

Bringing the arts into socio-ecological research: An analysis of the barriers and opportunities to collaboration across the divide

Academic Artist (Fine Art) 1 interview transcript

00:00:00.000 --> 00:00:01.450

Interviewer

Come on, there we go.

00:00:01.160 --> 00:00:04.890

Academic Artist (Fine Art) 1

That might be the old ping if people text me, but it should be fine.

00:00:05.270 --> 00:00:06.050

Interviewer

That's fine.

00:00:08.510 --> 00:00:11.170

Interviewer

OK, so uhm.

00:00:12.730 --> 00:00:19.230

Interviewer

So would you like to start by talking a bit of about the projects that you have worked on with scientists?

00:00:19.970 --> 00:00:48.770

Academic Artist (Fine Art) 1

Yeah, I was thinking about this before a little bit before we met. Those are current. I'll start with the current one that I'm working on, which is actually with a bird ecologist. Who in fact, as my neighbor but we have got a Royal Society grant or she has got a Grant where we're doing a two year public engagement project with her.

00:00:50.110 --> 00:01:06.910

Academic Artist (Fine Art) 1

It in principle, it's actually about communicating her research. However, because of how she is, and because of the fact that we've introduced her to an area, but where we've been working, and when I say we, I've got a collaborative practice with xxx collaborator.

00:01:07.510 --> 00:01:08.070

Academic Artist (Fine Art) 1

Uhm?

00:01:09.080 --> 00:01:14.300

Academic Artist (Fine Art) 1

Which is Northeast links and we got very good connections there. It's actually not.

00:01:15.430 --> 00:01:28.350

Academic Artist (Fine Art) 1

Whilst we are doing that, it's morphing into something more than that in the. It's also about our own or research as well and our work, so it's a bit more complicated than something like that, so that's the current one and that's.

00:01:23.930 --> 00:01:24.680

Interviewer

OK, great.

00:01:30.090 --> 00:01:35.080

Academic Artist (Fine Art) 1

Very exciting and we're going to be doing more things on it prior to that.

00:01:35.390 --> 00:01:42.900

Academic Artist (Fine Art) 1

Uhm, it's probably more geographers and scientists I've collaborated with. Hope that's acceptable.

00:01:42.370 --> 00:01:45.380

Interviewer

Yeah yeah, yeah.

00:01:44.160 --> 00:01:44.520

Academic Artist (Fine Art) 1

So yeah.

00:01:45.140 --> 00:01:46.640

Academic Artist (Fine Art) 1

Yeah I did not.

00:01:45.440 --> 00:01:51.430

Interviewer

That's still size can I? Can I just ask you a little bit about that? That first project? 'cause interesting because?

00:01:49.840 --> 00:01:50.640

Academic Artist (Fine Art) 1

Yes, of course.

00:01:53.380 --> 00:02:02.820

Interviewer

So you say the money the funding originally was for, like a science, ecology, dissemination to the public, but but then?

00:02:00.700 --> 00:02:02.580

Academic Artist (Fine Art) 1

Yeah, that's it.

00:02:03.810 --> 00:02:05.560

Interviewer

Have have you been allowed to?

00:02:05.610 --> 00:02:11.320

Interviewer

Do you use that money then to develop your own practice? So are you just kind of doing it anyway or?

00:02:10.170 --> 00:02:19.080

Academic Artist (Fine Art) 1

Haven't reidsma, we haven't used their money to develop our own practice, but what? Because of the kind of people that the three of us are.

00:02:20.350 --> 00:02:22.510

Academic Artist (Fine Art) 1

The way that we're using the grant.

00:02:23.260 --> 00:02:27.690

Academic Artist (Fine Art) 1

Actually does develop or in practice, if that makes sense because.

00:02:25.470 --> 00:02:26.420

Interviewer

OK, right?

00:02:28.300 --> 00:02:46.150

Academic Artist (Fine Art) 1

I actually one of the reasons we wanted to work with her was because we're already working on another project, which I'll come to get to. I've got two concurrent projects funded projects, many others unfunded, two funded projects, One Arts Council, and this one from the Royal Society at the moment. And then.

00:02:47.790 --> 00:02:54.720

Academic Artist (Fine Art) 1

The Royal Society one is to clearly the most some science one that we've done is that you know it's funded by them. It's a public engagement project about.

00:02:55.120 --> 00:03:24.660

Academic Artist (Fine Art) 1

Uhm, but why? But I mean her work permit searches about why some birds eggs don't hatch and that's their climate change or whatever. But our and our project is a longitudinal project which Interviewer B doesn't know about called Project xxx, which is we started in 2000 and twelve 2013 and we never really intended. We didn't know that in that it was going to be a project it.

00:03:04.220 --> 00:03:04.750

Interviewer

OK.

00:03:25.120 --> 00:03:28.200

Academic Artist (Fine Art) 1

Then got funding as we've gone along and now we've got this.

00:03:29.180 --> 00:03:46.410

Academic Artist (Fine Art) 1

Uhm yeah, Long Arts Council Grant which is about plants. Obviously the ecology links and we're working now on that project with sign. So you're gonna get min and you asked me one project. I'm probably inevitably always going to talk about another project, but that act think reflects.

00:03:47.500 --> 00:03:56.920

Academic Artist (Fine Art) 1

The way we feel about the about place based site responsive projects, which is you cannot separate one from the other and so we haven't.

00:03:57.910 --> 00:04:05.970

Academic Artist (Fine Art) 1

So I fortid money from one project to make it ours, but because of the kind of people and the way we've been working.

00:04:07.490 --> 00:04:15.480

Academic Artist (Fine Art) 1

It has meant that it's changed or practice and it's it's input, so the work, public engagement workshops we did.

00:04:11.700 --> 00:04:12.210

Interviewer

Yeah.

00:04:15.990 --> 00:04:17.620

Academic Artist (Fine Art) 1

I'm with her.

00:04:18.640 --> 00:04:23.770

Academic Artist (Fine Art) 1

They worked themselves they, you know they had. They were very interesting to do.

00:04:24.480 --> 00:04:35.760

Academic Artist (Fine Art) 1

But the information in the material that we've gathered from that and the film that we made with her, and they're walking with her, has affected the way we thought about the next moves in their own work.

00:04:36.000 --> 00:05:03.470

Interviewer

Yeah, well, I mean that it's it's an interesting thing around funding because often it you know we've talked a lot with with their interviewees and we and carrying. I've talked a lot about the fact that often funding is there. Yeah, as a public engagement tool for the arts to be involved with science, but it doesn't necessitate a deeper relationship, and it's not an equal standing between science and arts and research enquiry so.

00:05:00.480 --> 00:05:01.000

Academic Artist (Fine Art) 1

Not.

00:05:04.070 --> 00:05:05.960

Interviewer

Yeah, it's it's. It's interesting that.

00:05:04.160 --> 00:05:04.470

Academic Artist (Fine Art) 1

No.

00:05:06.370 --> 00:05:09.530

Academic Artist (Fine Art) 1

No, I think that's right and I think we were. This was.

00:05:10.780 --> 00:05:41.710

Academic Artist (Fine Art) 1

I wouldn't have probably done this with anybody else in any other place you know to be honest for my but for us it was a kind of addition, a kind of enrichment of what we were already doing, and also because we knew the area so well. We had all the local contacts we knew who's interested in world. We knew who to contact. Contact do the filming to do everything it meant for her. She had this amazing experience, but for us we also had an amazing experience so.

00:05:41.890 --> 00:06:12.080

Academic Artist (Fine Art) 1

But that is because it was very specific and she is an unusual sight. I would say she'd be great. I recommend anybody who wants to work with a scientist. She's so she's almost herself. I was talking to yesterday. She is herself thinking of changing her research slightly to. She really wants to work with how to engage communities with nature and that is it. Although her at the moment her research is all about eggs, what she's found is that where that she's really interested in that.

00:06:12.130 --> 00:06:19.600

Academic Artist (Fine Art) 1

And said she's not. I don't mean the usual scientist. I mean, there's lots of great scientists around. You want to do things like that, but she's very.

00:06:20.290 --> 00:06:27.280

Academic Artist (Fine Art) 1

Open to that idea and she's not, and she's very respectful and she doesn't see us as a tool and I've never felt I mean.

00:06:27.960 --> 00:06:34.520

Academic Artist (Fine Art) 1

It's been it was sort of the report. I mean we did when she came up with some ideas that she wanted us to do. They were sort of a bit wacky, but I thought right.

00:06:35.690 --> 00:06:42.400

Academic Artist (Fine Art) 1

You know I did for the workshops, it didn't. I actually quite enjoyed it. 'cause it was something that I would never have thought of doing to do with.

00:06:43.080 --> 00:07:03.140

Academic Artist (Fine Art) 1

They don't know how birds eggs actually quite put the pigment onto the egg and it squishes out different ways. And could we think of ways that it might? We could? Anyway, that was fun and I would never. It's not my work, I'd never have done it so I don't know. So we had these eggs and they were kind of squishy. Paint up some different ways and it was quite good and it was cool but.

00:07:04.220 --> 00:07:07.850

Academic Artist (Fine Art) 1

There's a gland that does it, you know when you get the different pigmentations.

00:07:07.840 --> 00:07:08.360

Interviewer

Yeah.

00:07:08.510 --> 00:07:16.890

Academic Artist (Fine Art) 1

Glad that does it, but they don't absolutely know the mechanism, so it was almost allowing arson the participants and she's you know, so she's.

00:07:17.980 --> 00:07:22.060

Academic Artist (Fine Art) 1

Say that sort of side of things. Obviously I was doing her work but then.

00:07:23.740 --> 00:07:29.860

Academic Artist (Fine Art) 1

I'm I'm, you know, I'm in I'm in a little pain so so it's not exactly directly kind of but that's not that's not.

00:07:31.200 --> 00:07:38.880

Academic Artist (Fine Art) 1

So they so sorry I. I'm just gonna say they I she asked who it was and I said to you and she put the poodle so I'm.

00:07:39.170 --> 00:07:39.500

Academic Artist (Fine Art) 1

Uhm?

00:07:41.640 --> 00:07:43.320

Academic Artist (Fine Art) 1

She did say she wasn't interested.

00:07:43.690 --> 00:07:44.380

Interviewer

Yeah.

00:07:45.850 --> 00:07:48.600

Academic Artist (Fine Art) 1

Let's say sorry I've had just say Rosa.

00:07:51.930 --> 00:07:55.330

Academic Artist (Fine Art) 1

So anyway, so yeah so.

00:07:56.710 --> 00:08:05.240

Academic Artist (Fine Art) 1

I, I mean, I've also works or on bids and with other people where I've been very assertive about.

00:08:07.440 --> 00:08:08.700

Academic Artist (Fine Art) 1

So I wouldn't want.

00:08:09.280 --> 00:08:18.830

Academic Artist (Fine Art) 1

The research to be an illustration of the science, but this particular project was with a particular person in a very particular place.

00:08:19.460 --> 00:08:31.830

Academic Artist (Fine Art) 1

And we knew that it would also benefit our own our project, which it completely has. So it's it's a bit diff that was very specific. Whereas say if I'm in the university, my university.

00:08:24.850 --> 00:08:25.170

Interviewer

Yeah.

00:08:32.550 --> 00:08:42.350

Academic Artist (Fine Art) 1

Uh, I've been involved in two bids, one got through, however, and with scientists. One lot was amazing. They were amazing. They really understood.

00:08:43.150 --> 00:09:09.250

Academic Artist (Fine Art) 1

The question that you're answering asking which is how to involve artist from the beginning in the research methods right from the start, and it's not about illustrating how they got that completely. The other lot really didn't, and I just thought I really, really don't want to be in that, you know, because obviously I'm not gonna do that. You know it has to be something that's a benefit to my work, my practice. Oh my projects. I suppose my whole project.

00:09:09.950 --> 00:09:12.370

Academic Artist (Fine Art) 1

Which isn't only about and this is a way that.

00:09:12.960 --> 00:09:23.020

Academic Artist (Fine Art) 1

We have described that area we're completely committed to that area of xxx and I will be working there, funded or not. I imagine probably for the rest.

00:09:23.620 --> 00:09:29.030

Academic Artist (Fine Art) 1

You know I'm probably doing something there. It was that community for the rest of the time. It's just something that's merged.

00:09:28.030 --> 00:09:28.320

Interviewer

Yeah.

00:09:29.750 --> 00:09:35.150

Academic Artist (Fine Art) 1

But with the geographers I've worked with, I've worked on projects with geographers.

00:09:36.800 --> 00:09:37.420

Academic Artist (Fine Art) 1

Where?

00:09:38.710 --> 00:09:45.510

Academic Artist (Fine Art) 1

It was actually really trying to do that true experimental thing that you're describing where.

00:09:46.740 --> 00:09:51.020

Academic Artist (Fine Art) 1

Please stop bit by doing field work together. You're working on.

00:09:51.610 --> 00:10:06.070

Academic Artist (Fine Art) 1

Exchanging different kinds of knowledge, except so I really understand what you're saying, and I think that you're right about the funding for that. I think my feeling is the urgency of trying to change that, but they don't really know how.

00:10:06.710 --> 00:10:07.110

Interviewer

K.

00:10:07.540 --> 00:10:09.760

Academic Artist (Fine Art) 1

I don't know, but it feels as if.

00:10:11.000 --> 00:10:11.560

Academic Artist (Fine Art) 1

Uhm?

00:10:14.940 --> 00:10:19.660

Academic Artist (Fine Art) 1

Well, there's also this. I mean, I don't know putting a lot more questions about that, so it. But the idea of.

00:10:20.360 --> 00:10:33.810

Academic Artist (Fine Art) 1

What an artist, what the artistic contribution can be. Some people just much more aligned than others, so the geographers I work with it was amazing actually and we had some really interesting conversations we join.

00:10:34.590 --> 00:10:46.210

Academic Artist (Fine Art) 1

Exhibitions, symposia, chats work. You know, it's really changed my that time. It was a while ago but really changed my whole approach and probably is why I work as I do now.

00:10:36.320 --> 00:10:36.640

Interviewer

Yeah.

00:10:46.690 --> 00:10:52.820

Interviewer

And how did that project come about? Was that you you? How did you get in contact with those geographers and?

00:10:51.950 --> 00:11:07.580

Academic Artist (Fine Art) 1

I well, I run this sort of weird network and I say weird 'cause it's never really had proper funding, but we somehow managed to keep it going for about 20 years. I'll put the link to it in and.

00:11:04.340 --> 00:11:04.910

Interviewer

Fasting.

00:11:06.420 --> 00:11:07.010

Interviewer

Thank you.

00:11:08.870 --> 00:11:12.380

Academic Artist (Fine Art) 1

It was basically proactive, proactive.

00:11:13.530 --> 00:11:15.220

Academic Artist (Fine Art) 1

I'll just put the link in the chat.

00:11:15.790 --> 00:11:16.510

Interviewer

Thank you.

00:11:16.730 --> 00:11:23.210

Academic Artist (Fine Art) 1

I mean that that with that project, it's not the website slightly out of date. I sorry to say.

00:11:24.240 --> 00:11:38.330

Academic Artist (Fine Art) 1

But it's it looks a bit more university than it is because the website is paid for by leads, but it's a national network of, UM, practice lead researchers, and which I set up.

00:11:39.110 --> 00:11:45.060

Academic Artist (Fine Art) 1

I actually met him at my PhD viver, who's the other person who says he's the Co convener.

00:11:45.120 --> 00:11:51.770

Academic Artist (Fine Art) 1

Uh, hum was my examiner and at the end he just said, oh do you fancy setting off her landscape?

00:11:52.420 --> 00:12:03.250

Academic Artist (Fine Art) 1

Uhm, network and I was like I got a job at the time of yeah, you know I wanted to keep the conversation going so that's how it was. Through some of these things which.

00:12:04.450 --> 00:12:25.060

Academic Artist (Fine Art) 1

I think there's a lot of stuff about curfew when you talked to his lot of stuff. Well, I don't really know about how the money works and we get grants sometimes and we sometimes don't, but we've always kept the projects going and so this is 1 strand of things that are just it's activities where we have conversations and I think.

00:12:26.890 --> 00:12:38.890

Academic Artist (Fine Art) 1

Who is being open to I? And there's been scientific given talks there as well, so they've been willing though they in a way they've been invited by artists they haven't invited us.

00:12:39.550 --> 00:12:40.060

Academic Artist (Fine Art) 1

So.

00:12:39.650 --> 00:12:40.620

Interviewer

That's interesting.

00:12:41.180 --> 00:12:53.680

Academic Artist (Fine Art) 1

It's I mean, now that wouldn't happen where I mean it, it would be different, but they've, they've? They've they've, so they've. They've already decided that they they like it as an idea. So you know they've accepted the invitation.

00:12:54.710 --> 00:13:08.920

Academic Artist (Fine Art) 1

They are kind of curious, and I mean something like those who we worked with at the time. It is a while ago now with this work. This stuff where was gonna say work we play I think probably played with this but you know we were.

00:12:57.010 --> 00:12:57.520

Interviewer

Yeah.

00:13:09.720 --> 00:13:29.420

Academic Artist (Fine Art) 1

Stage stuff with with xxx collaborator. Tell and then people that corner would peripherally involved with people like xxx, which some of you probably know of her from xxx which she's good if you don't interview her because she's.

00:13:24.680 --> 00:13:26.090

Interviewer

Like here I felt like oh.

00:13:30.810 --> 00:13:41.880

Academic Artist (Fine Art) 1

Uhm, I put her. She's a professor of she's. She's quite a young professor of geography at xxx university, who's extremely, who's written brilliantly on.

00:13:38.510 --> 00:13:39.020

Interviewer

OK.

00:13:45.040 --> 00:13:47.460

Academic Artist (Fine Art) 1

Oh, jokes because operations.

00:13:47.830 --> 00:13:49.340

Interviewer

That sounds great, thank you.

00:13:49.630 --> 00:13:58.580

Academic Artist (Fine Art) 1

Yeah, I know she's a mom and she's really nice person, but that's it. So she was at that thing that I met you at age is a while ago at the National Gallery.

00:13:59.820 --> 00:14:00.590

Interviewer

Alright, OK.

00:14:00.470 --> 00:14:11.910

Academic Artist (Fine Art) 1

So she was on my table. She looks a bit like. Actually this is being recorded among some issues. She looks very young for a A, you know, for you probably wouldn't have thought she was a professor. She looks very, very young.

00:14:14.850 --> 00:14:20.530

Academic Artist (Fine Art) 1

But her writings are made very really helpful about mixed methods and kind of.

00:14:20.810 --> 00:14:21.500

Interviewer

Great.

00:14:21.470 --> 00:14:21.970

Academic Artist (Fine Art) 1

Yeah.

00:14:22.580 --> 00:14:25.970

Interviewer

yeah, that's what we're after. Yeah, that's brilliant.

00:14:26.840 --> 00:14:27.290

Academic Artist (Fine Art) 1

So.

00:14:28.660 --> 00:14:48.820

Interviewer

And and so so you you started these conversations with scientists in this sort of forum, and so obviously it's already. It's been important for you to have the networks already, UM, and then and then. Is it a very even conversation about that forming a research enquiry together and then going forward with that?

00:14:31.290 --> 00:14:31.650

Academic Artist (Fine Art) 1

Is.

00:14:48.970 --> 00:14:54.160

Academic Artist (Fine Art) 1

I mean in that in those cases it was, but that's because, as I said, it was a kind of.

00:14:55.270 --> 00:14:56.050

Academic Artist (Fine Art) 1

It was a.

00:14:57.690 --> 00:14:58.540

Academic Artist (Fine Art) 1
Preset.

00:14:59.160 --> 00:15:26.570

Academic Artist (Fine Art) 1

Same, but I'm not sure. I mean, my other experiences, which have been more formal where there's something a really good thing again and I don't want to knock, you know, 'cause it sounds like. Once being critical, there's a really good thing at Leeds called the Crisis Center for Climate Change, which is an interdisciplinary thing and they look and you get you, get in it. And then they, if they're looking for people to put together to do bids and they just see. And I've been in a couple of days and as I said, one was really good.

00:15:26.630 --> 00:15:40.410

Academic Artist (Fine Art) 1

It's this is if you again and scientists I'd recommend working with called xxx. I'm just giving, I'll put her name and she's she. I mean we didn't get. We got very close to one of the treescapes.

00:15:41.220 --> 00:15:51.860

Academic Artist (Fine Art) 1

Face with her and she's but she's and NERC. Research fellow, and she's just really open and very easy. Where's the other one just?

00:15:41.330 --> 00:15:42.270

Interviewer

Ah.

00:15:52.840 --> 00:16:03.240

Academic Artist (Fine Art) 1

Uhm, wasn't as good and it it felt very much. They weren't listening in those meetings there wasn't. They weren't listening to.

00:16:04.230 --> 00:16:16.590

Academic Artist (Fine Art) 1

Quite eminent people, not me. 'cause I'm saying that about myself, but quite eminent people, not even from the arts from the humanities. I'm not even academics. We've got a big.

00:16:17.970 --> 00:16:18.520

Academic Artist (Fine Art) 1

Uhm?

00:16:20.970 --> 00:16:29.500

Academic Artist (Fine Art) 1

In the School of English, there's a big Echo section of people who are really well known, so it was kind of like.

00:16:30.340 --> 00:16:43.400

Academic Artist (Fine Art) 1

Yeah I have to listen to me, but you could listen to hit. You know, if they really, really weren't interested in that particularly. So I it feels very random if you get somebody like xxx or xxx.

00:16:44.730 --> 00:16:48.020

Academic Artist (Fine Art) 1

Who are just excited open?

00:16:50.070 --> 00:16:52.200

Academic Artist (Fine Art) 1

Seeing what's happening, you know?

00:16:52.770 --> 00:16:55.460

Interviewer

Yeah, yeah we we found that.

00:16:54.760 --> 00:16:55.680

Academic Artist (Fine Art) 1

Quit smoking.

00:16:56.550 --> 00:16:57.330

Academic Artist (Fine Art) 1

Sorry, go on.

00:16:57.630 --> 00:17:03.620

Interviewer

I was just gonna say we found that with the other interviews as well, it's it's about the person in the personality a lot I think.

00:17:02.810 --> 00:17:03.070

Academic Artist (Fine Art) 1

Yeah.

00:17:05.630 --> 00:17:06.110

Academic Artist (Fine Art) 1

Yeah.

00:17:05.640 --> 00:17:06.300

Interviewer

Sorry about that.

00:17:06.870 --> 00:17:20.730

Academic Artist (Fine Art) 1

No, it's just gonna say, for example, you know you find something that's an overlap. So the other day and this we might put this together for formal project, or it may just say it's more informal, but you know obviously it's artists.

00:17:21.520 --> 00:17:26.710

Academic Artist (Fine Art) 1

All kind of humanities people. The idea of the archive isn't exactly something new, but.

00:17:27.570 --> 00:17:52.250

Academic Artist (Fine Art) 1

xxx is hot. She was like I've had this idea about an archive, but it was actually great because she came as it very, you know. So it was a sort of reverse of the normal thing where I was saying, well, that's great, because we've actually already got on archive started. So if you want we could put your archiving or idea of this archive could slot in to, you know? So those sort of conversations where.

00:17:53.010 --> 00:18:00.260

Academic Artist (Fine Art) 1

Actually, suddenly you're you know that, unusually, you know more. All kind of feel more expert than the scientist.

00:18:00.990 --> 00:18:04.350

Academic Artist (Fine Art) 1

Happen if you've got an open minded.

00:18:05.620 --> 00:18:06.340

Academic Artist (Fine Art) 1
Person.

00:18:05.750 --> 00:18:06.200

Interviewer

Yeah.

00:18:07.650 --> 00:18:09.720

Academic Artist (Fine Art) 1

I'm somebody who is also.

00:18:11.620 --> 00:18:22.550

Academic Artist (Fine Art) 1

Yeah, he's just is passionate. For example, I mean how you know, passionate about whatever it is they're doing in a way that you as an artist relate to. Because you're passionate about what you will do so.

00:18:23.260 --> 00:18:23.700

Interviewer

Yeah.

00:18:24.890 --> 00:18:35.930

Interviewer

That's great, I'm so it's collaboration at a very important thing to you, then and and moving forward with your work. Do you think you'll you'll want to continue to collaborate with the right scientists?

00:18:35.950 --> 00:18:47.400

Academic Artist (Fine Art) 1

I think I'm collaboration. I'm working with people, community. I mean yes it is and it's really interesting that I'm saying that because on the one hand I'm probably the most.

00:18:48.240 --> 00:18:54.810

Academic Artist (Fine Art) 1

I would imagine one of the more traditional artists that you'd be interviewing. I paint oil paintings, I put them in gallery's.

00:18:55.840 --> 00:19:08.240

Academic Artist (Fine Art) 1

However, when you when I look at the whole of the work I do that isn't all the work I do. I am a painter and that is very important to me. My work is also about place community in.

00:19:09.400 --> 00:19:12.440

Academic Artist (Fine Art) 1

Environment engagement and I've got this long I haven't.

00:19:13.110 --> 00:19:21.740

Academic Artist (Fine Art) 1

I will be. The collaboration isn't only with scientists though. That's why I suppose I would say I scientists for sure because you can't, not.

00:19:17.490 --> 00:19:17.940

Interviewer

Yeah.

00:19:22.390 --> 00:19:26.640

Academic Artist (Fine Art) 1

Have science involved if you're working with place, specially if you're interested in.

00:19:27.460 --> 00:19:38.390

Academic Artist (Fine Art) 1

The changing place ideas of you know ecology in both poetry, art, landscape, painting, how you might redirect that and.

00:19:40.520 --> 00:19:45.440

Academic Artist (Fine Art) 1

The just we just met three designs I just met. 3 new scientists 10 days ago and the.

00:19:46.700 --> 00:20:00.920

Academic Artist (Fine Art) 1

Woman who's the head of ecology at xxx organization. I really we would very much like to do work without. I think she'd be quite interested to come and she didn't, and I think we could work with her. You know you get a say she was quite. She was slightly more.

00:19:58.930 --> 00:19:59.220

Interviewer

Yeah.

00:20:01.690 --> 00:20:02.750

Academic Artist (Fine Art) 1

It was interesting.

00:20:03.440 --> 00:20:04.390

Academic Artist (Fine Art) 1

She was quite.

00:20:05.730 --> 00:20:29.850

Academic Artist (Fine Art) 1

Opinionated in a way that I didn't mind, but you know, it's like well we were talking about invasive species actually. And xxx had said, well, it's not all. You don't always look at them as bad and we discussed it wasn't, you know. And then she was like no, it is bad, that's bad, it's just. It's not good that any garden pliers escape, but we went anyway, so that's it. But it's interesting to work with something, so it would. It counts.

00:20:31.080 --> 00:20:31.390

Interviewer

Yes.

00:20:31.600 --> 00:20:35.750

Academic Artist (Fine Art) 1

So it was fine, but they say, yeah, I would hope that we would.

00:20:36.610 --> 00:20:45.050

Academic Artist (Fine Art) 1

What with scientists both too, mainly for. I mean it's I don't know about how you guys work, but.

00:20:45.700 --> 00:20:49.670

Academic Artist (Fine Art) 1

I'm interested in most things, and UM.

00:20:50.610 --> 00:21:03.200

Academic Artist (Fine Art) 1

I don't know, say I wouldn't know how that conversation I had with the any scientist is going to feed into my work or when, but it will and funded projects.

00:21:04.430 --> 00:21:08.490

Academic Artist (Fine Art) 1

If they're not too onerous, can kind of work quite well.

00:21:09.340 --> 00:21:19.240

Academic Artist (Fine Art) 1

You know, if it also if they can fit into something already doing so. If we use that particular place that I'm working on, you can do it. That's got many opportunities.

00:21:09.630 --> 00:21:10.050

Interviewer

Yeah.

00:21:20.390 --> 00:21:25.220

Academic Artist (Fine Art) 1

To think about things differently from one place, it doesn't have. You don't have to go anywhere else.

00:21:25.720 --> 00:21:26.200

Interviewer

Yeah.

00:21:26.270 --> 00:21:29.490

Academic Artist (Fine Art) 1

Hannah cover and also you can tell from what I've said earlier I think.

00:21:30.380 --> 00:21:33.560

Academic Artist (Fine Art) 1

Working as a group working, you know.

00:21:34.840 --> 00:21:35.200

Academic Artist (Fine Art) 1

With.

00:21:35.930 --> 00:21:39.200

Academic Artist (Fine Art) 1

Both local and national community.

00:21:40.080 --> 00:22:02.480

Academic Artist (Fine Art) 1

Is key, and that's otherwise you can't get, you know, have any fun only fun? Be don't actually learn anything. You can't achieve anything if you're on your own. So on the one hand I'm a painter in a, in a in a gallery, on the other hand I'm out there all the time, so this sort of thing. I think I will be. I wouldn't. I don't know who else are interviewing, but I doubt you've got many people you know.

00:22:02.930 --> 00:22:12.720

Interviewer

Yeah, now is there any interesting combination I'm and so like so you obviously part of an academic institution and so how but.

00:22:03.890 --> 00:22:04.340

Academic Artist (Fine Art) 1

Yeah.

00:22:14.040 --> 00:22:16.520

Interviewer

It is that yes or no yes.

00:22:15.470 --> 00:22:17.780

Academic Artist (Fine Art) 1

I am yes yeah yeah yeah yeah.

00:22:18.780 --> 00:22:22.520

Interviewer

But that but you in this, in a way that's.

00:22:24.180 --> 00:22:31.290

Interviewer

You don't necessarily get funding to do the work that you really want to do. Through that, you just kind of do it anyway.

00:22:30.240 --> 00:22:30.750

Academic Artist (Fine Art) 1

Awesome.

00:22:31.510 --> 00:22:33.650

Academic Artist (Fine Art) 1

Uhm, well I'm not full time.

00:22:34.320 --> 00:22:47.130

Academic Artist (Fine Art) 1

And that's deliberate, because I want to always make sure I've got some freelance time and some of the. Again, we have had some funding. To be fair, now we get some research time and some of that research time.

00:22:39.300 --> 00:22:39.680

Interviewer

Yep.

00:22:48.150 --> 00:22:54.100

Academic Artist (Fine Art) 1

Can be used to do projects that you really wanna do. Not tend to do that. You know with my research time.

00:22:54.650 --> 00:23:04.420

Academic Artist (Fine Art) 1

Uh, so that is to be fair, that's good. Also, we I did get quite a lot of funding from them for impact.

00:23:05.050 --> 00:23:14.220

Academic Artist (Fine Art) 1

At one point, although I don't know that I never want this again, but it was 'cause they sell stuff as an impact sunny. But whether having said that though.

00:23:14.280 --> 00:23:15.580

Academic Artist (Fine Art) 1

Hi, I'm.

00:23:16.730 --> 00:23:18.470

Academic Artist (Fine Art) 1

I'm doing because of.

00:23:19.460 --> 00:23:20.110

Academic Artist (Fine Art) 1

Doing that.

00:23:20.790 --> 00:23:29.210

Academic Artist (Fine Art) 1

Work to track the impact. I was amazed what impact we had. Had you know, I actually was so amazed what impact we'd had that I thought.

00:23:29.950 --> 00:23:32.090

Academic Artist (Fine Art) 1

It made me want to do it more so.

00:23:32.760 --> 00:23:44.260

Academic Artist (Fine Art) 1

Well, something that seemed bars and turned into the benefit and that I mean it didn't seem that overtime don't get me wrong, I was really moaning about it, but after in retrospect it was really enlightening.

00:23:44.570 --> 00:23:45.110

Interviewer

Yeah.

00:23:45.810 --> 00:23:54.720

Academic Artist (Fine Art) 1

So I wouldn't want I, you know we it's very easy to critique the Academy and I actually feel mainly I'm lucky. I mean, there's things that I don't feel so lucky about.

00:23:55.750 --> 00:24:12.140

Academic Artist (Fine Art) 1

But I think on the whole it it's a pretty privileged position. It's also enabled me to do things like run that network. Quite easy. You know, 'cause people think if you say it's coming out of xxx University or it's coming out of xxx place, you know you can then get things without.

00:24:12.600 --> 00:24:13.180

Interviewer

Yep.

00:24:13.110 --> 00:24:23.810

Academic Artist (Fine Art) 1

You don't need money, you know. I mean, yeah, it's so you can have a show somewhere for free. Very little money. That's sort of how I've learned to do things that you get a little money from somewhere.

00:24:16.130 --> 00:24:16.540

Interviewer

Yeah.

00:24:25.090 --> 00:24:27.700

Academic Artist (Fine Art) 1

Little money from some, you know. So we had a bit of money from our school.

00:24:28.340 --> 00:24:35.280

Academic Artist (Fine Art) 1

How is school debit money? We had a bit of money from xxx Council. We had a bit of money from a couple of Arts Council.

00:24:35.630 --> 00:24:45.600

Academic Artist (Fine Art) 1

Uhm, project? They weren't. None of it was huge, but it all felt then that you. It wasn't a kind of vanity project. You know you were actually doing something.

00:24:46.900 --> 00:24:48.440

Academic Artist (Fine Art) 1

Well, I was we were doing something.

00:24:49.570 --> 00:24:53.650

Academic Artist (Fine Art) 1

East, Well, I mean if it's more the but we have had funding as well, so it's not.

00:24:54.810 --> 00:24:57.150

Interviewer

Yeah, yeah, no, it's an interesting mix in there.

00:24:57.210 --> 00:24:59.190

Interviewer

And and I think.

00:25:00.540 --> 00:25:18.090

Interviewer

Being part of urban academic institution, I mean what we've been talking about a bit is it has its benefits in that you get these networks and also, you know, as an artist with a practice, you've you know it's it's fun. It's financial income, isn't it? To back you up.

00:25:18.380 --> 00:25:19.160

Academic Artist (Fine Art) 1

Absolutely.

00:25:18.840 --> 00:25:19.430

Interviewer

Uhm?

00:25:21.140 --> 00:25:34.350

Interviewer

But then it has its pitfalls where you've got to deliver certain things, like the impact thing that you're talking about and you you know that the UM, the wait on you to to publish papers and things like that, you know.

00:25:33.740 --> 00:25:40.330

Academic Artist (Fine Art) 1

Yeah yeah, yeah. I mean, I completely agree with that, obviously.

00:25:41.230 --> 00:25:43.840

Academic Artist (Fine Art) 1

I'm yet but the only way.

00:25:45.620 --> 00:25:51.380

Academic Artist (Fine Art) 1

To eat their ways, to try to make it work for you? I suppose so offer one as.

00:25:52.080 --> 00:25:54.840

Academic Artist (Fine Art) 1

They created practitioner is to say.

00:25:55.590 --> 00:26:00.030

Academic Artist (Fine Art) 1

If you don't want to be, and I mean I've always, you know there are. If you didn't, you can leave.

00:26:01.140 --> 00:26:05.610

Academic Artist (Fine Art) 1

I don't mean that in an awful way, but it's like you're not. It's not prison and.

00:26:06.290 --> 00:26:19.660

Academic Artist (Fine Art) 1

I mean, I don't like everything I have to do my job and some, and because I've been in where

I've been quite a while I've got. They made me do things that I'm a bit bored by. Like this is not being mitigated, but you know, on the other hand.

00:26:20.410 --> 00:26:29.780

Academic Artist (Fine Art) 1

There are worse things and I am paid. You know, it's kinda like it. You know you really, and mostly involves students and I think.

00:26:30.470 --> 00:26:32.570

Academic Artist (Fine Art) 1

The pressure on research.

00:26:34.270 --> 00:26:45.610

Academic Artist (Fine Art) 1

Well, again, you get allocated a workload mean. I'm sorry I'm gonna send a bit, but you know, I've got my workload. I've got 30% workload on research so I should publish a paper or two out of that.

00:26:46.780 --> 00:27:00.980

Academic Artist (Fine Art) 1

You know, really, it's like and actually, if you can make I try tours and I wouldn't mind getting that sorted out a bit soon sooner than later at the moment. But anyway, that's another story, but what I mean, you know if you do a project.

00:27:01.620 --> 00:27:16.640

Academic Artist (Fine Art) 1

Such as when we're talking about or any of you know any of those. I might even write something up from that Nicola project. You can usually end up writing a paper out of it about, nor, which then means you don't have to put your exhibitions into the ref, 'cause I can't be asked with that.

00:27:10.320 --> 00:27:10.780

Interviewer

Yeah.

00:27:17.440 --> 00:27:17.940

Academic Artist (Fine Art) 1

You know?

00:27:18.130 --> 00:27:20.210

Interviewer

So I think that work isn't it.

00:27:18.560 --> 00:27:19.000

Academic Artist (Fine Art) 1

It's.

00:27:20.480 --> 00:27:21.960

Academic Artist (Fine Art) 1

So basically

00:27:24.330 --> 00:27:27.980

Academic Artist (Fine Art) 1

if you write a good paper for reputable journal.

00:27:29.430 --> 00:27:32.980

Academic Artist (Fine Art) 1

About your work in relation to other peoples work.

00:27:33.930 --> 00:27:35.850

Academic Artist (Fine Art) 1

And do it well, that's a safe.

00:27:36.840 --> 00:27:49.740

Academic Artist (Fine Art) 1

We have three or four star or it doesn't go in a three star return. You know you do it well, that's good if you have a fantastic exhibition, but you really struggled to show how it's research.

00:27:50.960 --> 00:27:56.720

Academic Artist (Fine Art) 1

Then that he could get through so I don't see the point of the risk, however.

00:27:57.340 --> 00:28:00.490

Academic Artist (Fine Art) 1

On May put in some exhibitions next time it depends what they are.

00:28:01.740 --> 00:28:06.240

Interviewer

That changes, I did not see. No, you could put in exhibitions to the ref. That's really interesting.

00:28:01.760 --> 00:28:02.260

Academic Artist (Fine Art) 1

Really.

00:28:05.190 --> 00:28:05.660

Academic Artist (Fine Art) 1

Thank you.

00:28:06.640 --> 00:28:08.150

Academic Artist (Fine Art) 1

Yeah yeah yeah, no, it's an output.

00:28:09.390 --> 00:28:16.650

Academic Artist (Fine Art) 1

So it's just, it's it's just slightly. You'd have to have to frame it very carefully, but you can put in, you know.

00:28:17.830 --> 00:28:30.000

Academic Artist (Fine Art) 1

And installation, it's actually the installation that goes in a way with the publication you suddenly it's like all the paintings or the intervention or the performance. That's the thing.

And then you say it's been.

00:28:30.580 --> 00:28:32.400

Academic Artist (Fine Art) 1

Exhibited at, you know, Tate Modern.

00:28:33.750 --> 00:28:34.800

Academic Artist (Fine Art) 1

Or cry style.

00:28:35.850 --> 00:28:38.530

Academic Artist (Fine Art) 1

Wherever, so that's part of it, yeah, so.

00:28:39.330 --> 00:28:40.770

Academic Artist (Fine Art) 1

I think it's always about.

00:28:42.480 --> 00:28:46.100

Academic Artist (Fine Art) 1

Trying to make a little bit like a voice at beginning.

00:28:47.600 --> 00:28:51.480

Academic Artist (Fine Art) 1

If you can make something work for you, then stay in the job.

00:28:52.210 --> 00:28:52.670

Interviewer

Yeah.

00:28:52.770 --> 00:28:58.000

Academic Artist (Fine Art) 1

In I'm not. I do complain, so don't get me wrong, I don't think it's not perfect at all.

00:28:58.870 --> 00:29:05.170

Academic Artist (Fine Art) 1

There are a lot of things, but not. I don't feel cross about having to make do journal articles for the ref.

00:29:05.920 --> 00:29:07.650

Academic Artist (Fine Art) 1

I really don't, I think.

00:29:08.420 --> 00:29:14.660

Academic Artist (Fine Art) 1

There isn't a performance excellence. There isn't a practice excellence exercise, you know.

00:29:15.960 --> 00:29:17.630

Academic Artist (Fine Art) 1

This is research exercise.

00:29:18.500 --> 00:29:24.330

Academic Artist (Fine Art) 1

It isn't practice. Practice can be research if you can frame it as that, that's great.

00:29:24.720 --> 00:29:25.470

Interviewer

Me.

00:29:25.640 --> 00:29:26.900

Academic Artist (Fine Art) 1

Uh, and I think.

00:29:27.610 --> 00:29:29.930

Academic Artist (Fine Art) 1

We just have to kind of almost.

00:29:30.940 --> 00:29:32.960

Academic Artist (Fine Art) 1

I'm most of my colleagues have done it.

00:29:33.960 --> 00:29:34.420

Academic Artist (Fine Art) 1

Orange

00:29:35.080 --> 00:29:35.570

Interviewer

Yeah.

00:29:36.080 --> 00:29:36.610

Academic Artist (Fine Art) 1

and.

00:29:37.690 --> 00:29:42.390

Academic Artist (Fine Art) 1

Who come and it's also. But when you get into it, it's not on interesting anyway, so.

00:29:42.210 --> 00:29:43.600

Interviewer

Yeah, that's true.

00:29:43.610 --> 00:29:44.180

Academic Artist (Fine Art) 1

You know?

00:29:46.030 --> 00:30:01.840

Interviewer

And do you, and because you obviously have a decent access to journal papers? Do you find that you read a lot of you, know the like, geography, ones, or whatever science that you were? You might be working with. D tend to read those and.

00:29:47.830 --> 00:29:48.300

Academic Artist (Fine Art) 1

Eat your.

00:30:00.150 --> 00:30:00.920

Academic Artist (Fine Art) 1

Or yeah.

00:30:02.950 --> 00:30:03.830

Academic Artist (Fine Art) 1

Yeah, I agree.

00:30:03.160 --> 00:30:07.200

Interviewer

And I think the gaps in the research that in the science research.

00:30:07.820 --> 00:30:16.470

Academic Artist (Fine Art) 1

I I read them, but probably not looking for gaps in their in their knowledge. I think I wouldn't.

I mean, I think I wouldn't know.

00:30:18.090 --> 00:30:30.400

Academic Artist (Fine Art) 1

Let's start with that actually. I mean, I think that's not where I would. I would never, through my practice, try to fill a gap in a scientific in scientific knowledge. I think it's actually not.

00:30:31.960 --> 00:30:34.510

Academic Artist (Fine Art) 1

Well I'm interested in. I think I'm more interested in.

00:30:35.370 --> 00:30:51.030

Academic Artist (Fine Art) 1

Working with science to understand something more holistically, start with probably be a

truly interdisciplinary or transdisciplinary approach. So the science would fill their own gaps and we would fill our own gaps between us. We make something more.

00:30:39.890 --> 00:30:40.500

Interviewer

Uh-huh

00:30:51.400 --> 00:30:52.500

Interviewer

yeah yeah.

00:30:51.930 --> 00:30:58.950

Academic Artist (Fine Art) 1

So I do hope I do read the papers. I probably only read the scientific papers at the scientists recommend so that they would know what I might.

00:30:59.780 --> 00:31:03.060

Academic Artist (Fine Art) 1

Fail to understand and benefit from rather than.

00:31:03.910 --> 00:31:27.430

Academic Artist (Fine Art) 1

So that's my approach because I I somehow though I would say I would say to students is romantic, you know, PhD students they mean but like, remember, you're not writing or PhD or not a scientist. You're not a philosopher, you're not a sociologist. You are an artist. You are contributing your your contribution to knowledge is as an artist informed by these other.

00:31:05.550 --> 00:31:05.900

Interviewer

Yeah.

00:31:29.610 --> 00:31:34.660

Interviewer

Yeah, yeah, so yeah. So you're being informed by them? That's a interesting thank you.

00:31:35.020 --> 00:31:35.850

Academic Artist (Fine Art) 1

Yeah yeah, yeah.

00:31:36.290 --> 00:31:36.910

Interviewer

Uhm?

00:31:38.310 --> 00:31:44.990

Interviewer

And so it's coming towards the end. Now I think we've asked, most, uh, most questions.

00:31:46.740 --> 00:31:48.950

Interviewer

I've got a couple guys from the back.

00:31:49.960 --> 00:32:00.790

Interviewer

Every day when you were looking at the impact of your project, how, how long was the impact? I mean over what period where you were you looking at the impact?

00:32:01.630 --> 00:32:02.900

Academic Artist (Fine Art) 1

Uhm well.

00:32:05.250 --> 00:32:08.580

Academic Artist (Fine Art) 1

So so when we started tracking what we've done sort of thing.

00:32:10.280 --> 00:32:13.100

Academic Artist (Fine Art) 1

We probably did it over 18 months.

00:32:14.300 --> 00:32:16.350

Academic Artist (Fine Art) 1

They are trying to collect the information.

00:32:17.720 --> 00:32:19.140

Academic Artist (Fine Art) 1

But we were looking back.

00:32:19.930 --> 00:32:21.780

Academic Artist (Fine Art) 1

Seeing if anyone could remember us.

00:32:22.800 --> 00:32:25.140

Academic Artist (Fine Art) 1

Whenever we started doing so.

00:32:25.850 --> 00:32:26.410

Academic Artist (Fine Art) 1

Uhm?

00:32:27.110 --> 00:32:34.030

Academic Artist (Fine Art) 1

We did some interviews for it. Well it is some kind of probably more public engagement stuff which.

00:32:37.040 --> 00:33:03.430

Academic Artist (Fine Art) 1

So yeah, we we just yeah we had some direct stuff about its missions, but we then did some further interviews and sort of medically workshops which we were doing an art things where they were people coming and towards them about what they thought. We, you know had I think had their life changed so embarrassing you have towards the questions like we changed but in some people what we came to. The conclusion was that.

00:33:04.530 --> 00:33:10.170

Academic Artist (Fine Art) 1

No problem, change their life, but we had really, we're very surprised.

00:33:11.650 --> 00:33:25.210

Academic Artist (Fine Art) 1

There is a. There's a community interest company that forms. It was as a direct result of our project, which we didn't really know about. So so bit later time it took us a while to work out how we were supposed to collect up.

00:33:26.200 --> 00:33:29.100

Academic Artist (Fine Art) 1

How you been packed with somebody and we've.

00:33:29.680 --> 00:33:34.220

Academic Artist (Fine Art) 1

Never done anything. Very superficial, you know it's it's always taken awhile.

00:33:34.910 --> 00:33:37.270

Academic Artist (Fine Art) 1

Two account how come?

00:33:39.260 --> 00:33:41.370

Academic Artist (Fine Art) 1

Fix it up. Do you see what I mean? It's like.

00:33:42.240 --> 00:33:47.920

Interviewer

So what would that project is that the one that you started like 10 years ago, so you had like 10 years of history?

00:33:48.230 --> 00:33:55.430

Academic Artist (Fine Art) 1

Yeah yeah yeah. Well that was probably 8 years at that point it was eight years, but it was probably I'd say.

00:33:56.650 --> 00:34:13.690

Academic Artist (Fine Art) 1

Which started working, but it wasn't. It evolved, it wasn't meant. But when we started there we just thought we were going there to do one thing for 18 months. You know it wasn't meant to be this, so that was the other. That's the other issue with you going back to universities and.

00:34:04.210 --> 00:34:04.480

Interviewer

Yeah.

00:34:14.410 --> 00:34:16.350

Academic Artist (Fine Art) 1

Trying to fit something into a box.

00:34:17.740 --> 00:34:24.540

Academic Artist (Fine Art) 1

We found it very difficult to talk, to disentangle impact from field work.

00:34:25.270 --> 00:34:29.540

Academic Artist (Fine Art) 1

Because every time we went there to do.

00:34:30.370 --> 00:34:36.550

Academic Artist (Fine Art) 1

Trying to impact, we actually ended up doing more field work or workshops and then it went into something else.

00:34:38.160 --> 00:34:49.140

Academic Artist (Fine Art) 1

So you know we put some of our stuff up or we do and and if then you know to sort of get back in touch with people or we ran something in the local library where artists and poets came and did spinning.

00:34:49.400 --> 00:34:51.050

Interviewer

Sorry, builder at the door.

00:34:51.270 --> 00:34:52.180

Academic Artist (Fine Art) 1

No problem.

00:34:53.410 --> 00:34:53.900

Interviewer

Cut.

00:34:54.900 --> 00:34:57.720

Academic Artist (Fine Art) 1

Right, yeah so does not, yeah.

00:34:54.900 --> 00:34:56.150

Interviewer

You got any questions OK?

00:34:58.620 --> 00:34:59.230

Interviewer

Yes.

00:34:59.160 --> 00:35:01.900

Academic Artist (Fine Art) 1

I hope I will is a bit rambly, but

00:35:01.740 --> 00:35:09.460

Interviewer

No, it's it's. It's really good now. It's what it's what we're wanting to hear. And so Interviewer B got another question and I hopefully she'll come back.

00:35:09.430 --> 00:35:10.660

Academic Artist (Fine Art) 1

yeah, that's fine.

00:35:10.920 --> 00:35:11.480

Interviewer

Uhm?

00:35:12.800 --> 00:35:14.490

Interviewer

So I'd like to ask.

00:35:15.340 --> 00:35:27.090

Interviewer

In a project, what? What are the sort of things that you need? I mean, it sounds like you need someone who's open up and you want it to and enrich your own practice.

00:35:21.420 --> 00:35:22.090

Academic Artist (Fine Art) 1

Yes.

00:35:27.010 --> 00:35:31.770

Academic Artist (Fine Art) 1

Yeah, but it's something that was. I'd say it can be a symbiotic.

00:35:27.880 --> 00:35:28.370

Interviewer

Uh.

00:35:33.200 --> 00:35:34.020

Interviewer

Umm?

00:35:33.670 --> 00:35:35.250

Academic Artist (Fine Art) 1

I'm sure you wouldn't.

00:35:37.480 --> 00:35:50.390

Academic Artist (Fine Art) 1

I think we would whenever said that I'd like to sign open minded. I like to think that we're open minded and that's why we can work with them because you know. And even with the impact thing you know like.

00:35:44.480 --> 00:35:45.580

Interviewer

As well, yeah.

00:35:47.120 --> 00:35:47.330

Interviewer

Cool.

00:35:53.330 --> 00:36:00.760

Academic Artist (Fine Art) 1

Finding out what people thought changed what we thought we'd done because on the one hand I download and they're also.

00:36:01.640 --> 00:36:06.180

Academic Artist (Fine Art) 1

What was really interesting was 'cause I got a Facebook page for that school. Quite a lot of followers.

00:36:07.040 --> 00:36:34.280

Academic Artist (Fine Art) 1

And I stick things on like when there's been a show somewhere other, but they really like. I just thought that was about that was I've separated that way and I even have in the way I talked about it to you here. But actually they feel very pleased that they're part of the world which is getting better known anyway. But that we're talking about it in strange places, or that the work there chalets painting of their shallow is being shown in London. You know. So actually, things that I thought? Well, that's not really.

00:36:34.880 --> 00:36:38.510

Academic Artist (Fine Art) 1

Community engagement just by my own. Sort of.

00:36:39.100 --> 00:36:42.850

Academic Artist (Fine Art) 1

Eat, you know, hasn't been you know that's what's been interesting.

00:36:42.880 --> 00:36:45.700

Interviewer

Yeah, OK, thank you.

00:36:46.480 --> 00:37:07.960

Interviewer,

yes, and I think it's it seems like you've got. I mean, I know you got the network, but it seems like you've also. No let's put it another way. Is there an advantage to working in academia and being able to connect with other researchers like the geographers? Do you think that being part of an academic?

00:37:09.420 --> 00:37:11.470

Interviewer

Group makes that easier.

00:37:09.850 --> 00:37:10.210

Academic Artist (Fine Art) 1

Yeah.

00:37:11.950 --> 00:37:20.300

Academic Artist (Fine Art) 1

Yes, I I really, really do actually, and I think that it does on a number of it does because you are seeing. I mean, even if.

00:37:20.860 --> 00:37:34.820

Academic Artist (Fine Art) 1

Even if in some meetings and bit rate that you are, you are actually in equal, you know you are in the universe. If you meet somebody you are in need of a city. You're clearly have done some study in the past. You you know you you all.

00:37:35.430 --> 00:37:40.920

Academic Artist (Fine Art) 1

Yeah, I think it. I really think it does actually, and I think that also though.

00:37:42.340 --> 00:37:42.890

Academic Artist (Fine Art) 1

Uhm?

00:37:43.610 --> 00:37:55.560

Academic Artist (Fine Art) 1

There's a particular kind of, and when I say particular kind of person who might be the sort of artist that might be alright in a university, you know, and it's not about that style of practice, it's just about.

00:37:56.500 --> 00:37:57.800

Academic Artist (Fine Art) 1

How you all and I don't.

00:37:58.370 --> 00:38:01.520

Academic Artist (Fine Art) 1

Is that right? It when there are all kinds of.

00:38:03.740 --> 00:38:08.170

Academic Artist (Fine Art) 1

Things that stop you doing things but there are in whatever you want to do, you know?

00:38:09.180 --> 00:38:16.550

Academic Artist (Fine Art) 1

I mean Arts Council grants you have to do certain things. You know if you sign up to it or if you show in private gallery's there are other.

00:38:17.700 --> 00:38:24.340

Academic Artist (Fine Art) 1

So yeah, I think it's really been an advantage and I think one of the things that I've tried to do with.

00:38:24.960 --> 00:38:31.040

Academic Artist (Fine Art) 1

Final anti network is mainly people who work in universities but not exclusively so.

00:38:31.830 --> 00:38:34.200

Academic Artist (Fine Art) 1

And also, our offense is certainly not.

00:38:34.820 --> 00:38:39.770

Academic Artist (Fine Art) 1

To not say open to anyone, so anyone who wanted to come could and sometimes do.

00:38:40.520 --> 00:38:42.870

Academic Artist (Fine Art) 1

Uhm and similarly.

00:38:44.070 --> 00:38:53.860

Academic Artist (Fine Art) 1

With other networks on the bulb which are not relevant to this conversation, but it's hard to tell you about, so it's really not relevant, but I've given other art network that I'm involved with it. She's an artist run thing.

00:38:55.000 --> 00:39:03.480

Academic Artist (Fine Art) 1

Which isn't to do that could deem yeah, but because two or three people in it or to do like a team, yeah, it's good and you can. You can make these cross fertilization.

00:39:04.270 --> 00:39:04.790

Academic Artist (Fine Art) 1

They have.

00:39:04.390 --> 00:39:28.280

Interviewer

I mean we we are interested 'cause we've interviewed quite a few free freelance artists as well, so we were interested in the in sort of almost this distinction between freelance and academic, because I think both have their strengths and weaknesses, but they're not, you know, they're not always seeing equally by scientists necessarily, or funding bodies.

00:39:06.290 --> 00:39:07.200

Academic Artist (Fine Art) 1

Thank you.

00:39:27.280 --> 00:39:27.580

Academic Artist (Fine Art) 1

Yeah.

00:39:28.860 --> 00:39:59.300

Academic Artist (Fine Art) 1

Well, it's really interesting. You know that and I'm one thing that annoys me. In my university, just wanna side is that they they they have some pockets of funds which are for academics to work with artists, but they never include the artists at work in the university in that, so you actually could neither really do it as an academic 'cause it's a bit mad because you're an artist already in it, so there's some really weird things that happen around that where they don't seem to remain. You know that the universe doesn't seem to remember that it's got artists or.

00:39:45.740 --> 00:39:46.250

Interviewer

Yeah.

00:39:59.350 --> 00:40:14.750

Academic Artist (Fine Art) 1

Creative people drama or whatever they are and then so they want to bring in outside people who are great. Nobody you know it's. But it's kinda like book. How do we get that

money? Because we could do that but we can't because you've given it to somebody else.
So there are some things.

00:40:15.370 --> 00:40:16.330

Academic Artist (Fine Art) 1

And I mean, I wouldn't.

00:40:17.410 --> 00:40:22.320

Academic Artist (Fine Art) 1

I think when you look back you know I don't didn't. I never imagined if you'd asked me.

00:40:24.210 --> 00:40:35.600

Academic Artist (Fine Art) 1

She is quite a few years ago now actually, but I never imagined that I would have worked in university. I didn't know I was going to. I didn't know it was going to be the right. I didn't know it was how I was gonna manage to get us some kind of career.

00:40:36.400 --> 00:41:04.340

Academic Artist (Fine Art) 1

You don't know how it's gonna go, but as soon as I started I didn't. I didn't my PhD, I did my PhD 20 years ago. When I started doing that, I realized it was something that something changed for me. It isn't right. I say this every. It's not right for every artist. I wouldn't want every are still working university and I don't think we should, and I don't think I don't necessarily always I wouldn't have minded not working university. And now I'd quite like not to. But you know, it's it's.

00:41:04.970 --> 00:41:07.140

Academic Artist (Fine Art) 1

I think that there's a way you can do it.

00:41:07.830 --> 00:41:11.290

Academic Artist (Fine Art) 1

If they can make can be exciting as well.

00:41:12.130 --> 00:41:12.540

Interviewer

Yeah.

00:41:12.660 --> 00:41:14.100

Academic Artist (Fine Art) 1

So I don't, I think.

00:41:15.740 --> 00:41:37.900

Academic Artist (Fine Art) 1

But it definitely. I mean there is an advantage to to being in one to me. I mean otherwise. I mean, I don't think xxx next door would hafferty, not that she wouldn't have wanted to talk to me. We've got on, but I don't think she did known to talk to me about her xxx project. If we hadn't been working in universities. Not because not because she wouldn't have wanted to work with us, but because.

00:41:35.330 --> 00:41:35.610

Interviewer

Yeah.

00:41:38.590 --> 00:41:40.490

Academic Artist (Fine Art) 1

She could see what we were doing.

00:41:41.120 --> 00:41:44.530

Academic Artist (Fine Art) 1

Because she understood it as a structure, in a way.

00:41:44.270 --> 00:42:11.500

Interviewer

Yeah, that's the thing I think. I think what we need to do is perhaps develop a bit more understanding. UM, between scientists and freelance artist, because I think sometimes it's a weird thing, because there are, you know there are institutions who want to get freelance artist sitting. But then there's also, like paradoxically, there's also a lack of understanding of freelance artists and.

00:42:11.930 --> 00:42:13.690

Interviewer

You know, sometimes I think.

00:42:14.620 --> 00:42:23.240

Interviewer

It seems as though they're not seen as as legitimate as an academic artist, you know, and so they're all these sort of.

00:42:20.550 --> 00:42:21.210

Academic Artist (Fine Art) 1

Yeah.

00:42:24.070 --> 00:42:31.580

Interviewer

Weird misunderstandings around it and and I think clarifying that would be potentially really helpful for everyone.

00:42:32.430 --> 00:42:33.670

Academic Artist (Fine Art) 1

Yeah yeah, yeah.

00:42:34.590 --> 00:42:41.190

Academic Artist (Fine Art) 1

Exactly, and also that it's just another way of being an artist. You know it's just another way of being an artist and.

00:42:42.510 --> 00:42:43.050

Academic Artist (Fine Art) 1

You know?

00:42:43.850 --> 00:42:56.170

Academic Artist (Fine Art) 1

Yeah, but but I would say I've got you gotta vote advanced on that and also just things like being able to use. I mean I, you know the library or things being able to run modules that I really like. You know I've got that something is off.

00:42:57.090 --> 00:43:01.510

Academic Artist (Fine Art) 1

You know which? Then I could teach tax? I'm really interested in and.

00:43:02.700 --> 00:43:05.450

Academic Artist (Fine Art) 1

You know there are lots of advantages.

00:43:06.280 --> 00:43:09.380

Academic Artist (Fine Art) 1

You made me. Now you play with it with jobs, goods and I was I was.

00:43:06.430 --> 00:43:06.860

Interviewer

Not.

00:43:10.650 --> 00:43:13.960

Academic Artist (Fine Art) 1

This is where your files I was feeling quite grumpy about sitting, so he's.

00:43:16.130 --> 00:43:17.030

Academic Artist (Fine Art) 1

Go swimming.

00:43:19.020 --> 00:43:22.210

Academic Artist (Fine Art) 1

Not even sweet. Yeah exactly, but also.

00:43:24.870 --> 00:43:27.210

Academic Artist (Fine Art) 1

But I do think though, that.

00:43:28.700 --> 00:43:31.490

Academic Artist (Fine Art) 1

This is the only thing I would say is that.

00:43:34.190 --> 00:43:50.560

Academic Artist (Fine Art) 1

Then go back. There is one thing where I think there are people some, so I've heard some artists who work in universities complaining a lot about the research thing. And I for me I find that a bit annoying because.

00:43:51.510 --> 00:44:13.490

Academic Artist (Fine Art) 1

If there was, as I said, a practice excellence framework, that's fine, but you can frame your what if you you need to do what you're paid to do, and if you don't want to, you can be a teaching fellow or you know there are things you can do, but there is to, but it isn't to say that you're not a good artist, it's just that there isn't that framework. And if you want your work to fit into that, you have to do certain things now.

00:44:14.640 --> 00:44:20.160

Academic Artist (Fine Art) 1

It's not necessarily good or bad for your practice, it just is what it is. It's your job, and I think that.

00:44:21.370 --> 00:44:26.730

Academic Artist (Fine Art) 1

It's not dissing art, that's so that's what I'm thinking. It's not saying what you're doing isn't valid.

00:44:27.460 --> 00:44:27.920

Academic Artist (Fine Art) 1

Anyway.

00:44:29.610 --> 00:44:30.540

Interviewer

That's interesting.

00:44:30.840 --> 00:44:33.140

Academic Artist (Fine Art) 1

That's my feeling 'cause it's you know.

00:44:34.950 --> 00:44:42.920

Academic Artist (Fine Art) 1

I don't say this unhosted practice can be made in can be framed as research. It's not that difficult, you just have to make. You can't just plop it in and say.

00:44:44.940 --> 00:44:48.290

Academic Artist (Fine Art) 1

That's research, you know, the signs you do have to kind of do what?

00:44:49.000 --> 00:45:00.080

Academic Artist (Fine Art) 1

You meant you know, and if you don't want to, then don't. I haven't gotten it. You know, that's not. It's not that I think it's better, I don't. It's just part of your job. So there we are.

That's my controversial point which.

00:45:01.260 --> 00:45:01.710

Interviewer

Great.

00:45:02.570 --> 00:45:04.310

Interviewer

That's brilliant. That's brilliant.

00:45:05.560 --> 00:45:07.500

Interviewer

Those are my only two questions.

00:45:08.300 --> 00:45:10.520

Interviewer

Do you think we've we've covered everything? I think so.

00:45:11.150 --> 00:45:14.740

Interviewer

That was fantastic. Thank you so much.

00:45:12.580 --> 00:45:14.040

Academic Artist (Fine Art) 1

It's nice to see you.

00:45:14.660 --> 00:45:18.540

Academic Artist (Fine Art) 1

It's so nice to see you and it was a bit easier 'cause thinking Oh my God, I haven't.

00:45:19.500 --> 00:45:24.280

Academic Artist (Fine Art) 1

I just thought I hadn't paid for this tool part from like three part from remembering that I was doing it.

00:45:21.710 --> 00:45:22.000

Interviewer

That's.

00:45:25.650 --> 00:45:26.610

Academic Artist (Fine Art) 1

I got it.

00:45:26.050 --> 00:45:43.150

Interviewer

I I think I think it's good not to prepare because it makes it kind of a lot more authentic and you just kind of responding to the questions in a really kind of honest and open way, which is just brilliant and and actually you know, yeah, it's really good. So thank you so much I want.

00:45:31.640 --> 00:45:32.090

Academic Artist (Fine Art) 1

Yeah.

00:45:36.710 --> 00:45:37.030

Academic Artist (Fine Art) 1

Sure.

00:45:42.600 --> 00:45:43.190

Academic Artist (Fine Art) 1

Pokémon.

00:45:43.970 --> 00:45:44.350

Academic Artist (Fine Art) 1

So.

00:45:44.170 --> 00:45:46.910

Interviewer

I want to join your network meeting.

00:45:46.450 --> 00:45:47.060

Academic Artist (Fine Art) 1

Oh yeah.

00:45:47.690 --> 00:45:49.630

Academic Artist (Fine Art) 1

Actually this email me.

00:45:51.440 --> 00:46:09.310

Academic Artist (Fine Art) 1

And I probably and then I have to send it, email me with a link to websites. Then I just have to recommend. I all I have to do is ask here in America you know it's a kind of we ask each other we we it is sorted by and it said by invitation only only because.

00:46:10.770 --> 00:46:17.450

Academic Artist (Fine Art) 1

It isn't that exclusive, but it just means you don't have. You can choose a bit if you have some which it's more about weird people.

00:46:15.550 --> 00:46:15.790

Interviewer

Yeah.

00:46:19.180 --> 00:46:20.020

Academic Artist (Fine Art) 1

I will start.

00:46:19.300 --> 00:46:23.130

Interviewer

Well, if you don't have a website, yeah, I neither of us have websites.

00:46:23.930 --> 00:46:35.900

Academic Artist (Fine Art) 1

Send it's just send some pictures of your work. You know, like the in situ stuff. All you need to do is send a bit of that or what you're doing now. I mean, you'd be, you know or something from the you know from the uni.

00:46:32.210 --> 00:46:32.550

Interviewer

Yeah.

00:46:36.560 --> 00:46:40.780

Interviewer

I've got an Instagram with some weird's illustrations of soil creatures.

00:46:41.990 --> 00:46:51.700

Academic Artist (Fine Art) 1

But also, if you sent in like your link to where you are now and then I just said I've just had an interview with them because basically we haven't just tell about it. You have no money.

00:46:51.750 --> 00:47:01.460

Academic Artist (Fine Art) 1

Hey, you know we sort of managed to look as if we're doing things because people want to. So for example, with just I just had a meeting and.

00:47:02.100 --> 00:47:11.800

Academic Artist (Fine Art) 1

Two people who organizes something in Norwich, which is gonna be like a member stay where people just chat will go to that. Then in the summer xxx is a photographer is going to.

00:47:12.670 --> 00:47:25.630

Academic Artist (Fine Art) 1

xxx who runs like called xxx, so she's inviting everyone over and we're gonna have a mini show and a walk. And it's that and and talk and see if we can think of you know. So that's the sort of thing it's very. And sometimes we need to do big things.

00:47:24.100 --> 00:47:24.480

Interviewer

It's.

00:47:25.270 --> 00:47:33.220

Interviewer

Oh, that's perfect. 'Cause we've got a I'm gonna have to go in and it's got billed as we've got a barn outside that we're getting done up.

00:47:29.590 --> 00:47:29.820

Academic Artist (Fine Art) 1

Yeah.

00:47:33.500 --> 00:47:34.030

Academic Artist (Fine Art) 1

Not.

00:47:33.630 --> 00:48:03.540

Interviewer

Uh, it's a studio, so we've got 2 rooms, once a studio, and then there's like a little kind of accommodation bit for artists and the whole they idea of it is that we invite researchers, creatives, whether they're scientists or geographers or whatever to come up here for some time just to be and immerse, immerse themselves in the landscape, which is a forest and and then maybe create stuff in response and then show it in the studio area. So we want to have like 4.

00:48:02.270 --> 00:48:02.500

Academic Artist (Fine Art) 1

Well.

00:48:04.060 --> 00:48:07.410

Interviewer

Uh, events a year. Doing things like that, which might be.

00:48:06.590 --> 00:48:19.010

Academic Artist (Fine Art) 1

Yeah, my spring because we once did something amazing. This was really fun. This is again it was ages ago, but we did a thing in Mal where I think the whole group people went through.

00:48:08.170 --> 00:48:08.970

Interviewer

Yeah, like.

00:48:19.730 --> 00:48:22.950

Academic Artist (Fine Art) 1

Field work week one year and then.

00:48:23.990 --> 00:48:24.590

Academic Artist (Fine Art) 1

Prompted

00:48:26.050 --> 00:48:51.350

Academic Artist (Fine Art) 1

and then we went back. The next year had a show and then did a symposium day of talks with local historians. People you know, so that would be me. Know, something like that would be really fun. Probably like not this. I don't please not this year 'cause I'm going to go crazy, but that would be amazing. Saying this stuff, maybe with that little suggestion or.

00:48:38.430 --> 00:48:38.990

Interviewer

That's fine.

00:48:46.380 --> 00:48:47.170

Interviewer

Not this year.

00:48:50.740 --> 00:49:21.330

Interviewer

I will, because that's that's exactly what we've we want it for. We want people to come here and be able to use it so you know it was a derelict barn and we thought let's turn it into something that artists creatives you know, I don't wanna say, just ask is 'cause I know everybody knows. So many people are creative, so writers and and and scientists to use it. And then there's a really good network here of of artists of different types and geographers and historians. And and people come to event so they want to sort of share knowledge and.

00:48:58.750 --> 00:48:59.640

Academic Artist (Fine Art) 1

Yeah yeah, yeah.

00:49:04.880 --> 00:49:05.140

Academic Artist (Fine Art) 1

Yeah.

00:49:06.650 --> 00:49:06.950

Academic Artist (Fine Art) 1

Yeah.

00:49:14.740 --> 00:49:15.370

Academic Artist (Fine Art) 1

Makes sense.

00:49:21.550 --> 00:49:24.500

Interviewer

So it sounds like it would fit perfectly.

00:49:23.450 --> 00:49:29.170

Academic Artist (Fine Art) 1

Actually, it sounds actually it was. It's a this is amazing. That would be such a gift because.

00:49:29.940 --> 00:49:58.100

Academic Artist (Fine Art) 1

It was it's it's funny. I was just thinking maybe and we've I've right it's over on it and it it comes and goes. This that you know sometimes I do Lowe's or it's not just me it's not run when I say run it's it's sort of trails and look and then I was thinking well maybe it has finished you know and then suddenly I had this meeting. Now we've got these things happening and then suddenly you say that and that's just what we need something that's it's always when it's so when you is exactly like you as you were saying earlier like it's gonna be fun.

00:49:41.190 --> 00:49:41.590

Interviewer

Yeah.

00:49:58.760 --> 00:49:59.090

Interviewer

Yes.

00:49:58.810 --> 00:50:05.420

Academic Artist (Fine Art) 1

Smart grid, it's gonna be fun. It's gotta be interesting. And then you meet all these people. I'm actually.

00:49:59.690 --> 00:49:59.970

Interviewer

Yeah.

00:50:06.190 --> 00:50:13.830

Academic Artist (Fine Art) 1

When you and how much kind something that xxx ran in xxx. She's part of this so.

00:50:13.390 --> 00:50:14.240

Interviewer

Oh, right.

00:50:15.030 --> 00:50:24.670

Academic Artist (Fine Art) 1

She's part of land. She's one of the other people that, so she she will be look. She's really funny, but she you know she's great as well so.

00:50:25.440 --> 00:50:29.160

Interviewer

Excellent and coach it's poodle friendly.

00:50:26.660 --> 00:50:26.900

Academic Artist (Fine Art) 1

Right?

00:50:29.750 --> 00:50:31.070

Academic Artist (Fine Art) 1

Oh

00:50:33.830 --> 00:50:36.380

Academic Artist (Fine Art) 1

I'm looking at them. Dizzy like yes.

00:50:36.650 --> 00:50:38.200

Academic Artist (Fine Art) 1

OK, yeah.

00:50:38.350 --> 00:50:39.860

Interviewer

Under the table, she's underage.

00:50:39.400 --> 00:50:39.770

Academic Artist (Fine Art) 1

Yeah.

00:50:40.650 --> 00:51:05.190

Academic Artist (Fine Art) 1

No, that's actually brilliant. Well, thank you both. Well, what an amazing. So both of you set just send me send me links. It can be institutional but and probably what I would suggest is maybe that you would be like an associate ma'am. You know what I mean? It's it's. It's all fun to be honest with you, it's it's. It's something in the whole thing is slightly mad 'cause it looks. If it's some real thing and it's like it isn't. But it just means that you.

00:51:05.810 --> 00:51:20.480

Academic Artist (Fine Art) 1

There there are people to talk to and we need some new energy. That's what I feel it's become. It being a bit say me for awhile and now we've got one meeting new people. And then if you got it would just be. It would sort of fit exciting again, you know, really.

00:51:09.450 --> 00:51:09.730

Interviewer

Yeah.

00:51:17.930 --> 00:51:18.170

Interviewer

Yeah.

00:51:19.550 --> 00:51:32.170

Interviewer

Yeah, yeah, just shift the dynamic a little bit to get few new faces in absolutely yeah brilliant. Excellent thanks CD. I'll go and take a picture of our bar now 'cause I need to go and see the builders, but I'll send you a picture in a bit.

00:51:21.650 --> 00:51:22.410

Academic Artist (Fine Art) 1

Exactly.

00:51:24.850 --> 00:51:27.270

Academic Artist (Fine Art) 1

Prob send this off period.

00:51:30.410 --> 00:51:31.170

Academic Artist (Fine Art) 1

Yeah, yeah.

00:51:32.620 --> 00:51:34.920

Academic Artist (Fine Art) 1

Thank you thanks bye.

00:51:33.650 --> 00:51:37.450

Interviewer

I'm gonna work here today. Bye bye bye bye.

00:51:35.800 --> 00:51:36.230

Academic Artist (Fine Art) 1

Ah.

00:51:37.050 --> 00:51:37.470

Academic Artist (Fine Art) 1

Or