



This is a cover image of the following published document and is licensed under Creative Commons: Attribution 4.0 license:

**Wood, Jon ORCID logoORCID: <https://orcid.org/0009-0008-3830-3150> (2022) The Sculptor Painting: Bruce McLean in Conversation with Jon Wood 2008. In: Bruce McLean: Black Garden Paintings. Attenborough Arts Centre, pp. 8-15.**

Official URL: <https://attenborougharts.com/exhibition-archive/#1673273654248-06c6b972-6a09>

EPrint URI: <https://eprints.glos.ac.uk/id/eprint/13654>

#### **Disclaimer**

The University of Gloucestershire has obtained warranties from all depositors as to their title in the material deposited and as to their right to deposit such material.

The University of Gloucestershire makes no representation or warranties of commercial utility, title, or fitness for a particular purpose or any other warranty, express or implied in respect of any material deposited.

The University of Gloucestershire makes no representation that the use of the materials will not infringe any patent, copyright, trademark or other property or proprietary rights.

The University of Gloucestershire accepts no liability for any infringement of intellectual property rights in any material deposited but will remove such material from public view pending investigation in the event of an allegation of any such infringement.

PLEASE SCROLL DOWN FOR TEXT.

An abstract painting by Bruce McLean. The background is a deep, vibrant blue. A prominent horizontal band of bright red paint stretches across the middle. Above and below this band are various textures and colors: dark, almost black, brushstrokes; clusters of small, light blue and white dots; and areas of bright green. The overall effect is one of dynamic energy and complex layering.

Bruce McLean

Black Garden Paintings

AA

ATTENBOROUGH  
ARTS CENTRE