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INCLUSIVITY AND PLACE: WHERE A UNIVERSITY AND NEIGHBOURS DRAW TOGETHER

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INTRODUCTIONS

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LECTURER, CRIMINOLOGY, SCHOOL OF NATURAL,
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/JESSICA MURE
PHD RESEARCHER, HUMANITIES

/EMMA PARKINSON
MA RESEARCHER, ILLUSTRATION

/CHELTENHAM
GLOUCESTERSHIRE FESTIVAL TOWN



BACKGROUND



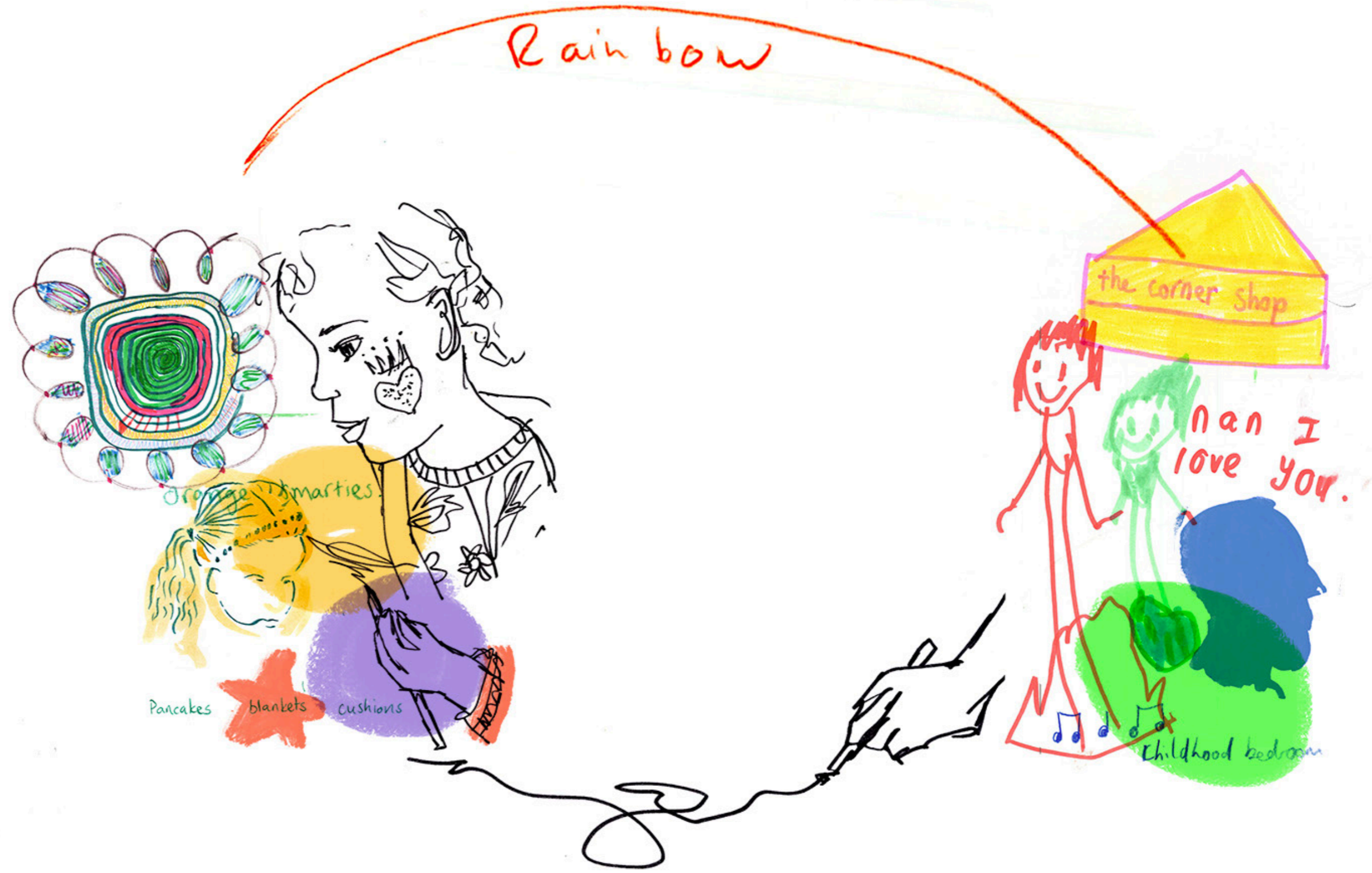
ARTIST: POGO – CHELTENHAM ST PAULS NEIGHBOURHOOD



LEFT: ST PAUL'S NEIGHBOURHOOD; BELOW: INKIE'S MURAL ON ST PAUL'S ROAD PAYS TRIBUTE TO THE AREA AND TO JULIAN A LOCAL SHOPKEEPER WHO PASSED AWAY RECENTLY



SOCIAL SCIENCES
(OMAR)
+
ILLUSTRATION (KIM)
=
NEW DIRECTIONS
FOR BOTH OF US



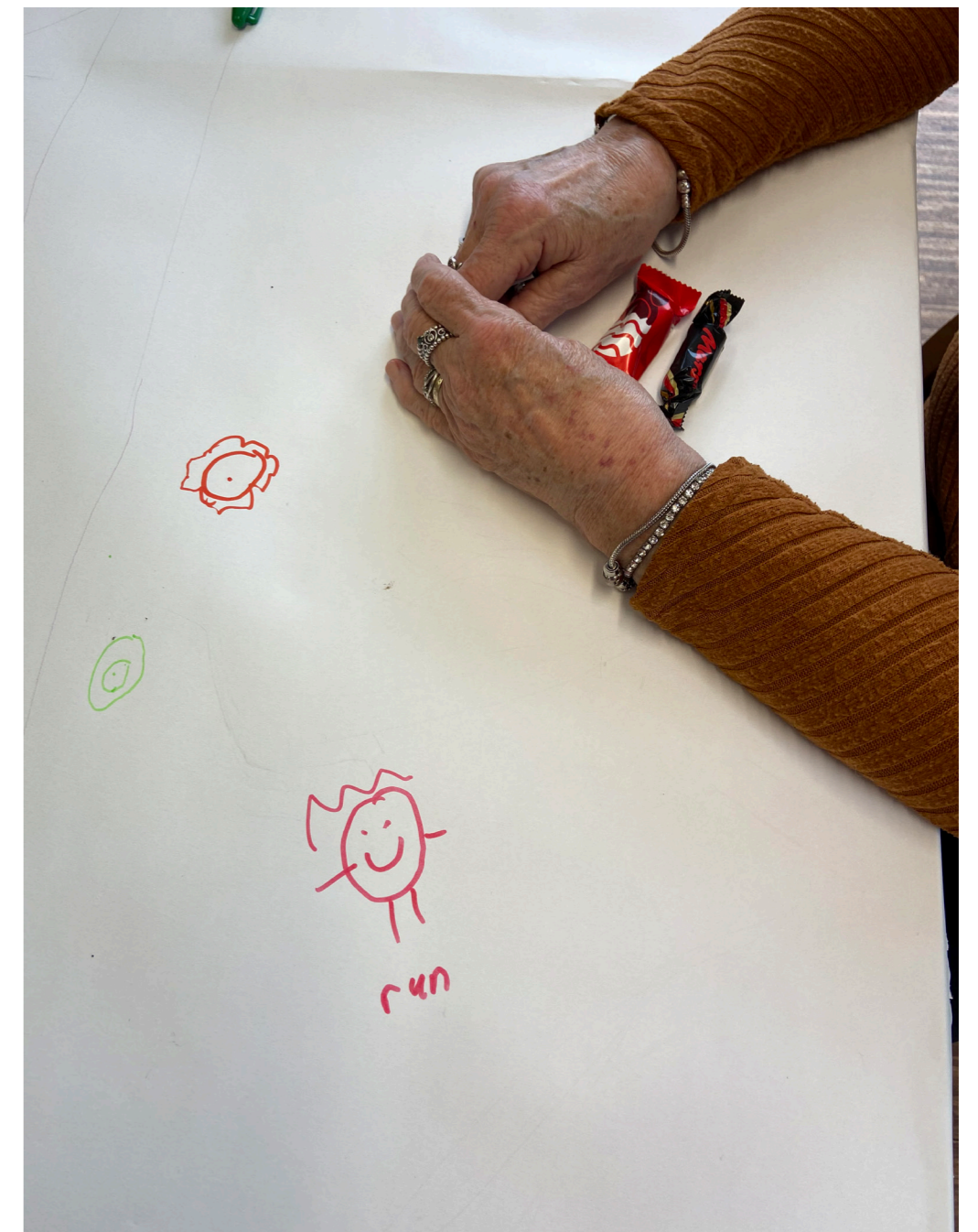
**PARTICIPATORY ARTS-BASED RESEARCH
SOCIALLY ENGAGED ART
PARTICIPATORY ACTION RESEARCH
PRACTICE AS RESEARCH**

WORKING
SOCIOLOGICALLY
AND ARTISTICALLY
ABOUT PROBLEMS
ON INCLUSIVITY



PARTICIPANTS AT WILSON MUSEUM MEMORY CAFÉ EVENT

OUR METHODS



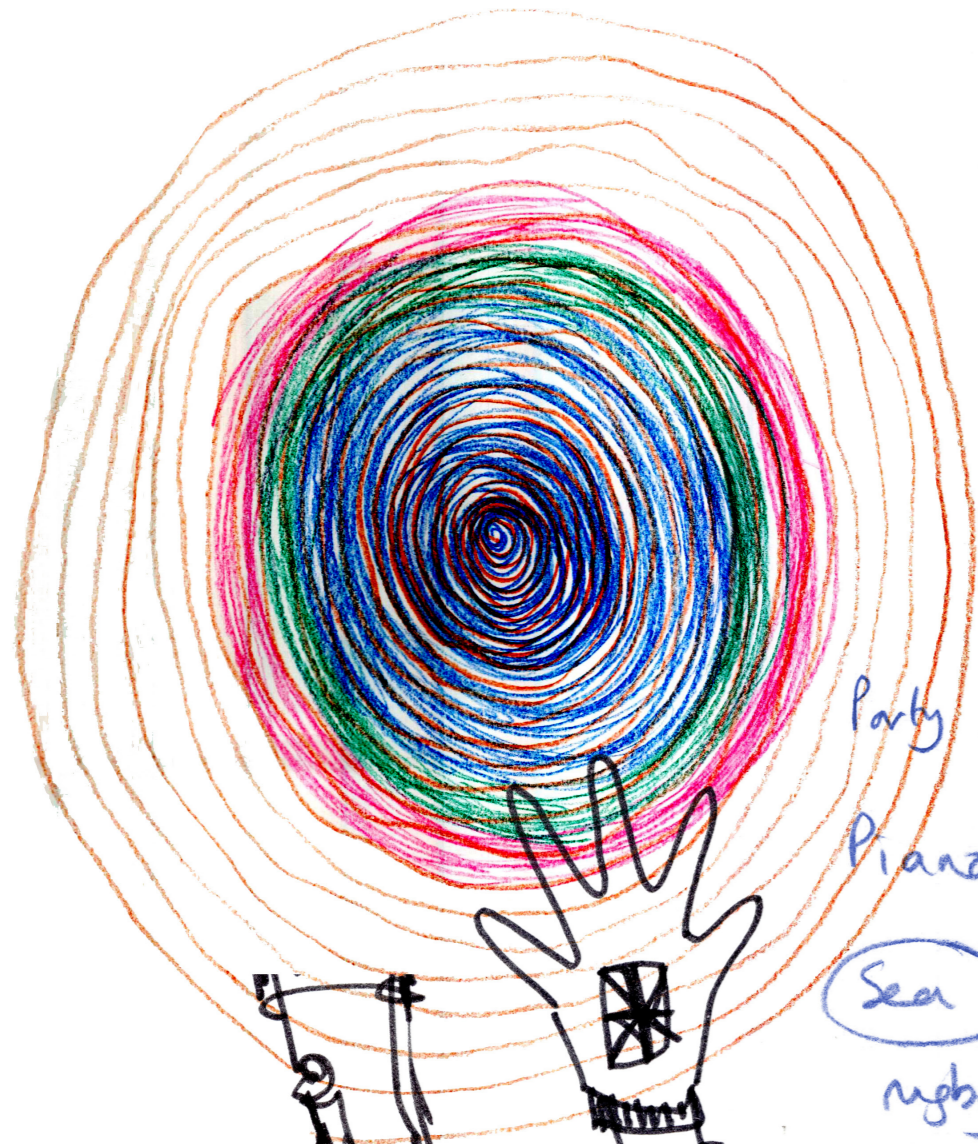
COLLABORATIVE MAP MAKING WORKSHOP SESSION MARCH 2023 AT ST PAUL'S HUB

WE FOCUSED ON DRAWING AS OUR METHOD OF LEARNING,
COMMUNICATION, AND COMMUNITY-BUILDING OF THIS PROJECT.



ENGAGING WITH VISUAL OR DRAWN COMMUNICATION, RATHER THAN WRITTEN CAN ALLOW FOR NEW, DEEPER AND MORE INCLUSIVE UNDERSTANDINGS TO DEVELOP.





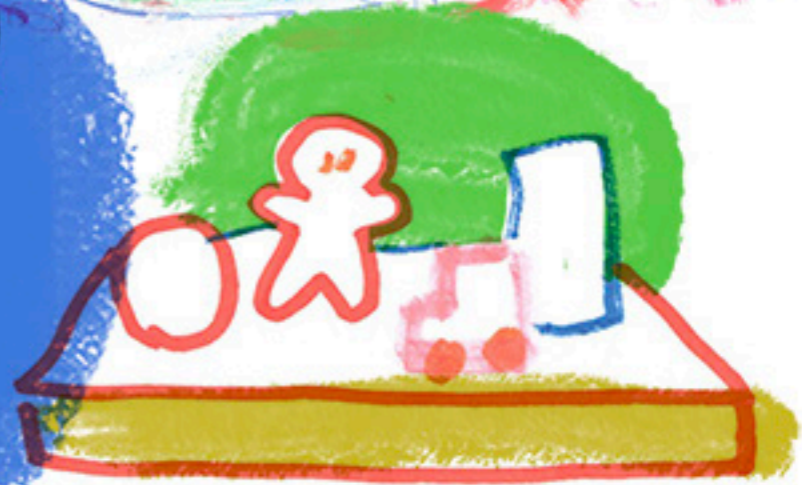
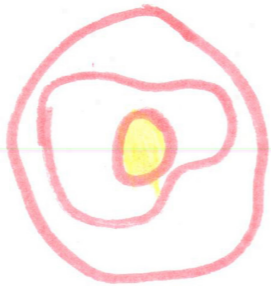
Party together

Piano

Sea
rugby

laughing

Grass nests



Toy sale



brother jumping out his wardrobe with his scary teddy.

COMMUNITY WORKSHOPS AND CONSULTATIONS



COLLABORATIVE MAP FROM PARTICIPANTS AT ST PAUL'S HUB MARCH 2023



DRAWING FROM PARTICIPANTS MEMORIES (KEHALL)



NEXT STEPS

- /PAINT DAYS
- /INSTALLATION
- /TOOL KIT FOR FUTURE PROJECTS



Top window: 42" wide x 57" high
Bottom window: 51" wide x 46" high
Right window: 34" wide x 57" high

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THANK YOU

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DRAWING FROM
PARTICIPANTS
MEMORIES
(KEHALL)