UNIVERSITY OF
GLOUCESTERSHIRE

This is a cover image of the following published document and is licensed under All Rights Reserved license:

Wood, Jon ORCID logoORCID: https://orcid.org/0009-0008-3830-3150 (2022) The Sculptural Imagination of Nadia Naveau. In: Nadia Naveau: Let's Play it by Ear. Hannibal Books, pp. 10-47. ISBN 9789464366334

EPrint URI: https://eprints.glos.ac.uk/id/eprint/13469

Disclaimer

The University of Gloucestershire has obtained warranties from all depositors as to their title in the material deposited and as to their right to deposit such material.

The University of Gloucestershire makes no representation or warranties of commercial utility, title, or fitness for a particular purpose or any other warranty, express or implied in respect of any material deposited.

The University of Gloucestershire makes no representation that the use of the materials will not infringe any patent, copyright, trademark or other property or proprietary rights.

The University of Gloucestershire accepts no liability for any infringement of intellectual property rights in any material deposited but will remove such material from public view pending investigation in the event of an allegation of any such infringement.

PLEASE SCROLL DOWN FOR TEXT.

LET'S PLAY IT BY EAR

NADIA NAVEAU

HANNIBAL