

**EXHIBITION AND SYMPOSIUM PRESS RELEASE**

**THE HUMAN ABSTRACT**

**PRIVATE VIEW: Friday 22 May, 6.30-8.30pm**

**EXHIBITION CONTINUES: 23 May – 13 June (contact gallery for opening times)**

**SYMPOSIUM: Wednesday 3 June**

Exhibiting artists: Andrew Bick, Jo Bruton, Clare Goodwin, Lothar Götz, Maria Lalic, Peter Lamb, Angus Pryor, Brandon Taylor

Curated by Katie Pratt

In 1789, William Blake wrote *The Human Abstract*. Abstraction can be an opportunity to extrapolate the simple structures of modern life, either in alternative or simultaneous forms. This exhibition is a manifesto for community, education and the social structures that underpin human society. The individual artists each employ varying degrees of intuition counterbalanced with either geometry or chance, and share a sensitivity to architecture and space.

A symposium will take place at Francis Close Hall Campus on 3<sup>rd</sup> June. Invited to discuss The Human Abstract are Katrina Blannin, Brandon Taylor, Andrew Bick, Dan Roach, Katie Pratt and James Fisher.

Admission free to both events

**Exhibition venue:**

**no.4a  
4 North Malvern Road  
MALVERN  
WR14 4NA**

**Symposium venue:**

**University of Gloucestershire,  
Francis Close Hall,  
St Paul's Rd,  
Cheltenham,  
GL50 4AZ**

**Contact: Katie Pratt**

**Email: [kpratt@glos.ac.uk](mailto:kpratt@glos.ac.uk)**

**<https://www.facebook.com/events/101697780164585/>**

<https://thehumanabstraction.wordpress.com/>

<http://www.no4a.com/Find%20Us.html>