



# Silt

EXPLORES THE DETAILS  
(TANGENTIAL EXPERIMENTS)  
HIDDEN IN ELEMENTAL RESIDUES,  
USING WATER AND FLOW AS THE  
PRINCIPAL STARTING POSITION TO  
CONNECT OUR WORK TO THE OUTSIDE  
PORT LANDS.

06.06.14

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*CUR/* IS A CELEBRATION OF THE MODERN CERBERUS. COUNCIL ESTATES GUARDED BY THE WELL GROOMED, WELL FED SARTORIAL HELLHOUND, THE STAFFY



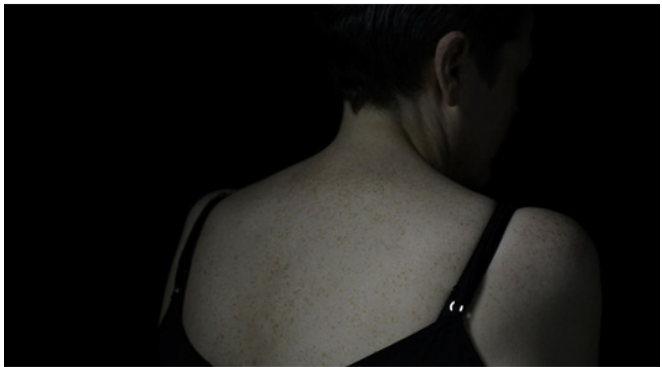
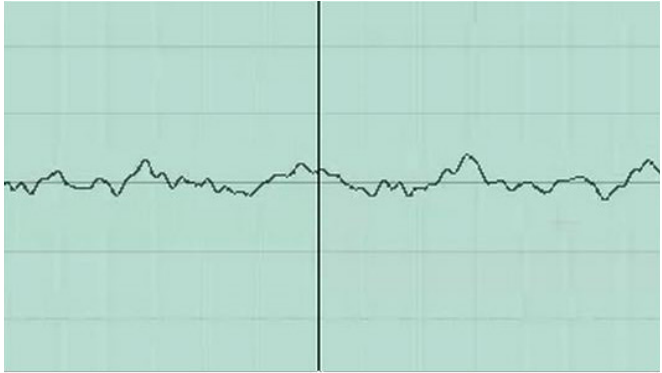
*FALLS/* RECOGNIZES THE FORCE AND BEAUTY OF OUR MOST PRECIOUS 'FLUID' H<sub>2</sub>O. AS THE ONLY ELEMENT THAT CAN NATURALLY CO-EXISTS IN ALL 3 STATES RELATIVELY EASILY: ICE, WATER, STEAM- IT HAS AN INNATE POWER THAT IS OFTEN OVERLOOKED, BUT RARELY FORGOTTEN.

*UNTITLED TRIPTYCH/* IS A REPRESENTATION OF THE MIGHTY MISSISSIPPI AND LIKE THE ELBE, THE LIFE BLOOD OF A CONTINENT. THESE RIVERS ALL HAVE THE SAME CHARACTERISTICS: CENTRES OF HUMAN DEVELOPMENT, CONDUITS OF HUMAN CAPITAL, AND SYMBOLIC OF OUR DRIVE TO CONTROL NATURE.





TRACE/ THIS WORK  
EXPLORES A SERIES OF  
FEMALE TRANSFORMATIONS  
WHERE INITIAL WORDS/IN-  
TERVIEWS HAVE BEEN TRANS-  
LATED INTO POEMS/POETIC  
ACTIONS. THIS IS THEN  
RETRANSLATED AS SONIC  
OVERLAYS, EVER TRUNCAT-  
ED, AND MASHED-UP, WHICH  
ARE BOILED DOWN TO ONE  
ELEMENTAL SOUND. THIS  
ELEMENT IS TRANSLATED  
INTO AN "ESCAPING" IMAGE  
WITH A SINGLE SOUND WHICH  
FINALLY GENERATES A SOLO  
WAVEFORM. THIS COMPLEX  
TRANSLATION RESULTS IN AN  
ELEMENTAL EXAMINATION OF  
FORM; THE SONIC AFTERMATH  
OF A SURPRISING JOURNEY.



clean







*GATEWAY TO THE WORLD!* THIS WORK HAS BEEN SPECIFICALLY CREATED FOR THIS EXHIBITION. ITS TITLE REFERS TO THE NAME OF THE PORT OF HAMBURG, GERMANY, FOR ITS SIGNIFICANT CONCEPT OF OPENNESS AND OUTREACH TO THE WORLD. THIS PIECE IS REPRESENTATIVE OF THE CURRENT FLOW OF INFORMATION AND ITS TRANSLATION INTO THE FLOW OF VISUAL LANGUAGE AND LITERATURE, USING THE VESSELS AS THE WRITING TOOLS.

IT IS AN ARTISTIC RESEARCH PROJECT EXPLORING DATA VISUALISATION POETICS BY USING OPEN DATA TO VISUALISE THE ROUTES OF THE VESSELS ARRIVING TO AND FROM THE PORT IN REAL TIME, WITH THE VESSELS NAMES BEING MAPPED TO AN EXTERNAL DATABASE TRACKING THE BOATS.

WITH THIS WORK I WOULD ALSO LIKE TO HIGHLIGHT THE IMPORTANCE OF COLLABORATION AND THE USE OF INTERDISCIPLINARY APPROACHES TO UNDERSTAND OPEN DATA BY USING IT CREATIVELY. AND, WITH THE HELP OF PROGRAMMABLE AND VISUALISATION TOOLS TO CREATE POETIC, VISUAL AND MULTIMODAL LANGUAGE-ART COMPUTATIONAL TEXTUALITIES. PROGRAMMING WAS DONE BY PASCAL AUBERSON.

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