



Liminal 11 is a mind, body, spirit publisher creating products that are of benefit to the world with a focus on comics and illustration.

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The Garden

written by Sean Michael Wilson
illustrated by Fumio Obata

A story of growth and healing through mindfulness and gardening by two highly acclaimed creators.

Quiet and meditative, *The Garden* is a story of growth and healing through mindfulness and gardening. It centres on Joanna, a British businesswoman who's been signed off work from a high-powered finance job following a breakdown. Seeking more than just something to pass the time, she travels to Japan to immerse herself in zen gardening and meditation before returning home to nurture her own Japanese garden – and her soul.

*I have happily forgotten what used to concern me
before all this.
I am the strongest thing in the world.
I have an infinity of precious details
to smile upon.*

‘[Obata] is a talent to watch. I like his elegant, understated drawings, which hint at the manga stories he must have read as a boy.’

– Rachel Cooke, *Observer* (on *Just So Happens*)

‘hugely eloquent narratives . . . well served by Wilson’s succinct and elegant text.’

– *Morning Star* (on *The Many Not the Few*)

Key Selling Points:

- A beautiful manga about healing through gardening and mindfulness.
- From two of comics’ most respected creators. Wilson and Obata have worked on numerous projects in the UK, USA & Japan and have received wide acclaim.
- The first graphic novel published by illustration-led mind, body, spirit publisher Liminal 11.
- Supported by Arts Council funding.



Graphic Novel / Manga / Gardening / Mindfulness

FXA / WM / HREZ / VXM

978-1-912634-16-3

£12.99

Hardcover 240 x 170 mm 64 pages

Full-colour illustrations throughout

Published 30th April 2020

Sean Michael Wilson is a graphic novel writer living in Scotland and Japan. His books are often on themes of history, biography and social issues. He has had more than twenty books published with a variety of US, UK and Japanese publishers, including recent titles *The Many Not the Few* (New Internationalist, 2019) and *Parecomic* – with an introduction by Noam Chomsky, his first contribution to a book in graphic form – (Seven Stories Press, 2013). In 2016 his book *The Faceless Ghost* was nominated for the prestigious Eisner Book Awards. In 2017, his book *Secrets of the Ninja* won an International Manga Award from the Japanese government – he is the first British person to receive this award. He works with many social organisations, gives lectures about comics in schools and colleges, and has written articles for such outlets as *The Japan Times*, *The London Economic* and *The Herald Scotland*. **Fumio Obata** is an illustrator and animator whose style and work are influenced by both Japanese and European aesthetics. His latest graphic novel *Just So Happens* (Jonathan Cape, 2014) was critically acclaimed and been published in eight languages.

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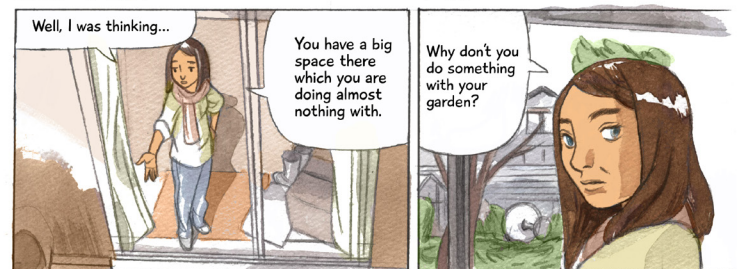
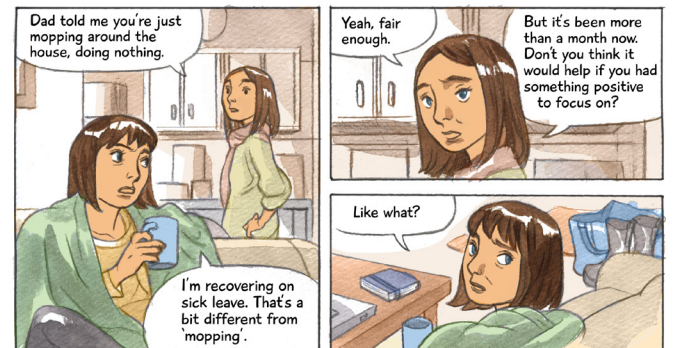
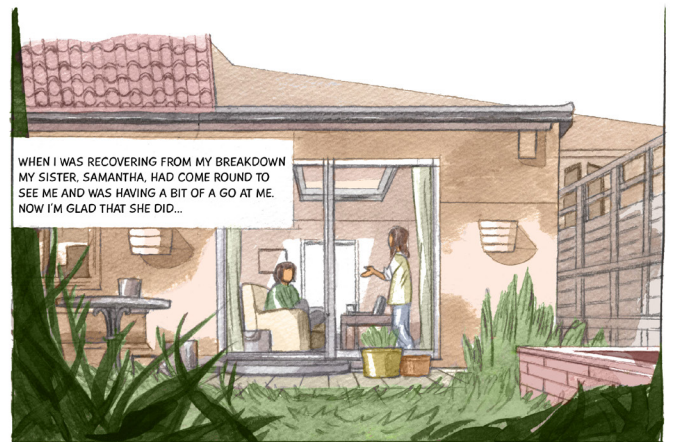
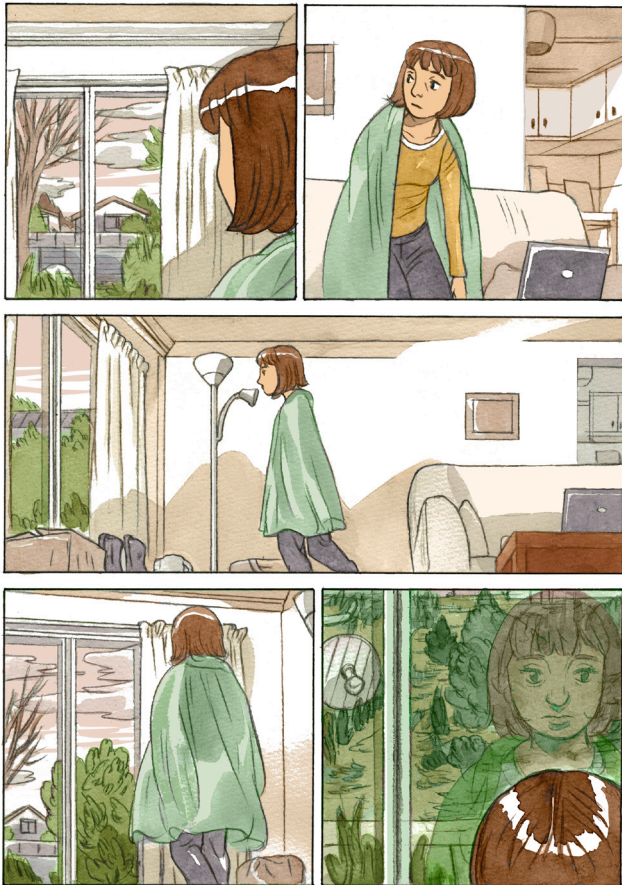
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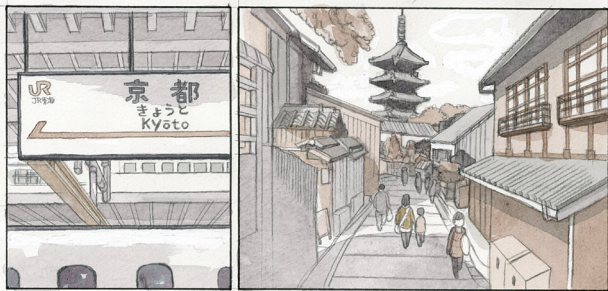
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