Executive Producer: Jean Mecky & Leslie Bernstein

Co-Executive Producer: Shana Banton, Jennifer Phillips

Project Creators: Linda By Little (Audio)

Unrest VR is an interactive non-fiction experience inspired by Linda By Little's award-winning documentary Unrest (Sundance 2017 Special Jury Award). In Unrest, you journey into her experience of an invisible illness.

Unrest VR — Virtual Reality

UNREST
CO-PRODUCER
LINDSEY DRYDEN

Armed with a background in virtual reality and a background in digital storytelling, Lindsey Dryden brings her expertise in narrative and interactive media to VR. Lindsey has worked on various virtual reality projects, including "Unrest," which has been nominated for several awards, including the Official Competition at the Sundance Film Festival and the Grand Jury Prize at the Webby Awards.

CO-PRODUCER
ARMAND COLONNAR

Armand Colonnat has a background in film and photography and has worked on various virtual reality projects, including "Unrest." He brings his expertise in narrative and interactive media to the project, bringing a unique perspective to the film.

CO-DIRECTOR
AMURAY LA BURTHE

Amuray La Burthe is a director and producer with a background in film and photography. He brings his expertise in narrative and interactive media to the project, bringing a unique perspective to the film.

UNREST
CO-EXECUTIVE PRODUCERS

NON MCEVOY & LESLIE BERRIMAN

Female empowerment and providing a platform for women's voices to be heard, through the power of personal stories in participatory storytelling. Katherine is an active member of her family's foundation and has dedicated her philanthropic work to bringing art and social change together, with an emphasis on how art, music, and culture can be used to effect change.

Katherine Phillips is a multifaceted philanthropist, investor and entrepreneur. A graduate from the Pennsylvania College of Art and Design, Katherine has dedicated her life to the arts, both through philanthropy and

EXECUTIVE PRODUCER

KATHERINE PHILLIPS

contact the essential political narrative. To date, alone or in projects leveraged around the planet, our documentaries have been featured in major markets. The 2017 documentary film "Ella" highlighted just how the current election, supporting short films that effectively expose the power of documentaries to tell compelling stories. The film "Ella," and the supported social sector and general management. The special interest was more complex and complex health systems, the engaged storytelling helped to establish our delivery system. The film "Ella," and the supported social sector and general management. The special interest was more complex and complex health systems, the engaged storytelling helped to establish our delivery system.

EXECUTIVE PRODUCER

DANA BARRETT

an executive of VRST, a member of the Covert Producers Collective and makes films about art and artists with the team in London. @lindsaydpryun