



## OLIVIA BAX: *HOME RANGE*

20.01 – 05.03.2021

30 Cork Street,  
London W1S 3NG

**Preview: Thursday 20.01. 3 – 6 pm**

**Opening Reception: Thursday 27.01. 6.30 – 8.30 pm**

**Both in the presence of the artist**

Holtermann Fine Art is delighted to present *Home Range*, a show of new sculptures by Olivia Bax. Created from steel armatures, discarded materials and hand generated paper pulp, these bright off-the-wall sculptures' presence belie the serious sculptural endeavour that guides their making.

*Olivia Bax (b. 1988) is an exciting new talent in the field of contemporary sculpture. Grounded in sculpture's histories and engaged in its futures, she spent her early twenties working as a studio assistant to Anthony Caro and after this working on the sculptor Charles Hewlings' archive. This unique sculpture background is also reflected in the recognition she has received in recent years, awarded the Kenneth Armitage Young Sculptor Prize in 2016 and presented with the Mark Tanner Sculpture Award in 2019. - Dr Jon Wood*

A text by Dr Jon Wood accompanies the exhibition.

**About the artist**

**Olivia Bax** (b. 1988, Singapore) lives and works in London. She studied BA Fine Art at Byam Shaw School of Art, London (2007-2010) and MFA Sculpture at Slade School of Fine Art, London (2014-2016). Recent solo exhibitions include: *Spill*, L21, Mallorca (2022); *Off Grid*, Mark Tanner Sculpture Award Exhibition, Standpoint Gallery London (2020) toured to Cross Lane Projects, Kendal (2020/21) and Tremeneheere Sculpture Gardens (2021); *pah-d'bab*, HS Projects, London (2021); *Chute*, Ribot Gallery, Milan (2019/20) and *at large*, VO Curations, 93 Baker Street, London (2018). Recent group exhibitions include: *On the Other Hand*, with Brooke Benington at Canary Wharf, London (2021); *Gleaners: Olivia Bax & Hannah Hughes*, Sid Motion Gallery, London (2020/21); *Adieu to Old England, The Kids are Alright*, Choi & Lager, Cologne (2019/20); *Harder Edge*, Saatchi Gallery, London (2019) and *A Motley Crew*, Larsen Warner Gallery, Stockholm (2017). Prizes include: The Mark Tanner Sculpture Award (2019/20); Kenneth Armitage Young Sculptor Prize (2016), Additional Award, Exeter Contemporary Open, Exeter Phoenix (2017) and Public Choice Winner, UK/Raine, Saatchi Gallery, London (2015). Bax's work was acquired by the 2020-21 UK Arts Council Collection.

**About Holtermann Fine Art**

Holtermann Fine Art has been dealing internationally in 20th century and contemporary art since the early 1980s. Holtermann has produced and sold important site-specific and permanent sculptures by Claes Oldenburg, Tony Oursler and Tony Cragg to public and private collections. Holtermann has instigated and organized large scale travelling exhibitions of work by Tony Cragg in the US, China and Taiwan as well as a large show with Michael Craig-Martin in China. These exhibitions have been at major state and private museums, including the Nasher Sculpture Center, Dallas; CAFAM, Beijing and the Hubei National Museum, Wuhan, with accompanying catalogues. Holtermann Fine Art has been instrumental in the formation of several important private museum collections and has successfully negotiated sales to public and private institutions of works by artists including Georg Baselitz, Tony Cragg, Robert Gober, Anselm Kiefer, Edvard Munch, Claes Oldenburg and Charles Ray. Museums that have acquired work through Holtermann include the Astrup Fearnley Museum, Oslo, Hubei National Museum, Wuhan, the Kistefos Museum, Norway, and M+, Hong Kong. Holtermann opened its first public space on Cork Street in Mayfair in 2019. Shows at the gallery expands Holtermann's core activity of showing and placing important sculptural works in urban and natural settings through curated shows setting individual works in historical and cultural contexts thereby contributing to the dialogue on an artist's oeuvre, relationships and position. Recent shows have included works by Georg Baselitz, Antony Gormley, Sterling Ruby and Woodrow/Deacon as well as younger artists like Tony Matelli, Jorge Otero-Pailos, Charlie Roberts and Borden Capalino.

**Tuesday – Friday: 11 am – 6 pm**

**Saturday: 11 am – 5 pm**