SADDLEWORTH
RESPONDING TO A LANDSCAPE

"I am interested in depicting the landscape through what I feel rather than what I see." - Matthew Murray 2007

Saddleworth is the result of a five year creative journey by Matthew Murray. Fueled by his desire to build an extraordinary and entirely new body of work, this venture into the British landscape became an exploration, a personal study. almost becoming therapeutic to Murray, as he traversed his own journey of changes.

What evolved and then became paramount to Murray’s exploration of these ever changing scenes, was how photography translated the landscape. Here the manipulation of natural and artificial light challenged the representation of the traditional landscape through both photography and painting.

The result is a photographic odyssey, which captures not only the ever changing and beguiling beauty of this一处unexplored region, but also the dramatic ephemeral changes caused by the seasons, or even the hour that each image was taken.

For Joanne, Ruby & Mary

Text for Hole in the Wall is by Jo Hall, curation of Saddleworth Responding to a Landscape. For additional information please contact Joanne Maewell, Armitstead at www.galleryonline.com

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