Bringing the arts into socio-ecological research: An analysis of the barriers and opportunities to collaboration across the divide

Social scientist 2 interview transcription

00:00:26.700 --> 00:00:32.460
Interviewer
Okey dokey so. Uhm have you previously worked in an artist research project?

00:00:33.820 --> 00:00:50.550
Social scientist 2
Yes, there's two actually, and I don't know if you want me to talk about both of them. One is Xxx artist collaborator obviously on the changing treescapes UM project, but I also work with the photographer on the gifts project. Previously and.

00:00:51.140 --> 00:00:58.300
Social scientist 2
I guess they're engagement was different on both of those projects, so they might provide quite a nice contrast.

00:00:57.760 --> 00:01:01.120
Interviewer
Yeah, definitely. If you talk about wasted then that would be helpful.

00:00:58.990 --> 00:00:59.470
Social scientist 2
Yeah.

00:01:00.780 --> 00:01:01.340
Social scientist 2
OK.

00:01:02.330 --> 00:01:02.710
Social scientist 2
Yeah.

00:01:02.550 --> 00:01:06.160
Interviewer
Right, and So what does art mean to you?

00:01:07.630 --> 00:01:10.850
Social scientist 2
Uhm, I think, well, I suppose.

00:01:11.380 --> 00:01:17.450
Social scientist 2
Uh oh, isn't one thing is it? It's lots of different things and it can be.

00:01:18.290 --> 00:01:19.870
Social scientist 2
Can be visual, it can be.

00:01:21.570 --> 00:01:28.450
Social scientist 2
Audio it can be painting. It can be video, it can be all sorts of different things.

00:01:28.630 --> 00:01:29.070
Interviewer
Yeah.

00:01:30.320 --> 00:01:43.810
Social scientist 2
But I think the main thing for me is that our provides, UM, a different way of looking at the world. So as a social scientist I would look through that lens of being a social scientist.

00:01:44.470 --> 00:01:54.530
Social scientist 2
Uhm, but working with artists I think you get a different window on the world, so it's a different lens and and so it kind of provides. Yeah, different.

00:01:54.920 --> 00:01:59.610
Social scientist 2
A pet space, more creative way of looking at things that actually is not possible with other.

00:02:00.260 --> 00:02:01.790
Social scientist 2
Other forms of research.

00:02:02.280 --> 00:02:02.700
Interviewer
Yeah.

00:02:02.380 --> 00:02:03.430
Social scientist 2
Uh, yeah.

00:02:04.150 --> 00:02:13.300
Interviewer
Great UM and what kind of artist had you worked with? UM, in both those projects and what kind of style of art did they produce?

00:02:14.070 --> 00:02:19.940
Social scientist 2
So those I say the first artist was a guy who was a photographer.

00:02:21.090 --> 00:02:51.560
Social scientist 2
Uh, so I could talk a bit about his role on that project, but yeah, he was specifically a photographer that, UM, photographed a lot of his work was on photographing people at work. So in there kind of in there doing their livelihood, I suppose doing what they they did for a living and capturing that in a really creative and visual way. And then the other artists was carry on the changing treescapes projects.

00:02:25.170 --> 00:02:25.590
Interviewer
Yeah.

00:02:39.900 --> 00:02:40.390
Interviewer
OK.

00:02:51.610 --> 00:02:54.220
Social scientist 2
A man who calls herself.

00:02:54.890 --> 00:03:14.360
Social scientist 2
Uh, an echo artist and involved in socially engaged art, so that's where she works with communities or she works, engages with people through the formats of forum of her art, and in a way she is part of the the the the Arts method herself.

00:03:15.200 --> 00:03:22.860
Social scientist 2
So doing that aren't in. It's in the in that place I guess. I've also worked with huge as I call you an artist too, but let's just stick to those two.

00:03:23.050 --> 00:03:33.740
Interviewer
OK, thank you, uh, and where they commissioned after the project was funded? Or were they involved in the design of the project proposal and did they have an open brief?

00:03:34.480 --> 00:03:41.230
Social scientist 2
So the the photographer was engaged after the project was funded, UM.

00:03:39.320 --> 00:03:39.630
Interviewer
It.

00:03:42.190 --> 00:03:44.680
Social scientist 2
So we did.

00:03:45.460 --> 00:03:46.220
Social scientist 2
Uhm?

00:03:47.440 --> 00:04:00.320
Social scientist 2
I think that was the case. It was such a long time ago. It's hard to remember, but they certainly weren't involved in putting together the project proposal, but we decided we wanted to come in.

00:03:55.070 --> 00:03:55.520
Interviewer
OK.

00:04:01.030 --> 00:04:08.550
Social scientist 2
Uhm employer UM a professional artist. Uhm well if professional photographer.

00:04:09.170 --> 00:04:10.710
Social scientist 2
Uhm to capture.

00:04:11.720 --> 00:04:22.380
Social scientist 2
So officially, the work that we were doing, so we put in a budget for that in in the proposal. But they certainly weren't involved in putting the proposal together at all.

00:04:22.780 --> 00:04:23.200
Interviewer
Yeah.

00:04:23.920 --> 00:04:32.470
Social scientist 2
On the other hand, working with Xxx artist collaborator so she came on board right from the beginning in terms of developing the project proposal.

00:04:32.990 --> 00:05:00.860
Social scientist 2
And and actually really helped to shape the proposal. It would have looked a lot different if she hadn't been involved in creating the project proposal from the beginning. And as I say, so she would, as an artist, had a has a different way of looking at the world and at research. Then our social scientists have come and so part of that development of the proposal was, I guess.

00:04:41.300 --> 00:04:41.620
Interviewer
Yeah.

00:05:01.070 --> 00:05:18.310
Social scientist 2
I am learning about how she is an artist works and what are could do for the project UM, and so she had fairly open brief. I think UM, to do what she felt.

00:05:18.950 --> 00:05:22.820
Social scientist 2
Uhm, was necessary for the project, UM?

00:05:23.750 --> 00:05:24.860
Social scientist 2
And I suppose.

00:05:25.560 --> 00:05:36.530
Social scientist 2
As a social scientist, so I had to take a bit of a step back and allow her that space in order to be creative and order to in order to develop the project, UM.

00:05:36.850 --> 00:05:37.290
Interviewer
Yeah.

00:05:37.190 --> 00:05:49.070
Social scientist 2
It in that way, UM, yeah. So yeah, she had a much more open brief and yeah and right, the way through from developing the proposal and to deliver in the project.

00:05:49.320 --> 00:06:17.250
Interviewer
Yeah, and I actually this question isn't in here, but did you did you specifically pick these particular artists for what you thought that you wanted to achieve and was there like a change in in what you achieved and you know what were your sort of initial expectations changed? Or you know, yeah, what was sort of was a purpose behind the particular artist that you did work with.

00:06:18.210 --> 00:06:23.240
Social scientist 2
Yeah, they were. They were specifically chosen as individuals.

00:06:23.780 --> 00:06:31.680
Social scientist 2
I think you've got a question about how they were in, how you engage them, but I'd.

00:06:32.290 --> 00:06:41.690
Social scientist 2
Kind of worked with her. Well, I I'd been on an advisory panel of a project that she was involved with previously. The wet and life project, so I knew her work through that.

00:06:42.720 --> 00:06:47.230
Social scientist 2
And I'd spoken to her at some of the project meetings about the work she does.

00:06:47.810 --> 00:07:01.010
Social scientist 2
And I thought it would work really well for the changing cheat treescapes project, so that's why I involved her. UM, the the photographer in the other projects as well.

00:06:52.900 --> 00:06:53.260
Interviewer
Yeah.

00:07:02.270 --> 00:07:12.970
Social scientist 2
We were aware of the work that he did come and so specifically invited him to engage with the project, so we had him in mind.

00:07:13.340 --> 00:07:14.350
Interviewer
OK, I see.

00:07:14.070 --> 00:07:14.570
Social scientist 2
Yeah.

00:07:15.290 --> 00:07:21.750
Interviewer
Yeah, six of links into the next question. Was it easy to find an artist, UM?

00:07:22.840 --> 00:07:25.940
Interviewer
Which obviously you you already knew them UM.

00:07:27.090 --> 00:07:31.010
Social scientist 2
Yeah, UM, but then I suppose.

00:07:33.110 --> 00:08:03.520
Social scientist 2
Yeah, my limited knowledge of artists, so obviously I went with people that I was aware of. I didn't know their photographer, but we knew of his work, but obviously I knew Xxx artist collaborator and they may well be other people out there that could have done just as good as job. But I am. It's and it's, uh, area and a landscape that I'm not familiar with, so I wouldn't have known. Well, I wouldn't have known how to find the right people to engage with, so it's a bit of word of mouth people that you already know.

00:07:45.680 --> 00:07:46.020
Interviewer
Yeah.

00:08:04.250 --> 00:08:09.560
Social scientist 2
They fight to getting into that community can be difficult if you're not already part of it.

00:08:09.960 --> 00:08:10.430
Interviewer
Yeah.

00:08:10.100 --> 00:08:19.360
Social scientist 2
Uh, so, for example, we also worked with other artists as part changing treescapes so xxx collaborator and others who.

00:08:19.440 --> 00:08:19.860
Interviewer
Yeah.

00:08:19.980 --> 00:08:36.910
Social scientist 2
Did the audio walk for us and the way we came across them was kind of just by chance really. So going to go into a a workshop that looked vaguely interest into the work we were doing and they're making connections to the artists involved with that.

00:08:37.160 --> 00:08:53.950
Social scientist 2
Uhm, or by word of mouth being recommended. An artist as a result of that. So again, it was just by chance who happened to come across in your activities. So yeah, there may well be. I'm sure there's lots of other artists out there, but finding them is difficult.

00:08:42.220 --> 00:08:42.640
Interviewer
Yeah.

00:08:54.350 --> 00:09:24.490
Interviewer
Yeah, OK, and did you have backups for? You know if Xxx artist collaborator and the photographer couldn't be involved there. Obviously like you said with the changing treescapes we sort of had a back up plan because of UM because of COVID. But UM, in in the case as a photographer, was there a backup plan if he couldn't get involved? Or like you know, did you? I mean you said it's difficult to get into community, but would you have known how or where to look?

00:09:24.570 --> 00:09:26.320
Interviewer
If he hadn't got involved.

00:09:27.710 --> 00:09:41.180
Social scientist 2
Uhm, no, we would have gone out to tender. I think UM, and certainly for the changing treescapes, although we developed a back up plan once. The projector being funded when we were putting the bid together.

00:09:31.090 --> 00:09:31.490
Interviewer
K.

00:09:41.940 --> 00:09:52.990
Social scientist 2
Uhm, there wasn't a back up plan to engage with anybody else, so at that time when I was putting the bid together, I didn't have in mind anyone else that I felt.

00:09:53.790 --> 00:09:54.460
Social scientist 2
Uhm?

00:09:55.200 --> 00:09:57.750
Social scientist 2
So that could come on board for that project.

00:09:58.470 --> 00:09:59.660
Social scientist 2
Uh, so.

00:09:59.700 --> 00:10:03.450
Interviewer
It's the same with scientists who don't necessarily look for body.

00:10:02.190 --> 00:10:05.050
Social scientist 2
No, I suppose not, UM.

00:10:06.160 --> 00:10:23.210
Social scientist 2
Yeah, yeah, I guess it is the same, but it but you kind of circulate in a similar sort of environment in sort of the academic environment, whereas artist so that I guess there's a difference between arts as artists or scholars and artists as practitioners.

00:10:13.930 --> 00:10:14.350
Interviewer
Yeah.

00:10:24.130 --> 00:10:24.660
Social scientist 2
Uhm?

00:10:25.050 --> 00:10:25.450
Interviewer
Yeah.

00:10:25.400 --> 00:10:29.290
Social scientist 2
So Xxx artist collaborator certainly, on the I guess she's a bit of both, but.

00:10:30.130 --> 00:10:38.620
Social scientist 2
My nearer as a practitioner in in many ways, so trying to find terrorism arts research. It would have been quite difficult if I didn't already know her.

00:10:39.500 --> 00:10:46.150
Interviewer
Yeah, OK and and just to clarify, like when you said uhm with the photographer.

00:10:47.100 --> 00:10:54.260
Interviewer
If he could have been involved, you had put out to tender how? How would that have happened? What we what is that process?

00:10:56.230 --> 00:10:57.020
Social scientist 2
Uhm?

00:10:56.910 --> 00:10:58.070
Interviewer
You would have gone too.

00:10:58.410 --> 00:11:18.020
Social scientist 2
Yeah, I don't. I don't know where we would have advertised it. Actually we didn't do it, so I don't quite know, but we would have had to have put out a call for or yeah, for somebody to apply to do

that work and I don't know where we would have. Yeah, I don't know where we would have advertised it.

00:11:18.740 --> 00:11:34.070
Interviewer
OK, I I suppose thinking through networks potentially like the landscape decisions programme that changingtreescapes is under or a maybe. I don't know if you can do that but and put it ask UKRI for support.

00:11:33.460 --> 00:11:49.120
Social scientist 2
Possibly, but but the the kind of person we were looking for wouldn't have been involved with those networks, so they were very much a practice based so they were a photographer and they wouldn't. They weren't involved in research.

00:11:49.830 --> 00:11:50.260
Interviewer
Yeah.

00:11:50.510 --> 00:11:54.490
Social scientist 2
And we got them involved really, to do photography, not to do research.

00:11:54.900 --> 00:11:55.320
Interviewer
Yeah.

00:11:55.190 --> 00:11:58.070
Social scientist 2
So, uhm, I guess we would have looked at.

00:11:56.160 --> 00:11:57.380
Interviewer
That's different.

00:11:59.240 --> 00:12:00.560
Social scientist 2
The photography.

00:12:03.060 --> 00:12:07.750
Social scientist 2
I don't know community and found a way to advertise it via that.

00:12:09.540 --> 00:12:09.890
Interviewer
OK.

00:12:10.060 --> 00:12:16.110
Social scientist 2
I guess there's associations or something, I don't know, but it was very that would have been practiced based, not research based.

00:12:12.800 --> 00:12:13.690
Interviewer
Yeah, it said.

00:12:16.120 --> 00:12:17.870
Interviewer
Yeah, it's interesting, isn't it?

00:12:18.130 --> 00:12:19.750
Social scientist 2
Yeah, it's quite difficult.

00:12:20.460 --> 00:12:21.100
Social scientist 2
Uhm?

00:12:20.660 --> 00:12:21.110
Interviewer
Yeah.

00:12:22.750 --> 00:12:23.290
Social scientist 2
Yeah.

00:12:24.280 --> 00:12:33.550
Interviewer
OK, and Uhm, we're confident about how to create a contract with them and what to pay them, and without any issues around that.

00:12:34.940 --> 00:12:44.180
Social scientist 2
It wasn't too difficult. I don't think it was Dunning collaboration with them. So with Xxx artist collaborator, UM.

00:12:45.150 --> 00:13:02.390
Social scientist 2
We agreed what the day rate would be, so it was our standard day rate up. So that was fine and we used a slightly adapted version of our standard contract that we use for contracting people.

00:13:03.520 --> 00:13:08.550
Social scientist 2
The the only tricky thing I suppose was in as she was a Co investigator.

00:13:09.530 --> 00:13:17.870
Social scientist 2
Uh, on the proposal and she wasn't employed by an institution that was an approved institution.

00:13:18.600 --> 00:13:23.530
Social scientist 2
So UKRI she couldn't come. Well, we had to.

00:13:25.080 --> 00:13:36.090
Social scientist 2

Uhm, UKRI only pay 80% of the funding so we had to find a way that we wouldn't be out of pocket. If we were then.

00:13:30.340 --> 00:13:30.720
Interviewer
Yeah.

00:13:37.040 --> 00:13:46.200
Social scientist 2
Paying her her rate but only getting paid for 80% of it, so we had to charge her at slightly higher in order that we could pay her rate. So there was a little bit of.

00:13:47.110 --> 00:13:47.650
Social scientist 2
Uhm?

00:13:49.370 --> 00:13:56.010
Social scientist 2
Challenging how we how we budgeted for her because she was, UM, contracted via US.

00:13:56.740 --> 00:14:03.620
Social scientist 2
Rather than being paid directly from UKRI, so if you're if you're employed by an institution, UKRI.

00:14:00.030 --> 00:14:00.370
Interviewer
Yeah.

00:14:04.230 --> 00:14:29.180
Social scientist 2
Uh, at the institution would have only got paid 80%, but if you're an individual you can't forward to only get paid 80% of your time when you're a, you know, a contractor, so that that's a bit of a challenge. And I suspect that he's probably an ongoing challenge, not just for artists, but for any individual that you're contracting on a UKRI research project that doesn't pay 100%.

00:14:29.700 --> 00:14:34.760
Interviewer
Yeah, do you think that they are very aware of that or that that's not really something?

00:14:34.370 --> 00:14:46.720
Social scientist 2
They are aware of it and so they do make exceptions. So on some of the calls they'll if they are. If there's going to be a lot of where they call them community partners, so they're.

00:14:47.360 --> 00:14:54.820
Social scientist 2
But they could be groups that couldn't afford to only get paid 80%, so they'll make exceptions, and they'll get paid at 100%.

00:14:56.310 --> 00:15:04.140
Interviewer
Well, it's good to know that they are aware of that. And I was Xxx artist collaborator part of that. Presumably she was aware of all that process, yeah?

00:14:57.460 --> 00:14:57.970
Social scientist 2
Yeah.

00:15:02.930 --> 00:15:03.250
Social scientist 2
Yeah.

00:15:04.400 --> 00:15:13.260
Social scientist 2
Yeah, we talked to her about that and we came up with a solution together, but the contracting was absolutely fine. There wasn't an issue with that.

00:15:09.000 --> 00:15:09.360
Interviewer
Yeah.

00:15:14.450 --> 00:15:16.060
Interviewer
And how about with the photographer?

00:15:16.690 --> 00:15:20.060
Social scientist 2
That was fine as well, so that one that was paid at 100%.

00:15:22.060 --> 00:15:22.710
Social scientist 2
I think.

00:15:24.350 --> 00:15:25.600
Social scientist 2
No, no it wasn't.

00:15:26.950 --> 00:15:28.820
Social scientist 2
Actually, that was 50%.

00:15:29.270 --> 00:15:29.940
Interviewer
Oh, OK.

00:15:30.280 --> 00:15:44.620
Social scientist 2
That was an xxx project. I'd have to check, but I don't think that was at 100%, but we'd factored it into the proposal. So it was that was absolutely. It was, uh, it was fine, and creating the project was fine as well.

00:15:45.250 --> 00:15:50.540
Social scientist 2
Again, I think we used his standard contract that.

00:15:51.490 --> 00:15:55.960
Social scientist 2
So he issued to his customers.

00:15:57.220 --> 00:15:57.600
Interviewer
K.

00:15:57.520 --> 00:16:01.660
Social scientist 2
So I think the projects from that one came from him at the contract came from him.

00:16:02.050 --> 00:16:07.430
Interviewer
Yeah, OK, and and I'd say you were still able to pay him is his normal rate.

00:16:07.950 --> 00:16:08.450
Social scientist 2
Yeah.

00:16:09.790 --> 00:16:10.780
Interviewer
OK, great.

00:16:11.960 --> 00:16:15.280
Interviewer
So it's just a sort of a case of recognizing.

00:16:16.410 --> 00:16:17.840
Interviewer
How much what percent?

00:16:18.600 --> 00:16:22.240
Interviewer
You're getting in reality and and then working around that.

00:16:23.130 --> 00:16:29.060
Social scientist 2
Yeah, it's the case with anybody that's employed individually rather than through their organization.

00:16:29.350 --> 00:16:29.810
Interviewer
Yeah.

00:16:29.810 --> 00:16:33.320
Social scientist 2
Uh, you have to factor that in, but that that can be challenging.

00:16:31.870 --> 00:16:32.330
Interviewer
K.

00:16:34.030 --> 00:16:38.810
Interviewer
Do you think that anything needs to change around that in relation to the funders?

00:16:41.580 --> 00:16:44.840
Interviewer
Do you think there's there's processes that could be more?

00:16:42.380 --> 00:16:43.030
Social scientist 2
Yeah.

00:16:44.260 --> 00:17:00.920
Social scientist 2
Potentially potentially, but you know if if there is a way of doing it that, like we did it, it's fine. It kind of works, but it's perhaps more transparent if there is agreement that anyone that's contracted as an individual.

00:16:52.930 --> 00:16:53.360
Interviewer
Yeah.

00:17:01.560 --> 00:17:03.660
Social scientist 2
Uhm, can be paid at 100%.

00:17:04.920 --> 00:17:07.060
Interviewer
Yeah, OK, yeah, that makes sense.

00:17:07.360 --> 00:17:13.630
Social scientist 2
Because they're not able to put in like overheads and indirect costs like you do as.

00:17:14.760 --> 00:17:15.910
Social scientist 2
As a university.

00:17:16.080 --> 00:17:16.600
Interviewer
Yeah.

00:17:17.850 --> 00:17:19.020
Interviewer
OK, that's interesting.

00:17:20.130 --> 00:17:20.840
Interviewer
Uhm?

00:17:20.340 --> 00:17:24.760
Social scientist 2
Yeah, but I suppose that you know the way around that is that they just up their day rate.

00:17:25.070 --> 00:17:25.620
Interviewer
Yeah.

00:17:26.740 --> 00:17:31.180
Interviewer
Yeah, but like I suppose that you said it. It makes a bit more of an opiate.

00:17:31.870 --> 00:17:32.290
Social scientist 2
Yeah.

00:17:32.430 --> 00:17:38.980
Interviewer
I paid process and it's probably better if it is transparent so that there's no sort of misunderstandings.

00:17:33.690 --> 00:17:34.170
Social scientist 2
Yeah.

00:17:36.570 --> 00:17:36.970
Social scientist 2
Yeah.

00:17:39.010 --> 00:17:39.550
Social scientist 2
Yeah.

00:17:41.090 --> 00:17:49.800
Interviewer
Uh, so I think this is the next question is what was their role in the project? I think you've you've talked a little bit about that. I don't know if you want to expand anymore.

00:17:51.930 --> 00:17:53.010
Social scientist 2
Uhm?

00:17:55.080 --> 00:17:57.160
Social scientist 2
Yeah, I suppose, UM.

00:17:58.260 --> 00:18:28.240
Social scientist 2
Yeah, I mean they they had different roles, so Xxx artist collaborator's role was very much integrated into the project. UM, as a Co investigator. So she as I say she helped to shape shape the bid and it was very central to the project. So it was really it was an arts based project, whereas on the other projects and it was a social science project that brought in the artists to visually demonstrate.

00:18:28.350 --> 00:18:43.360
Social scientist 2
The work that we were doing so uhm, basically that was a project that was looking at the kind of social and cultural values at around inshore fishing and sense of place associated with fishing places.

00:18:43.980 --> 00:18:57.410
Social scientist 2
Uh and cultural ecosystem services. So what we were kind. Yeah, we were trying to sort of really unpack about about that sort of cultural role of fishing in in different fishing places in.

00:18:58.040 --> 00:19:08.790
Social scientist 2
In the UK and in Europe and we felt that having the photography could really help to visualize and illustrate that. So, uhm.

00:19:09.460 --> 00:19:20.350
Social scientist 2
For that one, it was really about communication. I suppose it's more about communication than about research in terms of the art, the arts contribution, UM?

00:19:21.870 --> 00:19:50.930
Social scientist 2
Whereas with Xxx artist collaborator was more about arts as a research practice. So how we could use art as a method to engage with people and find out how they value and can connect to trees? UM, and we used a park in Manchester to do that, so it was using that sort of way of way of using art to connect with people that are social scientists. It would be very difficult for us to access.

00:19:28.150 --> 00:19:28.430
Interviewer
Yeah.

00:19:51.560 --> 00:20:12.370
Social scientist 2
So through through the work that Xxx artist collaborator and yourself did in Manchester, you able to connect with people as they came through the park and and this was people that actually we, you know a social scientist. How would we ever have got in touch with those people that were wondering through the park during their lunch time or other times of the day?

00:20:12.410 --> 00:20:13.960
Social scientist 2
They come.

00:20:14.680 --> 00:20:19.470
Social scientist 2
And we're just intrigued by what you were doing and came and chatted to you about their. They're sort of.

00:20:20.260 --> 00:20:29.160
Social scientist 2
Why they were there and how they felt about the park and the trees. And so it was a really powerful way of engaging people that are outside.

00:20:24.140 --> 00:20:24.520
Interviewer
Yeah.

00:20:29.800 --> 00:20:32.390
Social scientist 2
Uh, the normal ways of doing research.

00:20:33.570 --> 00:20:43.570
Interviewer
Print and so this question isn't any there, but I'm. I'm just wondering, because you've got the two different experiences.

00:20:44.860 --> 00:20:47.440
Interviewer
Which do you think either one of them?

00:20:48.270 --> 00:20:55.130
Interviewer
Worked better than the other. Or you know, if you were to swap them round, how would that have affected the projects?

00:20:55.890 --> 00:21:02.880
Interviewer
Uhm yeah, maybe potentially more specifically around the fishing run, the photography. You know what?

00:21:03.680 --> 00:21:07.980
Interviewer
Can you sort of imagine how it might have been different if he'd been involved from the beginning?

00:21:09.320 --> 00:21:11.070
Social scientist 2
Yeah, I suppose it's it's.

00:21:11.740 --> 00:21:31.080
Social scientist 2
Well, it's being clear about why you're involved using arts. So like I said, it's it has different roles, so it can be a research tool and it can be communication and often actually in scientific projects. It is seen as a communication tool.

00:21:31.720 --> 00:21:45.700
Social scientist 2
A way to disseminate scientific results. But actually it's so much more than that which we found through the project with with Xxx artist collaborator UM as a a method in itself, it opens up new ways of looking.

00:21:46.320 --> 00:21:48.720
Social scientist 2
At the world and at the topic that you're.

00:21:49.630 --> 00:21:56.270
Social scientist 2
That you're engaging with and it opens up engaging with lots of different people that you wouldn't be able to do it any other way.

00:21:58.960 --> 00:22:08.100
Social scientist 2
And I think both is fine. So it depends on what why you're engaging them in the 1st place and being really clear about that and what it is you want them.

00:22:08.690 --> 00:22:15.480
Social scientist 2
To do it as part of that project up on the the photography one, so uhm.

00:22:16.320 --> 00:22:18.280
Social scientist 2
We did also do some.

00:22:19.090 --> 00:22:20.510
Social scientist 2
Using photography.

00:22:21.290 --> 00:22:42.590
Social scientist 2
As researchers, so one of the other PIs on that was was a social scientist, but a bit like you was also an artist as well. So did painting and photography and and so we did as part of what we did. We did take photography as well to try and capture that.

00:22:43.270 --> 00:22:57.480
Social scientist 2
But I do think actually like as she's safe. We'd have brought the professional photographer in early on and engage with them in what we were doing. I think it potentially could have been much richer.

00:22:58.180 --> 00:23:03.910
Social scientist 2
Uh, in terms of what we did and the outcomes that we had because it almost felt a little bit.

00:23:04.540 --> 00:23:28.270
Social scientist 2
Separate from the rest of the project so they didn't they they literally they were commissioned to do a very discrete piece of work as part of the project. They never came to the project meetings and engaged with any of that literally. We gave them a brief was to go to these. I think it was four different fishing communities and take images that capture.

00:23:07.070 --> 00:23:07.460
Interviewer
Right?

00:23:28.910 --> 00:23:46.840
Social scientist 2
Uh, fishing as a way of life in those communities. So he did that and then we had this kind of corpus of images that we powered down and created an exhibition that we we use this for. Some of our community.

00:23:32.910 --> 00:23:33.340
Interviewer
K.

00:23:48.050 --> 00:23:54.570
Social scientist 2
Xxx Community research exhibitions. And then he also had a separate exhibition down at the UM.

00:23:55.640 --> 00:23:57.410
Social scientist 2
The xxx Museum in xxx.

00:23:57.730 --> 00:23:58.120
Interviewer
K.

00:23:58.420 --> 00:24:15.340
Social scientist 2
If he's his photography, but it it did feel quite separate from the the main kind of bulk of research that was being undertaken, whereas with Xxx artist collaborator's working it's absolutely integral. The kind of the I guess that's the main part of the project, isn't it so?

00:24:10.240 --> 00:24:10.770
Interviewer
Yeah.

00:24:15.070 --> 00:24:16.170
Interviewer
Yeah, yeah.

00:24:16.250 --> 00:24:16.700
Social scientist 2
Yeah.

00:24:17.000 --> 00:24:24.340
Interviewer
So so with the photographer he went out there and he was given the brief and and I guess then that was quite closed brief.

00:24:24.570 --> 00:24:24.970
Social scientist 2
Yeah.

00:24:25.080 --> 00:24:29.190
Interviewer
And then he he went and did that work individually on his own?

00:24:29.590 --> 00:24:29.970
Social scientist 2
Yeah.

00:24:30.580 --> 00:24:35.180
Social scientist 2
On his own, yeah, delivered to the brief UM, and that was it.

00:24:35.610 --> 00:24:36.140
Interviewer
OK.

00:24:38.640 --> 00:24:41.850
Interviewer
Enzyme and what have you learned from? Sorry, did you?

00:24:40.140 --> 00:24:40.390
Social scientist 2
I.

00:24:42.030 --> 00:24:43.780
Social scientist 2
I was just say I would do it differently.

00:24:44.330 --> 00:24:44.860
Interviewer
You would.

00:24:44.420 --> 00:25:09.840
Social scientist 2
Now if I did that project again, I would do it differently and I would do it much more as we've worked with Xxx artist collaborator and and I I probably would have had a it was it was a massive project and we had social scientists and economists doing different elements and their photography bit was just a very small element of it. I would have had a separate work package that actually used arts based approaches.

00:25:10.540 --> 00:25:20.490
Social scientist 2
To look at UM peoples values and sense of place in fishing communities. And I think that would have been really powerful if I did it again. That's what I do.

00:25:21.130 --> 00:25:23.660
Interviewer
OK, that's the final question actually.

00:25:23.170 --> 00:25:28.030
Social scientist 2
Or that's the final one. I've already. Yeah, I probably you've got few other bits on there as well.

00:25:25.000 --> 00:25:25.660
Interviewer
That's alright.

00:25:28.080 --> 00:25:33.940
Interviewer
Yeah, and the next one was what what have you learned from working with? And I with the both of those artists.

00:25:34.700 --> 00:25:38.700
Social scientist 2
Uhm, so I think.

00:25:39.810 --> 00:25:42.090
Social scientist 2
One of the things is it's.

00:25:42.700 --> 00:25:44.880
Social scientist 2
Quite difficult to know.

00:25:45.760 --> 00:26:08.440
Social scientist 2
What the outcomes are going to be and what you're going to get at the end of the day. So there has to be a really strong element of trust because it is not my expertise. I have to trust that that is their field. They know what they're doing and and that actually, you know what the outcomes of it are going to be.

00:26:09.060 --> 00:26:26.740
Social scientist 2
Really good and that can be really difficult. I think as either a natural or social scientist because you kind of have a bit in your mind of what the outcome is likely to be in you set out your research questions and you methodically go about gathering data to answer those questions, and art isn't like that.

00:26:27.330 --> 00:26:34.040
Social scientist 2
It's much more organic and it can be really difficult to know what the outcomes are going to be, and they might be quite unexpected.

00:26:34.340 --> 00:26:34.860
Interviewer
Yeah.

00:26:35.010 --> 00:26:35.570
Social scientist 2
Uhm?

00:26:36.410 --> 00:26:46.530
Social scientist 2
Which actually can be quite refreshing and you wouldn't get some of those unexpected outcomes by using other methods, but it can be. It can feel quite risky.

00:26:47.210 --> 00:26:47.670
Interviewer
Yeah.

00:26:47.240 --> 00:26:47.690
Social scientist 2
Uhm?

00:26:48.250 --> 00:27:05.530
Social scientist 2
Because you are relinquishing control over what is happening in the research process, UM, and you

know you don't know, I suppose, particularly if you're leading the project, you're responsible for the delivery of the project and you're almost relinquishing some of that.

00:27:06.310 --> 00:27:11.640
Social scientist 2
Uhm, control to the artist. UM, and you have to trust that they would deliver.

00:27:06.410 --> 00:27:06.710
Interviewer
Yeah.

00:27:12.860 --> 00:27:18.460
Social scientist 2
So that can be a real challenge and I don't. I think for some people that would be quite difficult to do.

00:27:19.150 --> 00:27:19.450
Interviewer
Yeah.

00:27:19.290 --> 00:27:24.040
Social scientist 2
Uhm, the other thing, I suppose is around expectations and.

00:27:24.740 --> 00:27:44.960
Social scientist 2
An understanding about what actually is an output from the research, and there's kind of an issue of language as well, so we might be talking. We might be thinking what they were talking about the same thing, but actually possibly we're not. We might be using similar words, but in our minds we're thinking of something slightly different.

00:27:45.670 --> 00:27:51.620
Social scientist 2
Uhm, so probably bought him out some of that early on is quite useful.

00:27:52.480 --> 00:28:21.460
Social scientist 2
Uh, so that we're all clear about. OK, what is it we're actually talking about? So when the artist is talking about outputs or you know outcomes from what they're doing, it might be a case of OK. So what exactly do they look like? What are you talking about? Maybe bottom in that out could be quite quite good and and then the other thing is about being really clear and realistic about what art can and can't do.

00:28:14.040 --> 00:28:14.350
Interviewer
Right?

00:28:22.260 --> 00:28:24.190
Social scientist 2
So like I said earlier about is it?

00:28:25.010 --> 00:28:28.630
Social scientist 2
Part is it going to be research? Is it going to be communication and dissemination?

00:28:29.300 --> 00:28:32.630
Social scientist 2
Uhm, what is it I need or I want?

00:28:33.210 --> 00:28:35.450
Social scientist 2
It to do in this project and.

00:28:36.090 --> 00:28:42.340
Social scientist 2
Am I asking am I having raising my expectations too high about what it can do?

00:28:43.040 --> 00:28:50.150
Social scientist 2
Uh, my my probably come on to this when we talk about the changing treescapes and the sort of roll into policy.

00:28:51.390 --> 00:28:51.870
Interviewer
Yeah.

00:28:51.630 --> 00:28:59.250
Social scientist 2
Which can be quite challenging. So uhm, you know. Are there some things actually you know art is not the best?

00:29:00.620 --> 00:29:01.800
Social scientist 2
Format to use.

00:29:02.130 --> 00:29:02.390
Interviewer
Yeah.

00:29:02.600 --> 00:29:10.760
Social scientist 2
Say you know drawing boundaries around that. I mean it can't do everything. So so social science can't do everything. We just have to be realistic about what it can and can't do.

00:29:08.390 --> 00:29:08.740
Interviewer
Uh-huh

00:29:11.620 --> 00:29:16.370
Social scientist 2
I've and actually, if you're not an artist, it can be difficult to know where those boundaries are.

00:29:16.810 --> 00:29:17.310
Interviewer
yeah.

00:29:17.520 --> 00:29:37.170
Social scientist 2
So maybe sorting some of that out at the beginning would be good. The artists to say it, you know. OK, you know. Actually, that's really not the role of art it it can do this and it can do all of this stuff here. Which social science can't do. But actually that that what you're asking now actually know that it's probably not really within the realm of what arts can do.

00:29:38.410 --> 00:29:46.510
Interviewer
Yeah, and and did you find that you were able to have those kind of conversations in the two projects and that those sorts of issues with clear.

00:29:48.000 --> 00:29:50.710
Social scientist 2
Ah, probably not as much as we should have done.

00:29:51.780 --> 00:29:52.840
Social scientist 2
Uhm?

00:29:53.700 --> 00:29:54.820
Social scientist 2
We add and I think.

00:29:55.730 --> 00:30:03.120
Social scientist 2
I am new to working with artists. I think it's something that is been evolving through conversations that we've had as a project has gone along.

00:30:03.810 --> 00:30:04.500
Social scientist 2
Uhm?

00:30:05.570 --> 00:30:12.840
Social scientist 2
So I think we've kind of been feeling our way a little bit around some of those things and and.

00:30:13.550 --> 00:30:16.350
Social scientist 2
We've kind of started to talk about how.

00:30:17.350 --> 00:30:35.740
Social scientist 2
Social science and arts can work together to deliver something collaboratively and how they can complement each other. So how we could use social science to take some of the outputs from the arts and translate that into a policy making context, for example.

00:30:22.790 --> 00:30:23.250
Interviewer
Uh.

00:30:36.210 --> 00:30:36.510
Interviewer
Yeah.

00:30:36.700 --> 00:30:43.400
Social scientist 2
Because actually, if you've got these outputs from the arts activities and you give that to a policymaker, what they're going to do with it?

00:30:44.030 --> 00:31:07.560
Social scientist 2
Uhm, it kind of needs a bit of translation at show what the value of it is. You know what new insights if we got from the arts approach that we wouldn't have got elsewhere and that's why they think that's where the collaboration can come in. And and I think that has evolved with the project went along. I don't think we we kind of had that in our minds from the beginning.

00:30:44.710 --> 00:30:45.120
Interviewer
Yeah.

00:30:47.300 --> 00:30:47.760
Interviewer
Yeah.

00:31:07.920 --> 00:31:22.500
Interviewer
Yeah, it's quite interesting 'cause I suppose if there were or workshops to sort of have a bit of training around this then it would be quite helpful for future projects and and people who had no experience. And to clarify these points.

00:31:17.170 --> 00:31:17.600
Social scientist 2
Yeah.

00:31:22.930 --> 00:31:25.110
Social scientist 2
Yeah, and to share experiences I think.

00:31:25.240 --> 00:31:25.760
Interviewer
Yeah.

00:31:26.190 --> 00:31:28.190
Social scientist 2
Yeah, I think that would be really helpful.

00:31:29.160 --> 00:31:41.040
Interviewer

Definitely OK, so final question and what and you started to go into this a little bit. I think just now, but what are their oranges to working with artists?

00:31:38.590 --> 00:31:39.090
Social scientist 2
Yeah.

00:31:42.700 --> 00:31:43.510
Social scientist 2
Uh.

00:31:42.920 --> 00:31:43.270
Interviewer
Ah.

00:31:45.090 --> 00:31:49.310
Social scientist 2
Oh, that was what I've just been talking about. Yeah, what the challenges are, UM?

00:31:46.800 --> 00:31:47.540
Interviewer
Yeah.

00:31:50.360 --> 00:31:54.640
Social scientist 2
Yeah, so I think you know that's sort of what I set out about.

00:31:56.640 --> 00:31:57.520
Social scientist 2
Yeah, about.

00:31:59.070 --> 00:32:05.470
Social scientist 2
Knowing what the outcomes might be and what have you put in here, open briefs, knowing what to pay.

00:32:02.430 --> 00:32:02.890
Interviewer
Yeah.

00:32:06.410 --> 00:32:09.900
Social scientist 2
Time, so I suppose the other thing as well in round time.

00:32:10.810 --> 00:32:19.360
Social scientist 2
Uhm, I I think it's important to recognize that it often takes longer than you think, and that if you're.

00:32:17.950 --> 00:32:18.270
Interviewer
Yeah.

00:32:19.970 --> 00:32:27.390
Social scientist 2

Engaging with artists who are freelancers they may be having to balance your project with other projects as well.

00:32:28.150 --> 00:32:33.710
Social scientist 2
Uhm, so the kind of timetable timetable enough things can be quite tricky.

00:32:34.110 --> 00:32:34.490
Interviewer
Yeah.

00:32:34.440 --> 00:32:39.850
Social scientist 2
In order to get things done within the confines of a discrete research project.

00:32:40.360 --> 00:32:40.660
Interviewer
Yeah.

00:32:40.460 --> 00:32:46.290
Social scientist 2
Uhm, so that can be quite a challenge. Obviously, for changing treescapes we had.

00:32:47.090 --> 00:32:57.270
Social scientist 2
This thing called COVID come along and really disrupt everything that we did and then that has a knock on effect because obviously the artist has set aside time in the.

00:32:50.800 --> 00:32:51.160
Interviewer
Yeah.

00:32:58.030 --> 00:33:06.480
Social scientist 2
Original period to do the work and then it gets delayed because of kovid and then they've got other work that has come in so they're having to balance that.

00:33:07.100 --> 00:33:11.890
Social scientist 2
Uh alongside it, so yeah that that can be a bit of a challenge.

00:33:11.940 --> 00:33:18.650
Social scientist 2
Change uh, and then you go. Think about meeting expectations, which I think I've spoken a bit about, but I suppose.

00:33:12.580 --> 00:33:13.000
Interviewer
Yeah.

00:33:19.510 --> 00:33:23.220
Social scientist 2
On the other hand, there's also what the expectations of the artists are as well.

00:33:23.800 --> 00:33:24.260
Interviewer
Yeah.

00:33:24.960 --> 00:33:36.600
Social scientist 2
And and I think we did probably talk a little bit about that at the beginning, but maybe not enough, and I suppose it's only until you've gone through this process of working together in this way.

00:33:37.560 --> 00:33:43.230
Social scientist 2
That you know some of the questions to ask or what some of the things you need to consider right at the beginning.

00:33:44.000 --> 00:33:44.290
Interviewer
Yeah.

00:33:44.140 --> 00:33:48.780
Social scientist 2
Like let's say if we were doing it differently, there's probably some stuff that we should probably.

00:33:49.840 --> 00:33:52.610
Social scientist 2
Discuss and agree on and and bottom out.

00:33:53.350 --> 00:34:00.210
Social scientist 2
Right at the beginning that that maybe we didn't necessarily do for this, but it's. It's been a learning journey.

00:34:00.600 --> 00:34:06.230
Interviewer
Yeah, definitely. I have you got any examples of that? I've appreciate it might not do because it's.

00:34:06.740 --> 00:34:08.650
Social scientist 2
Ah.

00:34:10.240 --> 00:34:19.650
Social scientist 2
Well, I I suppose one thing I is around like I said about when we talk about something. What in our mind do we envision in?

00:34:20.310 --> 00:34:28.840
Social scientist 2
Uh, and I guess one thing there's a couple of things one might be, UM, this creative engagement toolkit.

00:34:29.920 --> 00:34:37.600
Social scientist 2
So we probably had, in our minds, a completely different vision of what that might look like from the beginning.

00:34:39.330 --> 00:34:42.940
Social scientist 2
And we didn't. We didn't sit down and kind of really.

00:34:44.220 --> 00:34:48.710
Social scientist 2
Almost drafter sketch an outline of it or what it might include.

00:34:49.640 --> 00:34:49.940
Interviewer
Yeah.

00:34:49.670 --> 00:34:51.380
Social scientist 2
We did it. I suppose we did it.

00:34:51.980 --> 00:34:56.270
Social scientist 2
Kind of high level, but we didn't really do it in a specific way.

00:34:56.330 --> 00:34:59.430
Social scientist 2
Hey, uhm and so.

00:34:56.900 --> 00:34:57.370
Interviewer
Yeah.

00:35:00.150 --> 00:35:20.130
Social scientist 2
Yeah, I mean I don't. They don't still don't know exactly what's going to be in it now, I suppose, and we're kind of towards the end of the project, and I think probably that is another thing is the way that artists work in a kind of iterative, evolving way that probably at the beginning Xxx artist collaborator didn't know what would be in it. And it's only through the process of the project that.

00:35:21.140 --> 00:35:31.020
Social scientist 2
Things have emerged and through discussion that actually it's shaped up to being, well, actually. These are the sorts of things that need to be in this toolkit as the experience of the project has occurred.

00:35:31.540 --> 00:35:32.020
Interviewer
Yeah.

00:35:31.700 --> 00:35:38.330
Social scientist 2
Uh, but I suppose you know, as a social scientist I had a particular view of.

00:35:40.000 --> 00:35:47.610
Social scientist 2
What that might be and what the audience for that might be, and probably the audience I was thinking, would have been different to the audience that Xxx artist collaborator was thinking.

00:35:43.220 --> 00:35:43.620
Interviewer
Yeah.

00:35:47.950 --> 00:35:48.290
Interviewer
Yeah.

00:35:49.260 --> 00:35:51.530
Social scientist 2
I was thinking it if it being fairly.

00:35:52.310 --> 00:36:03.410
Social scientist 2
Broad that it could be researchers, it could that aren't artists, and it could be. It could actually be policymakers, practitioners, and it could be artists as well.

00:36:04.070 --> 00:36:07.150
Social scientist 2
Uhm, but it's probably not quite that.

00:36:07.970 --> 00:36:21.610
Interviewer
OK, and and do you feel like it's been easy or difficult as a scientist to work in that iterative way and that sort of evolving way? Has it been quite difficult to to get to grips with that or.

00:36:24.080 --> 00:36:25.170
Social scientist 2
Yeah, it's been.

00:36:26.550 --> 00:36:39.450
Social scientist 2
Difficult in some ways, but in lightning in other ways I suppose, and it comes back to this thing around. Trust, UM, and it's difficult when you don't feel.

00:36:40.180 --> 00:36:40.980
Social scientist 2
That you.

00:36:41.790 --> 00:36:45.190
Social scientist 2
You're kind of in control over what's happening, that you're relying on.

00:36:46.310 --> 00:36:58.180
Social scientist 2
Somebody doing something that's outside your own comfort zone and expertise because you can't. You know you can't get in there and say, OK, we should be doing it like this because it's outside your field of expertise.

00:36:58.840 --> 00:37:04.820
Social scientist 2
But it's in lightning that actually the insights and the outcomes that come out of it.

00:37:05.550 --> 00:37:08.730
Social scientist 2
I think a greater than you probably imagined in the beginning.

00:37:09.730 --> 00:37:10.260
Interviewer
Yeah.

00:37:10.150 --> 00:37:13.530
Social scientist 2
So you know it's it's taking risks.

00:37:13.910 --> 00:37:14.480
Interviewer
Yeah.

00:37:14.870 --> 00:37:25.170
Social scientist 2
I'm relinquishing some control and trusting in your partners in the project that actually when it all comes together in the end, it's actually going to be a really good outcome.

00:37:18.890 --> 00:37:19.370
Interviewer
Yeah.

00:37:25.430 --> 00:37:25.830
Interviewer
Yeah.

00:37:25.870 --> 00:37:26.330
Social scientist 2
Uhm?

00:37:27.180 --> 00:37:28.570
Interviewer
Great thanks 11.

00:37:27.930 --> 00:37:29.190
Social scientist 2
But but that can be hard.

00:37:29.640 --> 00:37:38.180
Interviewer
Yeah Dr. Definitely of course we can, uh, make one final question I I'm just wondering UM?

00:37:39.300 --> 00:37:59.830
Interviewer
You know, if you if you going into project with an artist that you didn't know and you hadn't really seen their work in action. Uhm, how, how you how you would build that trust or you know, like I suppose it's a question about advice on building trust and building relationships before you go into a project with an artist.

00:38:01.520 --> 00:38:04.030
Social scientist 2
Yeah, that's hard, isn't it?

00:38:04.210 --> 00:38:04.800
Interviewer
Yeah.

00:38:05.610 --> 00:38:09.910
Social scientist 2
I I I. I guess it depends on UM.

00:38:10.760 --> 00:38:13.420
Social scientist 2
Well, is it a arts LED project?

00:38:14.440 --> 00:38:21.650
Social scientist 2
Or is it a social science lead project that then brings arts into do parts of it?

00:38:22.460 --> 00:38:23.210
Social scientist 2
Uhm?

00:38:24.160 --> 00:38:25.310
Social scientist 2
And if it's.

00:38:27.320 --> 00:38:32.520
Social scientist 2
Uhm, I guess if it's artists that you haven't worked with before.

00:38:33.720 --> 00:38:34.270
Social scientist 2
Uhm?

00:38:36.580 --> 00:38:40.530
Social scientist 2
You probably it probably would need to be done a bit, perhaps more.

00:38:41.920 --> 00:38:42.520
Social scientist 2
I don't know.

00:38:43.670 --> 00:38:54.000
Social scientist 2
Discreetly, in some ways you might want clear elements that were the social science clear elements that were the arts and then a synthesis thing that brings the two together.

00:38:54.800 --> 00:38:56.460
Social scientist 2
But it depends on the project.

00:38:56.810 --> 00:38:57.360
Interviewer
Yeah.

00:38:57.590 --> 00:39:02.800
Social scientist 2
But yeah, it's that building trust, isn't it? That's the really tricky bit. If you've not worked with them before.

00:39:03.580 --> 00:39:05.340
Social scientist 2
How do you then jump into it?

00:39:06.080 --> 00:39:11.940
Social scientist 2
Uhm, and say yeah, you know, here you go. Go off and do these amazing things up.

00:39:07.720 --> 00:39:07.930
Interviewer
Right?

00:39:13.820 --> 00:39:23.810
Interviewer
Yeah, I. I mean I space smaller grants or perhaps a good way forward with that, just to give that space and time to get to know them without a big risk.

00:39:14.960 --> 00:39:15.670
Social scientist 2
I don't know.

00:39:24.000 --> 00:39:27.760
Social scientist 2
Yeah, you could do that. Little pilot pilot projects, but.

00:39:24.640 --> 00:39:25.080
Interviewer
And.

00:39:28.490 --> 00:39:29.140
Social scientist 2
Uhm?

00:39:30.370 --> 00:39:41.730
Social scientist 2
Yeah, but on the other hand, bringing them into a larger project, like with the Treescapes projects, so where where you've got the environmental scientists, social scientists, and artists scholars, UM.

00:39:43.190 --> 00:39:47.660
Social scientist 2
Kind of doing slightly different things, but all related and interconnected.

00:39:48.420 --> 00:39:51.670
Social scientist 2
Uhm, so the artists would have.

00:39:52.690 --> 00:39:56.230
Social scientist 2
Responsibility for a discrete piece of work within the project.

00:39:57.030 --> 00:40:02.730
Social scientist 2
Uh, it would likely be linked to some of the social science or some of the natural science.

00:40:03.070 --> 00:40:03.500
Interviewer
Yeah.

00:40:03.310 --> 00:40:20.340
Social scientist 2
Uhm, but they could actually take place without relying completely on the art stuff. So actually you've got a little bit of autonomy, but you do want them integrated, whereas for this I mean this is a slightly different project and that it was arts lead.

00:40:10.750 --> 00:40:11.210
Interviewer
Yeah.

00:40:13.550 --> 00:40:13.950
Interviewer
Yeah.

00:40:21.730 --> 00:40:22.110
Interviewer
Yeah.

00:40:22.390 --> 00:40:25.410
Social scientist 2
So it's all around the arts, so it's slightly different.

00:40:25.990 --> 00:40:29.300
Social scientist 2
But yeah, I think the more likely it is that it would be bringing.

00:40:30.070 --> 00:40:35.530
Social scientist 2
Artists in to do a particular kind of work, package or something like that.

00:40:36.500 --> 00:40:37.020
Interviewer
OK.

00:40:36.720 --> 00:40:48.250
Social scientist 2
Uh, and could give him free reign on that, though. I mean, that's often the problem is that people

artists aren't given free reign to did develop in the way that Xxx artist collaborator has been able to do it in this project.

00:40:49.100 --> 00:40:50.300
Interviewer
Yeah, definitely.

00:40:51.490 --> 00:40:54.390
Interviewer
OK, I'm swear time. I think we've had a 40 minute.

00:40:53.830 --> 00:40:55.280
Social scientist 2
Oh yeah, yeah.

00:40:55.070 --> 00:40:55.650
Interviewer
And.

00:40:56.700 --> 00:41:01.370
Interviewer
Thank you, is there anything else? Any other comments that you feel like you haven't said you can always?

00:40:59.340 --> 00:41:00.110
Social scientist 2
Ah.

00:41:01.910 --> 00:41:02.370
Social scientist 2
Yeah.

00:41:02.400 --> 00:41:03.140
Interviewer
Email them over.

00:41:03.540 --> 00:41:05.590
Social scientist 2
Yeah, I can always chat to you again.

00:41:05.940 --> 00:41:06.330
Interviewer
Yeah.

00:41:06.780 --> 00:41:09.020
Social scientist 2
Yeah, ah.

00:41:09.620 --> 00:41:17.480
Social scientist 2
I don't know there. Maybe once you've written it all up and I and I think. But yeah, hopefully that's a few bits to start with.

00:41:17.970 --> 00:41:25.090
Interviewer
Great, thank you. I'm I do you know how to save the transcript?

00:41:25.820 --> 00:41:32.710
Social scientist 2
Oh, I don't know. I think it might just automatically send it to you. Uh, at the end of the meeting.

00:41:33.170 --> 00:41:33.720
Interviewer
OK.

00:41:33.390 --> 00:41:37.920
Social scientist 2
When you stop, it should come up on the on teams.

00:41:38.570 --> 00:41:39.180
Interviewer
OK.

00:41:38.670 --> 00:41:40.090
Social scientist 2
With the recording of it.

00:41:40.970 --> 00:41:44.010
Interviewer
OK, alright then.

00:41:43.610 --> 00:41:45.770
Social scientist 2
That's great that it does transcription.

00:41:45.660 --> 00:41:47.540
Interviewer
I know like magic.

00:41:47.140 --> 00:41:48.090
Social scientist 2
Amazing.

00:41:49.880 --> 00:41:50.650
Social scientist 2
The way forward.

00:41:51.000 --> 00:41:52.590
Interviewer
It is a day. It's really easy.

00:41:54.360 --> 00:42:03.510
Interviewer
OK, so I'll I'll hopefully that's all worked up and it will save. I've got. I've been recording on this as well and I've I've taken some next just in case.

00:42:01.550 --> 00:42:02.010
Social scientist 2
Yeah.

00:42:03.710 --> 00:42:04.750
Social scientist 2
Belts and braces.

00:42:07.380 --> 00:42:09.130
Interviewer
OK, thanks.

00:42:08.850 --> 00:42:13.540
Social scientist 2
Alright great, well enjoy the rest of your holiday and I hope the sun comes out.

00:42:09.770 --> 00:42:10.090
Interviewer
Right?

00:42:12.070 --> 00:42:12.670
Interviewer
Thank you.

00:42:13.750 --> 00:42:20.050
Interviewer
Yeah, maybe I hate. The operation goes well and you know you messed up properly after that.

00:42:17.460 --> 00:42:18.390
Social scientist 2
Oh, thank you.

00:42:20.320 --> 00:42:25.670
Social scientist 2
We should try yes, try my best. My daughter will be here to tell me off if I don't.

00:42:25.990 --> 00:42:27.720
Interviewer
Oh, that's good. I'm glad.

00:42:27.340 --> 00:42:27.840
Social scientist 2
Yeah.

00:42:28.540 --> 00:42:31.240
Social scientist 2
Yeah, alright then, take care.

00:42:30.560 --> 00:42:30.970
Interviewer
Alright.

00:42:31.560 --> 00:42:32.840
Interviewer
16 bye bye.

00:42:32.380 --> 00:42:33.040
Social scientist 2
Hi.