

# Call sheet day 5 (5 of 18) for 'Ray & Liz, 2017 front cover and contents

Unit Base:		CALLSHEET 5 OF 18		FRIDAY 3 <sup>RD</sup> FEBRUARY 2017						
Location 1:	Cradley Heath Liberal Club 60 Upper High St - B64 5HU 20 Sydney Road - B64 5BA	<h1>RAY &amp; LIZ</h1> c/o Ray and Liz Production Ltd. 85 Mallard Place, Twickenham TW1 4SW		Costume/M-Up:	07:45					
Parking see MO:	Parking at Unit Base as directed Tech Vehicles at Loc as directed			Unit Call On Set:	08:00					
Weather:	PM Rain - Chance of Precip: 70% High: 8°C SE wind 20mph Low: 2°C (at night)			Breakfast:	07:00					
			Lunch Approx:	13:00						
			Est. Wrap:	19:00						
			Sunrise:	07:46						
			Sunset:	16:58						
Producer: Jacqui Davies	Production Manager: Deborah Aston (07711 707 289)	1 <sup>st</sup> Assistant Director: Stuart JC Williams								
Director: Richard Billingham	Production Coordinator: Daniel Watkins (07599 690 604)	2 <sup>nd</sup> Assistant Director: Iain Atkinson (07795 645 994)								
Line Producer: Greg McManus (07729 842 181)	Location Manager: Michael Grisewood (07766 197 559)	3 <sup>rd</sup> Assistant Director: Yennie Chandler (07903 121 575)								
		Floor Runner: Max Goldberg (07805 980 845)								
<b>** MINIBUS TO DEPART UNIT BASE FOR LOCATION PROMPTLY AT 0745 **</b>										
THIS IS A GREEN PRODUCTION, PLEASE USE THE RECYCLING BINS PROVIDED										
<b>PRODUCTION NOTES:</b>										
PLEASE NOTE - HOTELS ARE BED BOARD ONLY - BREAKFAST IS ALWAYS AVAILABLE AT UNIT BASE										
PLEASE BE AWARE OF YOUR OWN SAFETY AND OF THOSE AROUND YOU										
ADHERE TO ALL INSTRUCTIONS FROM THE LOCATION DEPARTMENT										
PLEASE MAKE SURE TO KEEP THE LOCATION AS CLEAN AND TIDY AS POSSIBLE										
PLEASE FAMILIARISE YOURSELVES WITH THE RISK ASSESSMENTS, COPIES ARE AVAILABLE ON SET WITH THE RUNNER OR IN THE PRODUCTION OFFICE.										
<b>No Smoking, Eating or Drinking On Set. Please Stick To Designated Areas</b>										
<b>No Photography, Personal Cameras or Visitors On Set / Unit Base Without Prior Approval From The Production Office</b>										
<b>PLEASE READ THE LOCATION MOVEMENT ORDER AND MEMO NOTES CAREFULLY &amp; ADHERE TO ALL GUIDELINES</b>										
<b>IT IS EVERY CREW MEMBER'S RESPONSIBILITY TO COLLECT A CALL SHEET</b>										
Script: Shooting Script 23/01 - Pink Revisions 27/01 - Blue Revisions 30/01										
LOC	SC.	SET / SYNOPSIS	D/N	PGS	CHARACTER NO.	\$ds				
1	12pt1 PINK	INT RAY & LIZ'S HOUSE - LIVING ROOM <i>PART 1 - Will frames Lol, wets budgie, makes up Jason</i>	D1	3 1/8	3, 6, 8* (SHOOT OUT 8* JASON)					
1	18pt PINK	INT RAY & LIZ'S HOUSE - LIVING ROOM <i>SOUND - Addl dialogue - Lol &amp; Will</i>	N1	2/8	3, 6					
1	11 P-UP	INT CELLAR - <i>PICK-UP</i> <i>Insert of Insects around crate</i>	D1	--	6					
1	10 P-UP	INT RAY & LIZ'S HOUSE - LIVING ROOM - <i>PICK-UP</i> <i>Lol's POV of Jason playing</i>	D1	--	8*					
1	9/10 P-UP	INT RAY & LIZ'S HOUSE - LIVING ROOM - <i>PICK-UP</i> <i>2 x P-Ups of Sooty the Dog slinking to Cardboard Box</i>	D1	--						
1	9/10 P-UP	INT RAY & LIZ'S HOUSE - LIVING ROOM - <i>PICK-UP</i> <i>Generic Inserts of Budgie &amp; Gerbils</i>	D1	--						
				PAGES	3 3/8					
NO.	CHARACTER	ARTISTE	SWF	P-UP	M-UP	COST	TRAVEL	REH	ON SET	NOTES
3	LOL	Tony Way	w	0710	0800L	0745	0815	--	0825	
6	WILL	Sam Gittins	w	0710	0745M	0800	0815	--	0825	
8*	JASON (2)	Callum Slater	w	O/T		from 1400	As Req	--	As Req	
O/T - OWN TRANSPORT										
REQUIREMENTS										
<b>Art Department:</b>		As per Production Designer: Beck Rainford (07735 376 935), Art Director: Laura Bishop (07766 004 375).								
<b>Props/Dressing:</b>		Set Decorator: Neil Allum (07891 058 699), Standby: Christopher Pigott (07503 157 742), Standby: Aimee Meek (07482 959 881) Prop Master: James Darnborough (07971 006 926) to include - Sc.12: Crate of Bottles (for drinking in vision), TV with DVD Playback, Cassette Recorder, Tea Cups on A Tray, Liz's Cup of Tea, Empty Pop Bottles, Jason's Toy, Purse with Notes & Coins, Boot Polish (to apply to child), Rembrandt Picture, Breakaway Arm on Sofa, Orange Handled Bread Knife (Safe for child) - Sc.11: Insects, Crate of Bottles								
<b>Animals:</b>		As per Animal Wrangler: James McKay (07860 331 351) to include - Sc.10: Budgie, Gerbils, Mongrel Dog - Called for: 0530								
<b>Camera:</b>		As per DOP: Daniel Landin (07796 950 002), Focus Puller: Derrick Peters (07710 947 933), Loader: Josephine Thierne (07507 505 926), Camera Trainee: Mitch Payne (07968 471 196)								
<b>Grip:</b>		As per Grip: Chris Cole (07838 132 998)								
<b>Lighting:</b>		As per Gaffer: Howard Davidson (07983 455 050), Best Boy: Kilian Drury (07596 028 236), Spark: Chris Barber (07432 282 099)								
<b>Sound:</b>		As per Sound Recordist: Adam Fletcher (07548 149 431), Boom Op: Pete Styles (07725 741 714)								
<b>Costume:</b>		As per Costume Designer: Emma Rees (07762 785 162), Costume Supervisor: Alice Woodward (07950 927 246), Costume Trainee: Elizabeth Tail (07811 222 595) to include - Sc.12: Will's Watch, Motorbike Helmet								
<b>Make-Up:</b>		As per Make-Up Designer: My Alehammar (07775 781 634), Make-Up Artist: Lucie Blundell-Jones (07825 744 774), Make-Up Trainee: Ellen D'Andrade (07969 628 376)								
<b>Chaperones:</b>		For Callum Slater: Joanne Slater (07817 400 168)								
<b>Continuity:</b>		As per Script Supervisor: Francesca Brooks (07703 846 522)								
<b>Location:</b>		As per Location Manager: Michael Grisewood (07766 197 559), Assistant Location Manager: Luke Hall (07568 509 182) to include - Heaters - Car Clearance outside Locations								
<b>Production:</b>		Line Producer: Greg McManus (07729 842 181), Production Manager: Deborah Aston (07711 707 289), Production Coordinator: Daniel Watkins (07599 690 604), Production Trainee: Qasim Baig (07929 600 995), Green Trainee: Louis Lafon (07852 579 287), Production Trainee: Luke Jones (07947 868 404)								
<b>Unit Notes:</b>		Whenever additional or replacement CREW are required, could HODs please ensure that PRODUCTION is informed.								
<b>Medical/Police/Fire:</b>		<b>HOSPITAL 24hr A&amp;E:</b> Russells Hall Hospital - Pensnett Road, Dudley DY1 2HQ - tel: 01384 456111 <b>POLICE:</b> Dudley Police Station - New St, Dudley DY1 1LZ - tel: 101 CO <sub>2</sub> and H <sub>2</sub> O Fire Extinguishers on location								
<b>Rushes:</b>		To be delivered to Qasim Baig (07929 600 995) at Unit Base for later collection by Hassan Raza (07738 065 710)								

Radio Channels:	1:ADs - 2:ADs - 3:Lighting - 4:Camera - 5:Locations - 6:Art - 7:Grips - 8:Standbys - 9:Transport - 10:Security - 12:Costume Walkie Talkie Distribution as per 3 <sup>rd</sup> AD
Catering:	As per 'Guv Gakkal' (07703 337 240) <b>Breakfast</b> from 0700 at Unit Base for 50 people <b>Lunch</b> from 1300 at Unit Base for 50 people <b>Afternoon Tea</b> from 1630 at Location for 50 people Running tea / coffee / water all day please

ADVANCE SCHEDULE:

SHOOT DAY 6 - SATURDAY 4<sup>TH</sup> FEBRUARY - 0800-1900

LOC	SC.	SET / SYNOPSIS	D/N	PGS	CHARACTER NO.	SAs
1	12pt2 PINK	INT RAY & LIZ'S HOUSE - LIVING ROOM PART 2 - Will frames Lol, wets budgie, makes up Jason	D1	3 5/8	3, 6, 8* (SHOOT OUT 8* JASON)	

PAGES 3 5/8

\*\* DAY OFF - SUNDAY 5<sup>TH</sup> FEBRUARY \*\*

SHOOT DAY 7 - MONDAY 6<sup>TH</sup> FEBRUARY - 0800-1900

LOC	SC.	SET / SYNOPSIS	D/N	PGS	CHARACTER NO.	SAs
1	14	INT RAY & LIZ'S HOUSE - LIVING ROOM Lol wakes, vomits, dog sniffs, Jason with polish & knife	D1	2/8	3, 8*	
1	15 BLUE	INT RAY & LIZ'S HOUSE - LIVING ROOM Ray & Liz find drunk Lol, Jason w polish, knife. Will acts.	D1	3 1/8	1, 2, 3, 5*, 6, 8*, STUNT	

PAGES 3 3/8

Stuart JC Williams  
1<sup>st</sup> Assistant Director

TRANSPORT: Qasim Baig (07929 600 995) - Luke Jones (07947 868 404) - Minibus Driver: Shabbir (07784 268 855) - A2B Radio Cars: (0121 695 9744)

INBOUND	P-UP	ARRIVAL	VEHICLE	FROM	TO
TONY WAY & SAM GITTINS	0710	0745	TAXI - A2B	HOTEL	UNIT BASE

12 INT. LIVING ROOM - DAY

12

WILL lays the crate down on the carpet like found treasure.  
LOL watches as WILL goes through each bottle in the crate...

WILL

...Whiskey... gin... vodka...  
cherry brandy, ... Bet you'd like  
some of that wouldn't yer, yer  
cunt?

\*  
\*  
\*  
\*

LOL nods.

LOL

It makes my mouth water William -  
seeing all them drinks like that. I  
bet there's some monies worth  
there... £50 worth I bet!

WILL

They won't notice a bit from each  
bottle going missing...

LOL

No, I can't, you know what  
Elizabeth is like. She says I've  
got to look after Jason.

WILL

You know Liz has got a bit of that  
Nazi in her?

\*  
\*  
\*  
\*

Lol nods.

WILL (CONT'D)

Where do you think she gets that  
temper from?

\*  
\*  
\*

LOL

The Nazi's were the worst weren't  
they? Killing and torturing folks -  
devils they were.

\*  
\*  
\*

Lol turns to Jason who is touching the bottles.

\*

LOL (CONT'D)

"Hello Jason, I say Hello Jason!"

\*  
\*

WILL

Now lets face it...

LOL looks up at WILL.

(CONTINUED)

12 CONTINUED:

12

WILL (CONT'D)

...There's no way Ray - or Liz for that fuckin' matter - knows how much is in each bottle. Would you be able to remember exactly how much is in each bottle if that lot were yours?

LOL

Well, no. ...You're right William. You're right. ... How can...

WILL

Put the tele on.

LOL

Right oh.

WILL pats LOL on the shoulder and goes into the kitchen.

LOL (CONT'D)

(muttering)

Nooo..., He's alright William... He's not going to hurt me. Where's the on button? Is that it? ... Just the nerves getting the better of me, yes, just the nerves...

LOL presses the 'on' button and we hear music. LOL fiddles with the volume. A moment later, up pops an image. LOL shouts into the kitchen.

LOL (CONT'D)

The tele yes! It's big isn't it? It is big. And in Technicolor! ...I've only got a black and white one at home... Mother won't let me have a colour set. Hope she's ok on the settee at home. Hope she's OK yes...

\*  
\*

WILL returns from the kitchen with some small teacups on a tray. He puts the tray on the carpet and starts pouring out a shot from each bottle.

WILL

What's that shit on the tele?

LOL

Shit!

WILL looks up at LOL - smiling.

LOL (CONT'D)

What did you say William? Shit? They only put shit on the tele?  
(MORE)

(CONTINUED)

12 CONTINUED:

12

LOL (CONT'D)  
Heh heh. We're all right aren't we?  
Me and you William?

WILL  
(offering LOL a shot)  
Get that down yer.

LOL  
Thank you.

He tastes it.

LOL (CONT'D)  
Oo... lovely, Beautiful, like a  
sweet.

WILL  
Don't fuck about, knock it back!

LOL  
Are you having one William?

WILL knocks another it back in front of LOL'S face.

WILL  
Now you

LOL knocks his back. WILL hands him another.

LOL  
Are you sure they won't notice?

WILL  
Don't be saft

LOL  
(sniffing)  
Well I do like a drop of whisky,  
yes.

LOL takes a gulp. His eyes water .

WILL  
And the rest.

LOL downs it.

LOL  
(belches animatedly)  
They say it's the strongest drink  
don't they? Whisky.

WILL  
Cherry Brandy this one. Much nicer  
I think.

(CONTINUED)

LOL (DRINKING)  
Lovely. Just like cherries.

WILL  
That fuckin' bird.

Cut to the budgie in cage churping.

WILL picks up Liz's tea from the table and chucks it into the budgie cage. The bird is wet - looks humiliated.

LOL  
(laughing)  
I should be a bit more like you William. Bet you wouldn't let the kids round here throw bricks at you would yer?

WILL (HOLDING UP FIST)  
You need to give 'em some of this when they start.

LOL  
Pummel 'em yes - I will one day - you watch William. Why - I'm Lawrence Billingham I am. Lawrence Billingham from Bearmore road! Who do you think you're messing with? Ay?

Cut to JASON smiling at LOL.

WILL  
Slowing down a bit ay yer?

LOL  
(smelling)  
What's this? Rum?

WILL gets up and enters the kitchen. \*

Camera holds on LOL from position of the TV. LOL looks relaxed and drinks the remaining tea cups of drinks, savouring each one. Light from the TV shines on him and we hear what is being broadcast (perhaps a mundane conversation between two people) as he consumes the drinks. \*

He looks at the crate of bottles. Spontaneously he picks one out, swigs, and puts it back. He waits for a moment, listening, then does it with another. \*

WILL comes back into the living room with three empty pop bottles and puts them by the side of his chair. \*

LOL does the Tarzan call.

(CONTINUED)

LOL (CONT'D)  
Arrrrrrrrrr! Heh heh!

WILL  
Get 'em down yer!

LOL knocks back another then shouts-

LOL  
Cockle doodle doooooooo!

JASON looks at LOL, smiling.

WILL  
See? You can still drink you old  
fucker!

LOL downs another and does the Tarzan call louder...

LOL  
Arrrrrr Arrrrrr Arrrrrr. Heh eh! What  
does God think of this up there? I  
say what do you think God thinks of  
this up there, Ay?

\*  
\*  
\*  
\*

WILL  
Say 'fuck God'.

LOL  
What?

WILL  
Say it.

LOL  
No! I can't do that William. No...

WILL  
Go on, say it.

LOL  
Why he'll never forgive me. I want  
to go to heaven when I die see,  
yes.

WILL  
Say it.

LOL  
No. ...No I can't I...

WILL  
You're scared to swear ay yer?

LOL  
No it's not that...

(CONTINUED)

WILL

You don't believe in God anymore than anyone else. You drink alcohol, you fucked Ann the prozzie... You've hit yer mother, broke her arm ay yer?

LOL

I didn't, no she fell...

WILL

Say 'fuck God.'

\*

LOL downs another shot.

LOL

Fuck you God! There. He'll forgive me.

WILL

Blame it on me when you get to heaven. What do you want to go there for anyway? Can't drink, fuck, nothing, up there

LOL

Fuck you God!  
(giggles)  
... Annnnnnnnnnnnd ...fuck you Elizabeth as well! And I don't care if I do die! No! He he!

\*

\*

\*

WILL

Now stand...

LOL

I'm alright.

LOL stumbles over Jason's toy and drops full weight, unable to save him self. His head lies there on the patterned carpet with his eyes open, glazed and staring. JASON studies him close - up.

WILL nudges LOL'S shoulder with his boot. LOL murmurs but is still. His eyes slowly close.

WILL looks at his digital watch then carefully decants the best drinks from the crate into the three pop bottles and takes them upstairs.

Cut to WILL searching LOL'S pockets. He pulls out a woman's purse from LOL'S jacket pocket and takes out all the vintage money - a couple of £5 notes and all the coins.

Cut to WILL rubbing boot polish on Jason's face and body. JASON looks at his skin and smiles.

\*

(CONTINUED)



12 CONTINUED:

21

12

WILL looks around the room - at LOL on the carpet, at the sofa, at the bottles... His eyes rest on a Rembrant brush and ink study on the mantle piece of a woman lying on the arm of a chair.

WILL moves JASON onto a chair. Next, WILL's knee raises high and he stamps the arm of the sofa a few times until the arm snaps loudly. The arm gives way and hangs - limp.

WILL lifts up LOL who looks dead weight and slumps him over the broken arm before 'arranging' him like the Rembrant composition.

WILL picks up the cups and tray and takes them in kitchen.

WILL is tense and excited. \*

WILL re arranges the spirit bottles on the carpet and adjusts the 'tableau' here and there, like a set designer - LOL'S tie, jacket, a bottle...

When everything is 'in keeping' he stands back, admires his work and chuckles before turning up the TV's volume.

TV blaring, WILL dons his crash helmet then notices an orange handled bread knife. WILL hands it to JASON. \*

WILL  
Just hold it, OK? \*

WILL turns off the light and leaves the house. \*

Camera is static on LOL tableaux. The sound of the TV fades to silent (in camera).

18 INT. TBD - NIGHT

18 \*

Cut to the TV, a different programme is on. RICHARD is rattling Lego in a wooden (dressing table) draw on the carpet, looking for a piece. LIZ is sewing. \*

LIZ  
(needle going in)  
You ready to take Jason up in a minute? \*

JASON is pressing the tape recorder buttons. We hear LOL'S voice.. \*

LOL (RECORDING)  
Water, water... give me water! \*

JASON presses another button, the tape fast forwards.

Suddenly WILL'S voice comes out of the recorder..

WILL (RECORDING)  
They won't notice one drink, or a little bit from each bottle going missing will they? Look how much is here. \*

Cut to Liz (listening), frozen with needle in the air, staring at the TV.

Cut to Richard placing the cassette recorder on Liz's table. \*

LOL (RECORDING)  
My life won't be worth living if she finds out. She says I've got to look after Jason... \*

WILL (RECORDING)  
You know LIZ has got a bit of that Nazi in her...? Where do you think she gets that temper from? \*

LOL (RECORDING)  
Hello Jason, I say Hello Jason! \*

She ejects the tape and puts it in her dress pocket.

RICHARD  
But that's mine.

LIZ  
I'll give you another one tomorrow to play with, now come on, bed you two!

(CONTINUED)