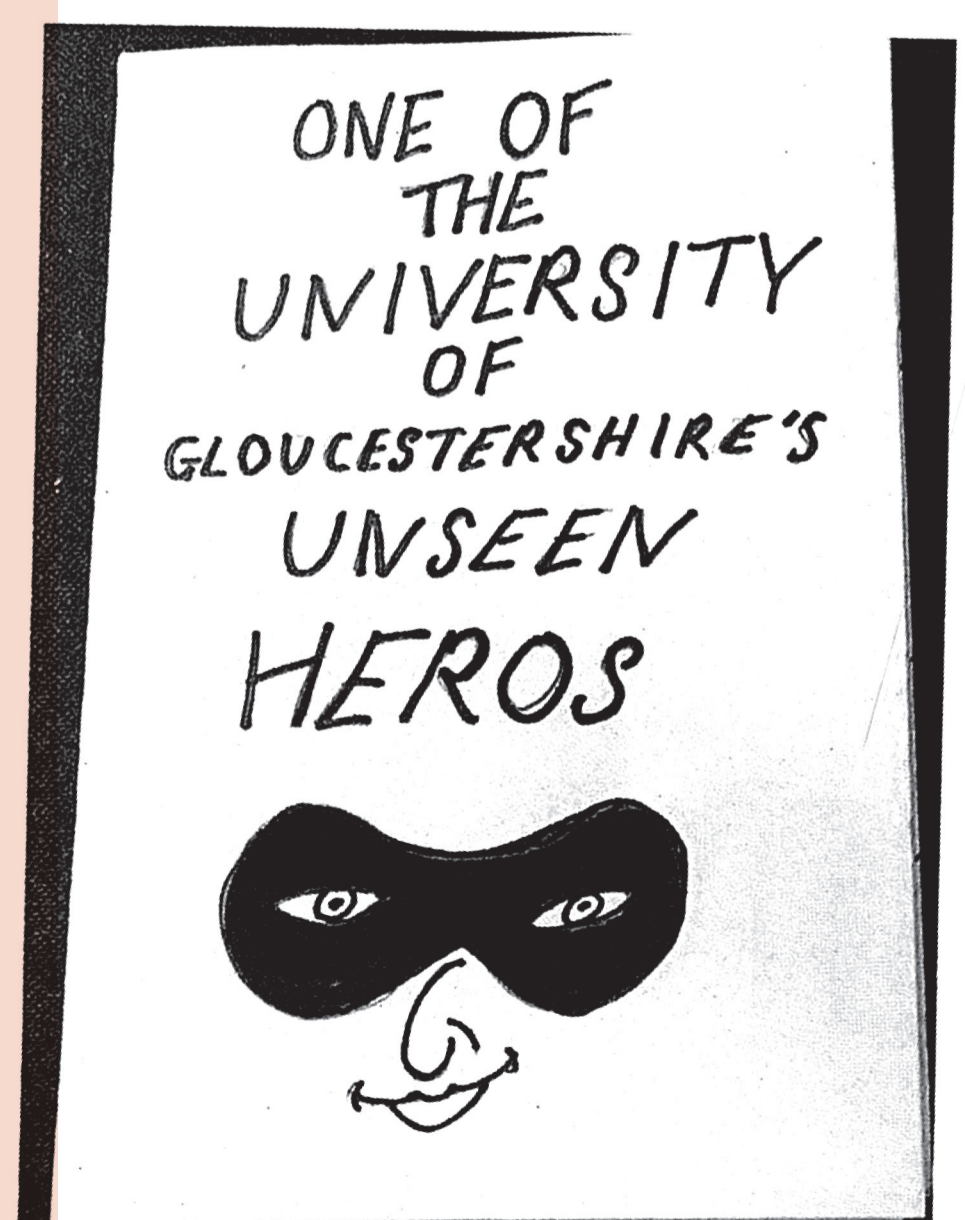
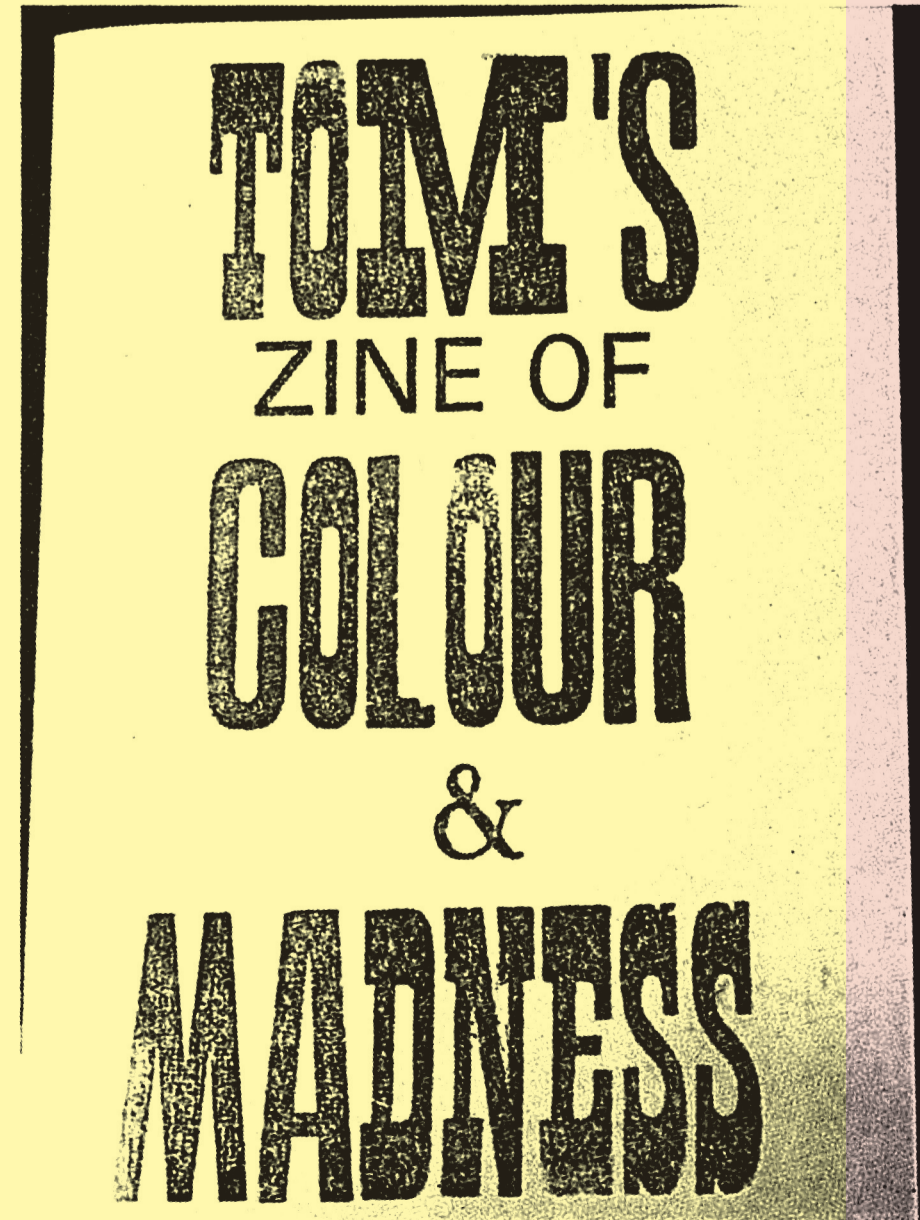


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MIA FOWLER