

This is a cover image of the following published document and is licensed under Creative Commons: Attribution 4.0 license:

Wood, Jon ORCID: 0009-0008-3830-3150 (2022) The Sculptor Painting: Bruce McLean in Conversation with Jon Wood 2008. In: Bruce McLean: Black Garden Paintings. Attenborough Arts Centre, pp. 8-15.

Official URL: https://attenborougharts.com/exhibition-archive/#1673273654248-06c6b972-6a09

EPrint URI: https://eprints.glos.ac.uk/id/eprint/13654

## Disclaimer

The University of Gloucestershire has obtained warranties from all depositors as to their title in the material deposited and as to their right to deposit such material.

The University of Gloucestershire makes no representation or warranties of commercial utility, title, or fitness for a particular purpose or any other warranty, express or implied in respect of any material deposited.

The University of Gloucestershire makes no representation that the use of the materials will not infringe any patent, copyright, trademark or other property or proprietary rights.

The University of Gloucestershire accepts no liability for any infringement of intellectual property rights in any material deposited but will remove such material from public view pending investigation in the event of an allegation of any such infringement.

PLEASE SCROLL DOWN FOR TEXT.

## **Bruce McLean**

## **Black Garden Paintings**



ATTENBOROUGH ARTS CENTRE