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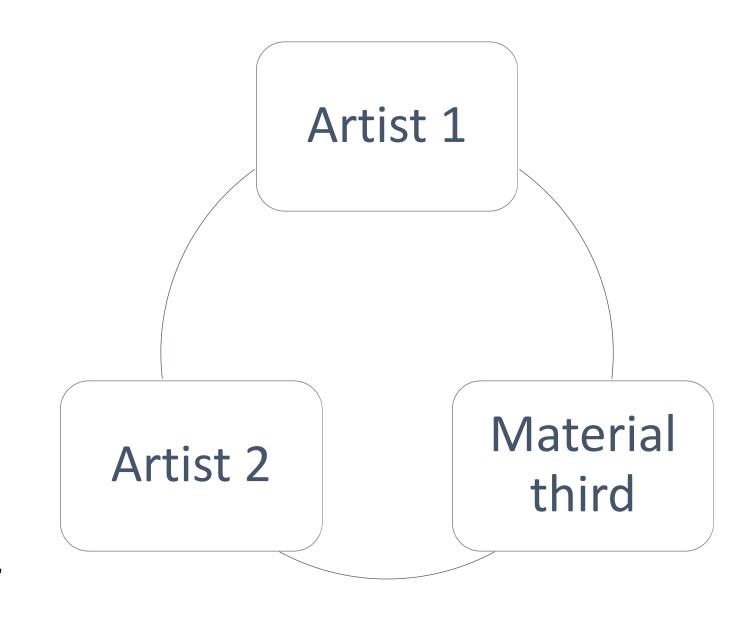






The visual voice: The material third

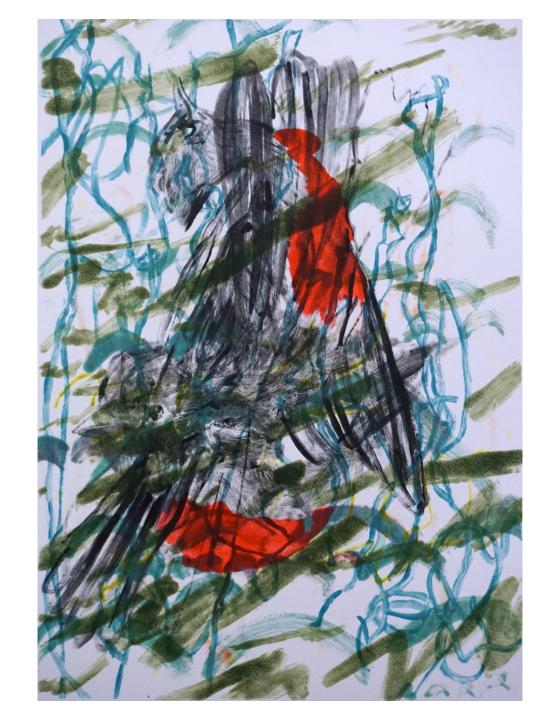


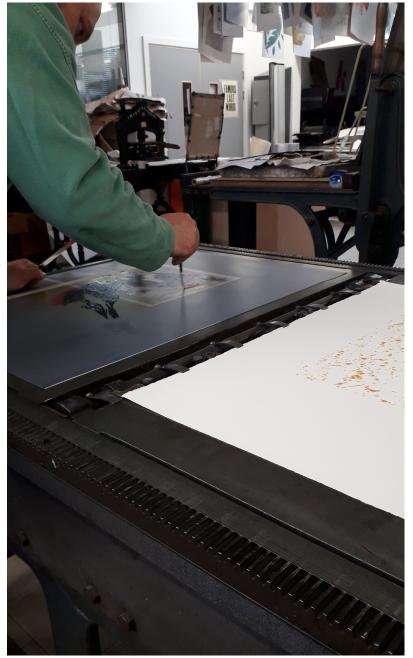


The 'phantom limb'

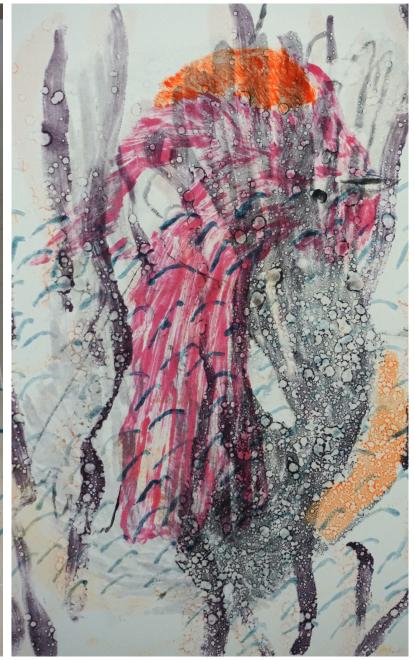












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- Rachel Lehrman, (2008) 'Communicative Dynamics of Artist Collaboration', Ph.D., Roehampton University, University of Surrey

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