

The Human Abstract

23rd May – 13th June
curated by Katie Pratt

Works clockwise from entry

1. **Brandon Taylor** (window)

Cell Activity No.2

2011

Oil & Acrylic on Paper & Canvas

92 x 65cm

2. **Jo Bruton**

Hideout

2015

Acrylic on canvas

30cm x 36cm

Courtesy the artist & Matts Gallery

3. **Brandon Taylor**

Container

2015

Oil & Acrylic on Paper & Canvas

33 x 41cm

4. **Angus Pryor**

Rush

2015

Oil, Acrylic, Pigment and Ready Made.

Dimensions:

1.5 m x 1m

Website: <http://www.plasticpropaganda.co.uk>

Lent courtesy Denise Twomey

5. **Lothar Götz**

Reflection-Hellblau

2015

Gouache, pencil and colour pencil on board

50 x 40 cm

Courtesy the Artist and Domo Baal

6. **Clare Goodwin**

Mike

2014

acrylic on canvas

24 x 30cm

7. Clare Goodwin

Rob & Sue

2015

acrylic on linen

24 x 30cm

8. Maria Lalic

Sèvres Blue Landscape Painting 2004

(Le Chemin de Sèvres. Corot. 1855-65)

oil on canvas

34 x 49cm

courtesy the artist and Galerie Renate Bender, Munich

9. Lothar Götz

Azur

2014

Acrylic and silver pencil on board

50 x 40 cm

10. Peter Lamb

A Wave Born of Air

2015

digital print on synthetic canvas, acrylic and spray paint 204x150cm

11. Maria Lalic

Bohemian Green Landscape Painting 2011

(Country in Central Bohemia. Kosarek. 1855)

Oil on canvas

117.5 x 75cm

courtesy the artist and Galerie Renate Bender, Munich

12. & 13. Andrew Bick

vitrine nearest window:

Gillian Wise, pamphlet from MIT residency, brochure from Barbican stairwell

commission annotated by the artist.

OGVDS-GW-SB #1

2015

pencil, marker pen and watercolour on paper

71 x 51 cm

vitrine in front of cupboard;

Systems catalogue, Whitechapel Art Gallery 1972 open on Gillian Wise grid

pages

OGVDS-GW-SB #6

2015

pencil, marker pen and watercolour on paper

71 x 51 cm