

MATTHEW MURRAY

# SADDLEWORTH

RESPONDING TO A LANDSCAPE

"I am interested in depicting the landscape through what I feel rather than what I see." - Matthew Murray 2017

Saddleworth is the result of a five year creative journey by Matthew Murray, fuelled by his desire to build an extraordinary and entirely new body of work. This venture into the British landscape became an exploration, a personal study, almost becoming therapeutic to Murray, as he traversed his own private life changes.

What evolved and then became paramount to Murray's exploration of these ever-changing scenes, was how photography translated the landscape. Here his manipulation of natural and artificial light challenged the representation of the traditional landscape through both photography and painting.

The result is a photographic odyssey, which captures not only the astonishing and beguiling beauty of this moorland landscape, but also the dramatic ephemeral changes caused by the season, or simply the hour that each image was taken.

For Justine, Ruby & Mavis

Text by Addie Elliott-Vassie & Liz Halls, curators of 'Saddleworth Responding to a Landscape'. For additional information please contact Gallery Vassie, Amsterdam at [www.galleryvassie.com](http://www.galleryvassie.com)

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For further information about the photographs please contact Addie Vassie at Gallery Vassie: [info@galleryvassie.com](mailto:info@galleryvassie.com)



Birken Holes, Wessenden Moor, 2013



Charnel Clough, Saddleworth Moor, 2016



Flake Moss, Wessenden Moor, 2016



Rushy Sike Clough, Wessenden Moor, 2014



