



UNIVERSITY OF
GLOUCESTERSHIRE

This is supplemental material of the following published document and is licensed under All Rights Reserved license:

Billingham, Richard ORCID logoORCID: <https://orcid.org/0000-0002-6474-5656> (2022) Film Screening, Photography Presentation and Discussion organised by Muestra de Cine de Lanzarote and Veintinueve Trece, Lanzarote (8th - 12th November 2022). In: Veintinueve Trece, 8 - 12th November 2022, Arrecife, Lanzarote.

Official URL: <https://veintinuevetrece.com>

EPrint URI: <https://eprints.glos.ac.uk/id/eprint/12335>

Disclaimer

The University of Gloucestershire has obtained warranties from all depositors as to their title in the material deposited and as to their right to deposit such material.

The University of Gloucestershire makes no representation or warranties of commercial utility, title, or fitness for a particular purpose or any other warranty, express or implied in respect of any material deposited.

The University of Gloucestershire makes no representation that the use of the materials will not infringe any patent, copyright, trademark or other property or proprietary rights.

The University of Gloucestershire accepts no liability for any infringement of intellectual property rights in any material deposited but will remove such material from public view pending investigation in the event of an allegation of any such infringement.

PLEASE SCROLL DOWN FOR TEXT.

Film Screening, Veintinueve Trece, Lanzarote, Nov 2022

(Ray & Liz, 2018, Feature Film, Written and Directed by Richard Billingham)

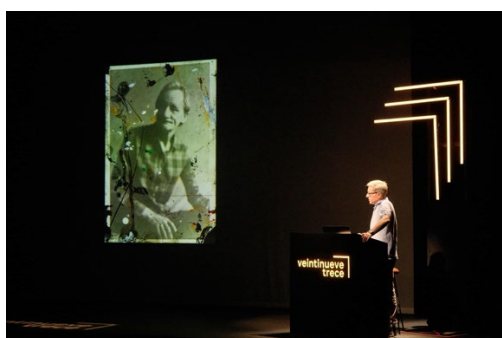


Audience Discussion of Feature Film 'Ray & Liz'



Ray's a Laugh, Veintinueve Trece, Lanzarote, Nov 2022

(Richard Billingham presenting Photographic work made 1990 – 96)



Discussion of 'Ray's a Laugh' and the relationship between cinema and photography and their different ways of approaching reality and lived experience

