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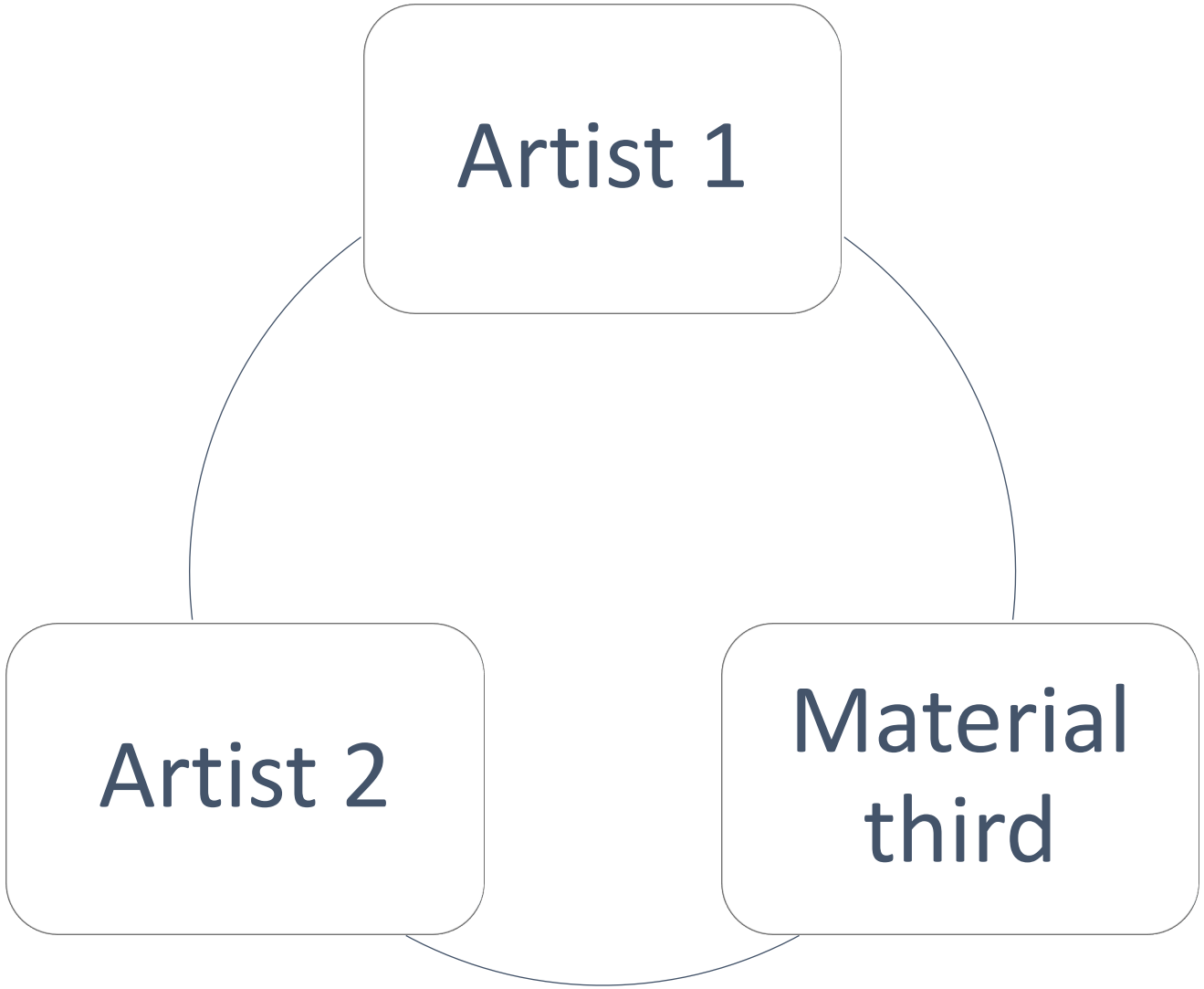
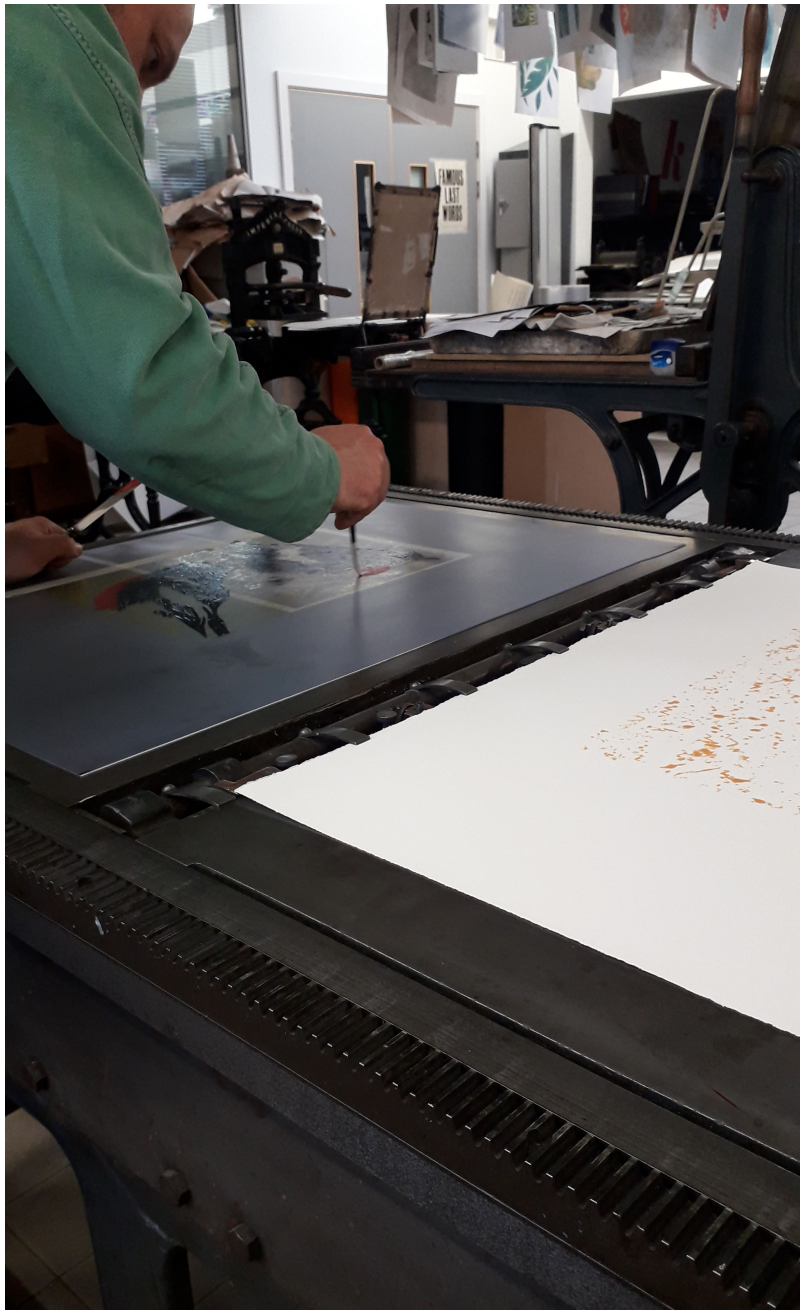
The visual voice: The material third



The ‘phantom limb’



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- Peter Murphy (2016), in Bacharach, S, Fjærestad, SB, & Booth, JN (eds) 2016, Collaborative Art in the Twenty-First Century, Taylor & Francis Group, London. Available from: ProQuest Ebook Central. [9 July 2020].
- Rachel Lehrman, (2008) ‘Communicative Dynamics of Artist Collaboration’, Ph.D., Roehampton University, University of Surrey

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