

PODCAST: A Photographic Life, Episode 21: Plus Photographer Burk Uzzle

BY [GSCOTT201219/09/2018](#)

In episode 21 UNP founder and curator Grant Scott introduces a new feature to the podcast in which photographers recall 'Photo Stories' from their careers and considers the setting of achievable expectations for projects, work and careers, informal mentorships and the building of useful archives.

Plus this week legendary photographer Burk Uzzle recalls making the iconic image at the Woodstock Festival in 1969 that became the cover for the album of the event, the poster for the film of the event and the defining image of a cultural phenomenon.



Woodstock, 1969. Burk Uzzle

Initially grounded in documentary photography when he was the youngest photographer hired by LIFE magazine at age 23, Burk Uzzle's work grew into a combination of split-second impressions reflecting the human condition during his tenure as a member of the Magnum Photo agency. For 15 years, Uzzle was an active contributor to the evolution of the organization and served as its President in 1979 and 1980. During the 16 years he was associated with Magnum, he produced some of the most recognizable images we have from Woodstock to the assassination and funeral of Martin Luther King Jr. to the experience of Cambodian war refugees. www.burkuzzle.com

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